

Beadalon®

Catalog 31



Artistic Wire®
permanently colored wire



The Beadalon

Difference We Make it.

*B*eadalon is the only company in the industry that makes its own wire, strand, and cable for bead stringing, jewelry making, and crafts. Other brands simply label or respool wire purchased from third party factories. This manufacturing difference gives us the capability to design and produce exciting new wire products in-house, such as:

- **Kink Free Ti** - the industry's first titanium bead stringing wire (p. 8)
- Our sophisticated **Metallic and Satin Colored** beading wire (p. 9, 12, 16, 17, 21, 22)
- Fancy shapes of **German Style Wire** (p. 69, 71)
- **Twisted Artistic Wire** (p. 36)
- **Hybraid** – a combination beading cord made from wire and Spectra fiber (p. 81)

Our focus and our reputation is built on innovation, quality, and exclusivity. We work closely with our designers, our customers, our employees, and our vendors to develop products from the ground up. Every new product is designed to make it easy for you to create great jewelry. As you page through this catalog you will notice the word "Exclusive" on many items. These are examples of the numerous innovative products that are only available from Beadalon and Artistic Wire.

Wire is our specialty, but the Beadalon company is much more than just a great jewelry wire manufacturer. We offer a focused range of beading supplies, a hugely expanded line of Artistic Wire products, exclusive cords and stringing accessories, innovative findings, wire wrapping supplies, tools, organizers, books, DVD's, and more. And we provide many educational resources to help you transform these parts into great jewelry.

Please visit our websites for hundreds of step-by-step jewelry design instructions, jewelry making tips, glossary to beading terms, FAQs, product videos, and everything you need to Create Something Great!

www.beadalon.com and www.artisticwire.com

Beadalon®

Create Something Great™

Artistic Wire®
permanently colored wire

Innovation



Education



Exclusivity





Manufacturing Wire Since 1976



Quality & Selection



BEADALON / ARTISTIC WIRE

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Friendly,
knowledgeable
customer service
representatives are on
Staff to take your call.

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permanently colored wire

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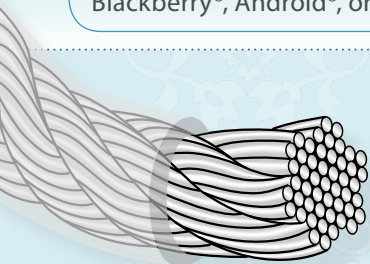
Choosing the best Beadalon wire for your Design

Beadalon bead stringing wire is composed of tiny wires twisted together and nylon coated. The number of tiny wires, also known as strands, determines the flexibility of the wire. The larger the number of strands, the more flexible the wire will be. Therefore, 49 strand is more flexible than 19 strand, and 19 strand is more flexible than 7 strand. When choosing which type of wire to use, consider the amount of drape you want your design to have. 49 strand wire is very supple and will drape elegantly, giving your designs a thread-like appearance. 7 strand wire is not as flexible, but will hold its shape better. If you are new to bead stringing or unsure how much flexibility you require, we recommend starting with our middle grade, 19 strand wire.



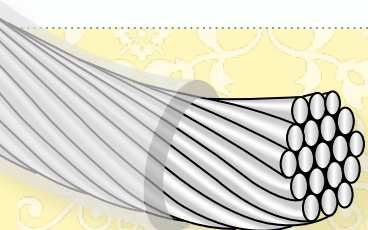
To assist customers at the time of purchase, we added QR Codes to our packaging to aid in this decision. QR stands for Quick Response - when scanned with a smartphone, the code will direct the phone to a special web page with more information about the particular product scanned.

To use this feature, simply hold your smart phone up to the code using a QR code reader. If your smart phone doesn't already come equipped with a reader, there are many free apps available that you can download to your iPhone®, Blackberry®, Android®, or other smart phones*.



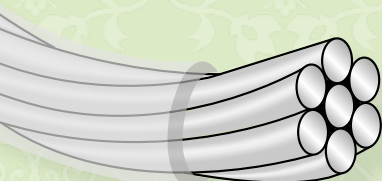
Best Flexibility 49 Strand

Our highest quality wire, Beadalon 49 Strand is the wire with the best flexibility. It is the preferred wire for professional designers who demand premium strength, softness, and flexibility.



Better Flexibility 19 Strand

Beadalon 19 Strand exhibits better flexibility than Beadalon 7 Strand. Beadalon 19 Strand is the perfect combination of strength, flexibility, and price. Available in a wide variety of sizes and colors.



Good Flexibility 7 Strand

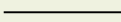

















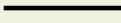













Good for general beading projects, Beadalon 7 Strand is economically priced, stronger than Tiger Tail, and has an excellent variety of sizes and colors.



Made In USA



Wire Diameters & Uses

Actual Size	Wire Diam. mm	49 Strand	19 Strand	7 Strand	RECOMMENDED USES
	0.25 (.010")				.010" Seed beads, freshwater pearls, and smaller gemstones. For lightweight stringing and bead weaving.
	0.30 (.012")				.012"/.013" Crystal beads, seed beads, freshwater pearls. Popular with beads with small holes.
	0.33 (.013")				
	0.38 (.015")				.015"/.018" Medium to heavy gemstones, crystals, seed beads, glass and metal beads. Most versatile sizes for making necklaces, bracelets and anklets.
	0.46 (.018")				
	0.51 (.020")				.020"/.021" Large or heavy gemstone beads with unevenly drilled bead holes. For stringing medium-weight designs.
	0.53 (.021")				
	0.61 (.024")				.024"/.026" Large or heavy beads with large drill holes such as African trade beads, glass or gemstones
	0.66 (.026")				
	0.76 (.030")				.030"/.036" Large glass beads, medium to large crystals, chunky metal and heavy stone beads. Ideal for stringing larger, heavier beads.
	0.91 (.036")				

Choosing Beadalon Findings

Wire Diameter mm	Crimp Bead No.	Crimp Tube No.	Fits Scrimp® Finding	Fits EZ-Crimp™ Finding	Fits Wire Guardian™	Fits EZ-Tie™ Ends	Fits Sbeady™ Wire Needle
0.25 (.010")	0, 1	1	Yes	Yes	1, 2	Yes	XX-Small
0.30 (.012")	0, 1	1	Yes	Yes	1, 2	Yes	X-Small
0.33 (.013")	0, 1	1, 2	Yes	Yes	1, 2	Yes	X-Small
0.38 (.015")	1	2	Yes	Yes	1, 2	Yes	Small
0.46 (.018")	1	2	Yes	Yes	1, 2	Yes	Medium
0.51 (.020")	1	2	Yes	Yes	1, 2	Yes	No
0.53 (.021")	1	2	Yes	Yes	1, 2	Yes	No
0.61 (.024")	2, 3	2, 3	No	Yes	2	Yes	No
0.66 (.026")	2, 3	3, 4	No	No	2	Yes	No
0.76 (.030")	3	4	No	No	No	Yes	No
0.91 (.036")	3	4	No	No	No	Yes	No

Design Tips For Using Beadalon Wires

- Use the largest diameter wire possible that will pass through the smallest bead hole in your design.
- Increase bead spacing. Spread contact with the wire over a greater area to reduce the effects of abrasion.
- Choose a wire with the proper breaking strength consistent with the weight and type of beads being used. The diameter of the wire is not always a good indicator of the strength.
- Choose the type of wire with the flexibility that will allow your design to look, feel, and drape the way you want.
- Use Wire Guardians to minimize the effects of abrasion at the clasp. (see photo at right).
- Use Scrimp findings and EZ-Crimp findings for maximum connection strength. (see photo at right).
- Use Bead Bumpers in between crystals and glass beads to cushion and protect beads from contact and wear.



Standard Jewelry Lengths

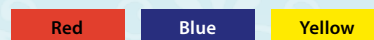
• Bracelet	16 cm-17 cm (6.5"-7")
• Anklet	22 cm-25 cm (9"-10")
• Choker	38 cm-40 cm (15"-16")
• Princess Necklace	45 cm-50 cm (18"-20")
• Matinee Necklace	58 cm-68 cm (23"-27")
• Opera Necklace	71 cm+ (28"+)

Finish-off EZ-Crimp™ Findings with the EZ-Crimp pliers (p. 169).

Working with Color

Understanding Colors

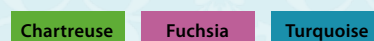
- **Primary Colors:** the building blocks of all colors in the color spectrum



- **Secondary Colors:** a combination of two primary colors



- **Tertiary Colors:** a combination of a primary and a secondary color



- **Complementary Colors:** are opposites on the color wheel and create strong contrast



- **Analogous Colors:** are three to five side-by-side colors on the wheel used to create harmonious designs



- **Warm Colors:** group of colors that feel spicy like red, yellow, and orange



- **Cool Colors:** feel soothing like green, blue and purple



- **Neutral Colors:** feel calm like taupe, khaki and brown



Related Color Tones for Beads and Gemstones

Vivacious



Harmonious Wire Colors: Blue Green Pink
Contrasting Wire Colors: Bronze White Black



This design was made using Beadalon Satin Silver Wire.

Earthen



Harmonious Wire Colors: Satin Silver White Bronze
Contrasting Wire Colors: Pink Purple Red



This design was made using Beadalon Silver Plated Wire.

Fashionista



Harmonious Wire Colors: Blue Silver Green
Contrasting Wire Colors: Bronze Gold Red

Bejeweled



Harmonious Wire Colors: Blue Green Purple
Contrasting Wire Colors: Gold Champagne Silver Gold



This design was made using Beadalon Satin Copper Wire.

Warm & Cozy



Harmonious Wire Colors: Red Silver Champagne
Contrasting Wire Colors: Black Blue White



Spice Me Up



Harmonious Wire Colors: Blue Red Satin Copper
Contrasting Wire Colors: Green Gold Purple



Harmonious Wire Colors: Champagne Satin Copper Satin Silver
Contrasting Wire Colors: Blue Green Purple

Color Me Bold



Harmonious Wire Colors: Champagne Satin Copper Satin Silver
Contrasting Wire Colors: Blue Green Purple

Autumn Sunset



Harmonious Wire Colors: SilverRose Satin Copper Champagne
Contrasting Wire Colors: Blue Purple White



This design was made using Beadalon Satin Copper Wire.

Chocolate Kiss



Harmonious Wire Colors: Red Green SilverRose
Contrasting Wire Colors: SilverGold Purple White



This design was made using Beadalon Green Clear Color Wire.

High Fidelity



Harmonious Wire Colors: White Black Red
Contrasting Wire Colors: Green Gold Blue



This design was made using Beadalon Black Wire.



Going Green Never Looked So Good!

In 2011, Beadalon customers started receiving products that feature environmentally-friendlier packaging with an enhanced new look. By reducing our packaging dimensions, eliminating spool hang-cards, and by using recycled/recyclable packaging materials, we were able to significantly reduce our carbon footprint.

ALL new Beadalon packaging features:

- Trilingual labeling: English, French, and Spanish. French labeling meets Quebec standard
- QR codes, scannable with smartphones, provide additional product information
- Smaller overall packaging dimension means reduced shipping weight, cube, and transit costs

Beadalon Wires

- Back labels for 19 & 49 Strand have charts indicating which Beadalon findings work with each diameter of wire
- Spools now have a built-in hanging tab so the adhesive hanging cards are no longer necessary. For every 6,000 spools shipped, 50 lbs of packaging is eliminated
- Smaller packaging allows you to fit more products in the same retail space = more sales revenue for you



Beadalon Findings

- Most findings now feature a 47% reduction in paper
- Smaller blister packaging allows you to fit more products in the same retail space
- In the space that 10 findings header cards occupied, you can now fit 15 of the blister style - This is a 50% increase of products!



Artistic Wire

- Artistic Wire Dispenser Packs are now blister packed instead of clamshell packaging
- 75% reduction in plastic!
- 50% reduction in paper!
- Fit 5 rows in the same space 4 rows occupied
- 1.625" vs. 1.875" deep - a 0.25" reduction in depth



Open back, remove spool and free wire end, feed the wire through the hole, replace the spool, then close the pack for convenient wire delivery.

Ti

Titanium

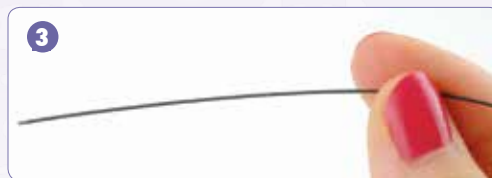
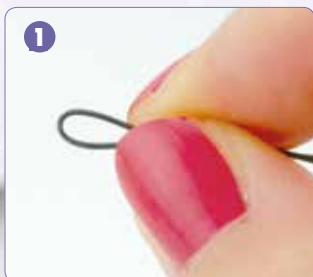
EXCLUSIVE!**KINK FREE Ti****Kink-Free Ti™ - Titanium Bead Stringing Wire**

Beadalon KINK FREE TI is the world's first kink free beading wire. This technologically advanced Titanium alloy wire is super-elastic and offers dramatic kink resistance. When pinched and released, the wire returns to its original straight shape, without kinking. KINK FREE TI is ideal for use on jewelry designs subject to lots of twisting, looping, and extreme movement. The wire holds its shape and works well on designs made with crystal, metal, and medium to heavier weight beads. The sleek Titanium hematite finish looks elegant and coordinates well with our range of hematite findings. Made in the USA by Beadalon. 🇺🇸

Kink-Free Ti™

Nylon Coated Titanium Bead Stringing Wire

	Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Length Meter	Part #
NEW!	—	0.38 (.015")	15 (33 lb)	#2	#1	3.1 (10 ft)	JW02TI-10FT
NEW!	—	0.46 (.018")	20 (44 lb)	#2	#1	3.1 (10 ft)	JW03TI-10FT
	—	0.53 (.021")	20 (44 lb)	#2	#1	3.1 (10 ft)	JW05TI-10FT

**World's First Kink Free Beading Wire!**

When pinched and released, Kink Free Ti wire returns to its original straight shape, without kinking.

Combine Kink Free Ti Wire with Hematite Findings (p. 108 & 111) and Hematite Chain (p. 92) to Create Stylish Designs



Wire Variety Packs

Wire Variety Packs contain three popular colors and/or diameters of Beadalon bead stringing wire in a single package. Each individual spool in the set contains 10 feet (3.1m) of wire, for a combined 30 feet (9.1m) in overall length. Available in 19 and 7 Strand constructions in brilliant Metallic Colors, in soft, matte Satin Colors, and classic Standard Colors. Made in USA by Beadalon. 🇺🇸

19 Strand – Variety Packs

	Diameter mm	Color(s)	Part #
A	0.30 (.012") • 0.38 (.015") • 0.46 (.018")	Bright	JWVAR-19BRT01
B	0.38 (.015")	Bright, Black, White	JW14STD01
C	0.38 (.015")	Satin Silver, Satin Gold, Satin Copper	JW14SAT01
D	0.38 (.015")	Silver Plated, Gold Colored, Champagne	JW14MET01

Get three great wires in one convenient retail-ready pack. Perfect for making mixed color and multiple diameter designs!



7 Strand – Variety Packs

	Diameter mm	Color(s)	Part #
E	0.30 (.012") • 0.38 (.015") • 0.46 (.018")	Bright	JWVAR-07BRT01
F	0.38 (.015")	Bright, Black, White	JW02STD01
G	0.38 (.015")	Silver Color, Silverose™, Silvergold™	JW02MET02
H	0.38 (.015")	Satin Silver, Satin Gold, Satin Copper	JW02SAT01
I	0.38 (.015")	Silver Plated, Gold Colored, Champagne	JW02MET01

Design by Wyatt White

Design by Meredith Roddy



A



B



C



D



E



F



G



H



I

49 Strand

► Pages 10-13

Our highest quality wire, Beadalon 49 Strand consists of 49 smaller wires stranded together and nylon-coated for the best flexibility. It is the preferred wire for professional designers who demand premium strength, softness, and flexibility.

- Softest, Most Supple
- Maximum Flexibility
- Maximum Drape

- Maximum Kink Resistance
- Maximum Abrasion Resistance
- Superior Strength

.925 Sterling



Sterling Silver=STG

Plated Colors



Silver Plated=SP



24k Gold Plated=GP

Metallic Colors



Silver Color=S



Champagne=CH

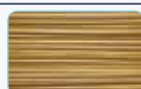


Gold Color=G

Satin Colors

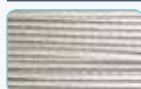


Satin Silver=NS



Satin Gold=NG

Standard Colors



Bright=T



Black=B



Bronze Color=Z



White=W



.925 Sterling Silver

49 Strand - .925 Sterling Silver

49 Strand .925 Sterling Silver is for the purist designer that requires absolute softness and flexibility in pure, solid .925 Sterling. A thin, crystal clear layer of nylon gently covers the Sterling wire to prevent kinking and provide abrasion protection. Due to its lower breaking strengths and extreme softness, we recommend reserving this wire for your most precious designs. For extended-wear designs, we recommend using our stronger, and more abrasion resistant 49 Strand Silver Plated stainless steel wires.

49 Strand - .925 Sterling Silver

Clear nylon coating over .925 sterling silver wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
	0.46 (.018")	4.1 (9 lb)	#2	#1	JW11STG-LENGTH
	0.61 (.024")	6.4 (14 lb)	#2, #3	#2, #3	JW12STG-LENGTH


Spool Length Code: **10FT** = 3 m (10 ft) **1** = 31 m (100 ft)

Design by Fernando DaSilva

Beadalon 49 Strand Solid .925 Sterling Silver wire is recommended for use on the most precious designs requiring maximum flexibility and wire visibility.



49 Strand – Plated Colors

Create stunning designs with the luxurious sheen of precious metal. 49 Strand Silver Plated and 24k Gold Plated wires combine the softness and flexibility of traditional 49 Strand with the strength of stainless steel. Plated in lustrous Silver and rich 24k Gold, this 49 Strand wire exquisitely showcases your finest findings and beads. Made in USA by Beadalon. 

49 Strand – Silver Plated

Clear nylon coating over silver plated stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.33 (.013")	5.9 (13 lb)	#1	#0, #1	JW18SP-LENGTH
—	0.38 (.015")	9.1 (20 lb)	#2	#1	JW10SP-LENGTH
—	0.46 (.018")	11.8 (26 lb)	#2	#1	JW11SP-LENGTH
—	0.61 (.024")	18.1 (40 lb)	#2, #3	#2, #3	JW12SP-LENGTH

Spool Length Code: **10FT** = 3 m (10 ft) **1** = 31 m (100 ft)

49 Strand – 24k Gold Plated

Clear nylon coating over 24k gold plated stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.33 (.013")	5.9 (13 lb)	#1	#0, #1	JW18GP-LENGTH
—	0.38 (.015")	9.1 (20 lb)	#2	#1	JW10GP-LENGTH
—	0.46 (.018")	11.8 (26 lb)	#2	#1	JW11GP-LENGTH
—	0.61 (.024")	18.1 (40 lb)	#2, #3	#2, #3	JW12GP-LENGTH

Spool Length Code: **10FT** = 3 m (10 ft) **1** = 31 m (100 ft)

Silver Plated
Stainless Steel

24k Gold Plated
Stainless Steel

Beadalon 49 Strand Plated Stainless Steel wires are for use on designs requiring maximum flexibility strength and wire visibility.

Design by Fernando Dasilva

Mix Beadalon Silver Plated and Gold Plated Wires together for stunning results!

Design by Katie Hacker

Silver Color is a
value-priced
silver plated wire.

Silver Color

Gold Color

Champagne

Give your designs some
fizz, with sparkling
Champagne Color!

Satin Silver

Satin Gold

49 Strand – Metallic Colors

49 Strand drape at value pricing! Achieve a similar look to the popular Beadalon 49 Strand Silver Plated wire at a fraction of the cost. Plated with real precious silver, new 49 Strand Silver Color is comprised of a blend of tarnish resistant metals that will make any design look and feel beautiful. Use the .024" (0.6 mm) diameter with Bead Bumpers™ to create unique illusion necklaces without using Crimp Beads. Great for wedding jewelry, or your next special design. Made in the USA by Beadalon. 🇺🇸

49 Strand – Silver Color

Clear nylon coating over silver plated, tarnish resistant alloy wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.38 (.015")	5.4 (12 lb)	#2	#1	JW10S-LENGTH
—	0.46 (.018")	7.3 (16 lb)	#2	#1	JW11S-LENGTH
—	0.61 (.024")	10.9 (24 lb)	#2, #3	#2, #3	JW12S-LENGTH
—	0.76 (.030")	10.9 (24 lb)	#4	#3	JW20S-LENGTH
Spool Length Code: 10FT=3.1 m (10 ft) 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)					

49 Strand – Gold Color

Clear nylon coating over gold colored, tarnish resistant wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.61 (.024")	11.8 (26 lb)	#2, #3	#2, #3	JW12G-LENGTH
—	0.76 (.030")	11.8 (26 lb)	#4	#3	JW20G-LENGTH
Spool Length Code: 10FT=3.1 m (10 ft) 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)					

49 Strand – Champagne

Clear nylon coating over tarnish resistant alloy wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.61 (.024")	10.9 (24 lb)	#2, #3	#2, #3	JW12CH-LENGTH
Spool Length Code: 10FT=3.1 m (10 ft) 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)					

49 Strand – Satin Colors

Satin Colors give your designs a soft, warm glow of Silver and Gold. The special nylon coating on Satin Colors offers a soft, silky feel and a unique, matte coloring. Use this wire exposed as part of your jewelry, and with plated findings, for added elegance and beauty. Created through our special process, super flexible 49 Strand stainless steel wire is sheathed in a special nylon coating, giving it thread-like flexibility. Your crystal, gemstone, and glass beaded designs will look more elegant and feel as if they were strung on silk. Create designs with the lavish look of Silver and Gold at a fraction of the cost. Made in USA by Beadalon. 🇺🇸

49 Strand – Satin Silver

Silver colored nylon coating over stainless steel wire


Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.38 (.015")	5.9 (13 lb)	#2	#1	JW10NS-LENGTH
—	0.46 (.018")	9.1 (20 lb)	#2	#1	JW11NS-LENGTH
—	0.61 (.024")	11.8 (26 lb)	#2, #3	#2, #3	JW12NS-LENGTH
Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)					

49 Strand – Satin Gold

Gold colored nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.38 (.015")	5.9 (13 lb)	#2	#1	JW10NG-LENGTH
—	0.46 (.018")	9.1 (20 lb)	#2	#1	JW11NG-LENGTH
—	0.61 (.024")	11.8 (26 lb)	#2, #3	#2, #3	JW12NG-LENGTH
Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)					

49 Strand – Standard Colors

49 Strand combines the flexibility and softness of thread with the strength and durability of stainless steel wire. Specially designed for stringing ceramic, crystal, metal, and stone beads - as well as seed beads and freshwater pearls - Beadalon 49 Strand is the softest and most flexible of all Beadalon varieties. Designs fashioned from Beadalon 49 Strand drape very naturally without kinking. Beadalon 49 Strand is the finest choice wire for creating jewelry designs that look professional and remain secure. The smooth nylon coating provides good abrasion resistance, prevents kinking, and prolongs strand life. Beadalon 49 Strand is so soft and flexible, you can knot it. Made in USA by Beadalon. 

49 Strand – Bright

Clear nylon coating over bright stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.33 (.013")	5.9 (13 lb)	#1	#0, #1	JW18T-LENGTH
—	0.38 (.015")	9.1 (20 lb)	#2	#1	JW10T-LENGTH
—	0.46 (.018")	11.8 (26 lb)	#2	#1	JW11T-LENGTH
—	0.53 (.021")	11.8 (26 lb)	#2	#1	JW22T-LENGTH
—	0.61 (.024")	18.1 (40 lb)	#2, #3	#2, #3	JW12T-LENGTH
—	0.76 (.030")	29.5 (65 lb)	#4	#3	JW20T-LENGTH
—	0.91 (.036")	40.8 (90 lb)	#4	#3	JW21T-LENGTH

Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft) 9=1525 m (5000 ft)

49 Strand – Black

Black nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.33 (.013")	5.9 (13 lb)	#1	#0, #1	JW18B-LENGTH
—	0.38 (.015")	9.1 (20 lb)	#2	#1	JW10B-LENGTH
—	0.46 (.018")	11.8 (26 lb)	#2	#1	JW11B-LENGTH
—	0.53 (.021")	11.8 (26 lb)	#2	#1	JW22B-LENGTH
—	0.61 (.024")	18.1 (40 lb)	#2, #3	#2, #3	JW12B-LENGTH
—	0.76 (.030")	29.5 (65 lb)	#4	#3	JW20B-LENGTH
—	0.91 (.036")	40.8 (90 lb)	#4	#3	JW21B-LENGTH

Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft) 9=1525 m (5000 ft)

49 Strand – Bronze Color

Clear nylon coating over bronze colored stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.33 (.013")	5.9 (13 lb)	#1	#0, #1	JW18Z-LENGTH
—	0.38 (.015")	9.1 (20 lb)	#2	#1	JW10Z-LENGTH
—	0.46 (.018")	11.8 (26 lb)	#2	#1	JW11Z-LENGTH
—	0.53 (.021")	11.8 (26 lb)	#2	#1	JW22Z-LENGTH
—	0.61 (.024")	18.1 (40 lb)	#2, #3	#2, #3	JW12Z-LENGTH
—	0.76 (.030")	29.5 (65 lb)	#4	#3	JW20Z-LENGTH
—	0.91 (.036")	40.8 (90 lb)	#4	#3	JW21Z-LENGTH

Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft) 9=1525 m (5000 ft)

49 Strand – White

White nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.38 (.015")	5.9 (13 lb)	#2	#1	JW10W-LENGTH
—	0.46 (.018")	9.1 (20 lb)	#2	#1	JW11W-LENGTH
—	0.61 (.024")	11.8 (26 lb)	#2, #3	#2, #3	JW12W-LENGTH

Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)

Bright

Black

Bronze Color

White



Design by Fernando Dasilva



Beadalon is the ONLY company that manufactures seven diameters of 49 Strand wire.

19 Strand

► Pages 14-19

Beadalon 19 Strand has 19 miniature wires incorporated within a protective, abrasion resistant nylon coating. Beadalon 19 Strand is the ideal combination of strength, flexibility, and price.

- Softer, More Supple
- Excellent Flexibility
- Excellent Drape

- Excellent Kink Resistance
- Excellent Abrasion Resistance
- Superior Strength

.925 Sterling



Sterling Silver=STG

Plated Colors



Silver Plated=SP



24k Gold Plated=GP

Metallic Colors



Silver Color=S



Gold Color=G



Champagne=CH

Clear Colors



Blue=L



Green=GR



Pink=PK



Purple=PU



Red=RD

Satin Colors



Satin Silver=NS

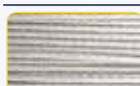


Satin Gold=NG



Satin Copper=NCU

Standard Colors



Bright=T



Black=B



Bronze Color=Z



White=W



.925 Sterling Silver

19 Strand - .925 Sterling Silver

Soft, flexible, and pure .925 Sterling Silver. This wire is for the purist beader who requires the high flexibility of 19 Strand, in precious solid Sterling Silver. A thin, smooth, crystal clear layer of nylon gently covers this wire to prolong strand life and prevent kinking. The beauty of this fine wire is unsurpassed by any other beading wire on the market. Due to the extreme softness, we recommend reserving this .925 Solid Sterling Silver wire for your finest quality, most precious designs. For extended-wear designs, we recommend using our stronger, and more abrasion resistant Silver Plated 19 Strand (p. 15) or our value-priced silver plated wire, Silver Color 19 Strand (p. 16).

19 Strand - .925 Solid Sterling Silver

Clear nylon coating over .925 sterling silver wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.61 (.024")	5.4 (12 lb)	#2, #3	#2, #3	JW17STG-LENGTH
Spool Length Code: 10FT = 3.1 m (10 ft) 1 = 31 m (100 ft)					

Beadalon 19 Strand Solid .925 Sterling Silver is recommended for use on the most precious designs requiring better flexibility and wire visibility.

19 Strand - Plated Colors

Combine the flexibility and strength of 19 Strand wire with the luster of precious metal. Supple 19 Strand stainless steel wire is plated with Silver or 24k Gold precious metal, then coated with clear, soft nylon. Choose brilliant Silver Plated wire to coordinate with sterling and silver plated findings. Glimmering 24k Gold Plated wire complements gold and plated metal jewelry components for finer quality jewelry designs. Made in USA by Beadalon. 🇺🇸

19 Strand – Silver Plated

Clear nylon coating over silver plated stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	5.4 (12 lb)	#1	#0, #1	JW09SP-LENGTH
—	0.38 (.015")	7.7 (17 lb)	#2	#1	JW14SP-LENGTH
—	0.46 (.018")	11.8 (26 lb)	#2	#1	JW15SP-LENGTH
—	0.61 (.024")	21.8 (48 lb)	#2, #3	#2, #3	JW17SP-LENGTH

Spool Length Code: **15FT** = 4.5 m (15 ft) **1** = 31 m (100 ft)

Silver Plated
Stainless Steel

19 Strand – 24k Gold Plated

Clear nylon coating over 24k gold plated stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	5.4 (12 lb)	#1	#0, #1	JW09GP-LENGTH
—	0.38 (.015")	7.7 (17 lb)	#2	#1	JW14GP-LENGTH
—	0.46 (.018")	11.8 (26 lb)	#2	#1	JW15GP-LENGTH
—	0.61 (.024")	21.8 (48 lb)	#2, #3	#2, #3	JW17GP-LENGTH

Spool Length Code: **15FT** = 4.5 m (15 ft) **1** = 31 m (100 ft)

24k Gold Plated
Stainless Steel

GET THE FACTS ON PRECIOUS METAL AND PLATED BEADING WIRES

Some brands advertise their beading wire to be .925 Sterling Silver, when in fact, it is silver plated. We offer 3 choices:

- **SOLID** .925 Sterling Silver wire
- **Fine Silver Plated Stainless Steel** wire
- **Fine Silver Plated Alloy** wire, Silver Color

Beadalon 19 Strand Plated Stainless Steel wires are for use on designs requiring better flexibility, strength, and wire visibility.



Design by Katie Hacker

Silver Color is a value-priced silver plated wire.



Silver Color

Gold Color

Champagne

Get three great Metallic Colors in one convenient pack. Perfect for making mixed color designs! (p. 9)



EZ-Crimp Findings (p. 96) are easy to use and provide a strong, reliable finish.



19 Strand – Metallic Colors

Metallic Colors combine the rich look and brilliant shine of gold and silver with the dramatic flexibility and softness of 19 Strand. Silver Color is a value-priced Silver Plated wire. It is comprised of a blend of tarnish resistant metals with an actual precious Silver Plating. 'Gold Color' and Champagne are made of a mix of tarnish resistant metals. These mixed-metal wires have slightly lower breaking strengths than other Beadalon 19 Strand stainless steel wires. Use the Metallic Color wires with silver and gold color findings to render the shimmer of fine jewelry. Made in USA by Beadalon.

19 Strand – Silver Color

Clear nylon coating over silver plated, tarnish resistant alloy wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	2.7 (6 lb)	#1	#0, #1	JW09S-LENGTH
—	0.38 (.015")	5.0 (11 lb)	#2	#1	JW14S-LENGTH
—	0.46 (.018")	7.3 (16 lb)	#2	#1	JW15S-LENGTH
—	0.53 (.021")	7.3 (16 lb)	#2	#1	JW16S-LENGTH
—	0.61 (.024")	7.3 (16 lb)	#2, #3	#2, #3	JW17S-LENGTH
Spool Length Code: 15FT=4.5 m (15 ft) 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)					

19 Strand – Gold Color

Clear nylon coating over gold colored, tarnish resistant alloy wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.38 (.015")	5.0 (11 lb)	#2	#1	JW14G-LENGTH
—	0.46 (.018")	6.4 (14 lb)	#2	#1	JW15G-LENGTH
—	0.53 (.021")	6.4 (14 lb)	#2	#1	JW16G-LENGTH
—	0.61 (.024")	6.4 (14 lb)	#2, #3	#2, #3	JW17G-LENGTH
Spool Length Code: 15FT=4.5 m (15 ft) 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)					

19 Strand – Champagne

Clear nylon coating over tarnish resistant alloy wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.38 (.015")	5.0 (11 lb)	#2	#1	JW14CH-LENGTH
—	0.46 (.018")	5.0 (11 lb)	#2	#1	JW15CH-LENGTH
Spool Length Code: 15FT=4.5 m (15 ft) 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)					

Metallic Colors add sparkle and shine to your designs.



Design by Fernando Dasilva

19 Strand – Satin Colors

Satin Colors give your designs a soft, warm glow of Silver, Gold, and Copper. The special nylon coating on Satin Colors offers a soft, silky feel and a unique, matte coloring. Use this wire exposed as part of your jewelry, and with plated findings, for added elegance and beauty. Created through our special process, flexible 19 Strand stainless steel wire is sheathed in a special nylon coating, giving it thread-like flexibility. Your crystal, gemstone, and glass beaded designs will look more elegant and feel as if they were strung on silk. Create designs with the lavish look of Silver, Gold, and Copper at a fraction of the cost. Made in USA by Beadalon. 

19 Strand – Satin Silver

Silver colored nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	3.2 (7 lb)	#1	#0, #1	JW09NS-LENGTH
—	0.38 (.015")	5.4 (12 lb)	#2	#1	JW14NS-LENGTH
—	0.46 (.018")	7.7 (17 lb)	#2	#1	JW15NS-LENGTH
—	0.61 (.024")	11.8 (26 lb)	#2, #3	#2, #3	JW17NS-LENGTH

Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)

19 Strand – Satin Gold

Gold colored nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	3.2 (7 lb)	#1	#0, #1	JW09NG-LENGTH
—	0.38 (.015")	5.4 (12 lb)	#2	#1	JW14NG-LENGTH
—	0.46 (.018")	7.7 (17 lb)	#2	#1	JW15NG-LENGTH
—	0.61 (.024")	11.8 (26 lb)	#2, #3	#2, #3	JW17NG-LENGTH

Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)

19 Strand – Satin Copper

Copper colored nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	3.2 (7 lb)	#1	#0, #1	JW09NCU-LENGTH
—	0.38 (.015")	5.4 (12 lb)	#2	#1	JW14NCU-LENGTH
—	0.46 (.018")	7.7 (17 lb)	#2	#1	JW15NCU-LENGTH
—	0.61 (.024")	11.8 (26 lb)	#2, #3	#2, #3	JW17NCU-LENGTH

Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)

Satin Silver

Satin Gold

Satin Copper

Beadalon 19 Strand Satin Colors have a colored nylon coating over stainless steel. Use these wires on designs requiring a beautiful satin finish, better flexibility, strength, and wire visibility.



Use Satin Copper wire with
Copper Plated findings



19 Strand – Clear Colors EXCLUSIVE!

Now you can bring the fun shimmer of Clear Colors to designs that demand the flexibility and durability of 19 Strand wire. Supple, strong 19 Strand stainless steel wire is coated in translucent, colored nylon. Light passes through this unique coating and reflects off the stainless steel core making your designs come alive. Show a little wire or show a lot; experiment with combinations of translucent beads with the spectrum of 'Clear Colors.' The possibilities are endless! Made in USA by Beadalon. 🇺🇸

19 Strand – Blue

Translucent blue nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	5.4 (12 lb)	#1	#0, #1	JW09L-LENGTH
—	0.38 (.015")	7.7 (17 lb)	#2	#1	JW14L-LENGTH
—	0.46 (.018")	11.8 (26 lb)	#2	#1	JW15L-LENGTH

Spool Length Code: **0**=9.2 m (30 ft) **8**=305 m (1000 ft)

19 Strand – Green

Translucent green nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	5.4 (12 lb)	#1	#0, #1	JW09GR-LENGTH
—	0.38 (.015")	7.7 (17 lb)	#2	#1	JW14GR-LENGTH
—	0.46 (.018")	11.8 (26 lb)	#2	#1	JW15GR-LENGTH

Spool Length Code: **0**=9.2 m (30 ft) **8**=305 m (1000 ft)

19 Strand – Pink

Translucent pink nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	5.4 (12 lb)	#1	#0, #1	JW09PK-LENGTH
—	0.38 (.015")	7.7 (17 lb)	#2	#1	JW14PK-LENGTH
—	0.46 (.018")	11.8 (26 lb)	#2	#1	JW15PK-LENGTH

Spool Length Code: **0**=9.2 m (30 ft) **8**=305 m (1000 ft)

19 Strand – Purple

Translucent purple nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	5.4 (12 lb)	#1	#0, #1	JW09PU-LENGTH
—	0.38 (.015")	7.7 (17 lb)	#2	#1	JW14PU-LENGTH
—	0.46 (.018")	11.8 (26 lb)	#2	#1	JW15PU-LENGTH

Spool Length Code: **0**=9.2 m (30 ft) **8**=305 m (1000 ft)

19 Strand – Red

Translucent red nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	5.4 (12 lb)	#1	#0, #1	JW09RD-LENGTH
—	0.38 (.015")	7.7 (17 lb)	#2	#1	JW14RD-LENGTH
—	0.46 (.018")	11.8 (26 lb)	#2	#1	JW15RD-LENGTH


Spool Length Code: **0**=9.2 m (30 ft) **8**=305 m (1000 ft)

Use Clear Color wire as part of your design to complement crystals, glass beads, and gemstone colors.

Part #
[JW14-ASST](#)

Get six colors together with the Beadalon 19 Strand Clear Colors assorted pack. Included is one 30-foot spool of .015" Clear Colors in Blue, Green, Pink, Purple, Red, and Standard Color Black.

19 Strand – Standard Colors

Specifically developed for bead stringing, Beadalon 19 Strand is an ideal choice for creating treasures with seed beads, freshwater pearls, and ceramic, crystal & stone beads. Only slightly more expensive than Beadalon 7 Strand, but much more flexible, this wire contains 19 strands of strong stainless steel. Nylon-coated for increased kink and abrasion resistance, Beadalon 19 Strand is easy to work with, super strong, and renders secure jewelry that lasts. Beadalon 19 Strand is also available in smaller diameters for crafting finer, more delicate pieces. Extra-supple Beadalon 19 Strand is the perfect stringing material for designing superior-quality anklets, bracelets, necklaces, earrings, and more. Made in USA by Beadalon. 

19 Strand – Bright

Clear nylon coating over bright stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.25 (.010")	3.2 (7 lb)	#1	#0	JW19T-LENGTH
—	0.30 (.012")	5.4 (12 lb)	#1	#0, #1	JW09T-LENGTH
—	0.38 (.015")	7.7 (17 lb)	#2	#1	JW14T-LENGTH
—	0.46 (.018")	11.8 (26 lb)	#2	#1	JW15T-LENGTH
—	0.53 (.021")	15.9 (35 lb)	#2	#1	JW16T-LENGTH
—	0.61 (.024")	21.8 (48 lb)	#2, #3	#2, #3	JW17T-LENGTH
Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft) 9=1525 m (5000 ft)					

19 Strand – Black

Black nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.25 (.010")	3.2 (7 lb)	#1	#0	JW19B-LENGTH
—	0.30 (.012")	5.4 (12 lb)	#1	#0, #1	JW09B-LENGTH
—	0.38 (.015")	7.7 (17 lb)	#2	#1	JW14B-LENGTH
—	0.46 (.018")	11.8 (26 lb)	#2	#1	JW15B-LENGTH
—	0.53 (.021")	15.9 (35 lb)	#2	#1	JW16B-LENGTH
—	0.61 (.024")	21.8 (48 lb)	#2, #3	#2, #3	JW17B-LENGTH
Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft) 9=1525 m (5000 ft)					

19 Strand – Bronze Color

Clear nylon coating over bronze colored stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.25 (.010")	3.2 (7 lb)	#1	#0	JW19Z-LENGTH
—	0.30 (.012")	5.4 (12 lb)	#1	#0, #1	JW09Z-LENGTH
—	0.38 (.015")	7.7 (17 lb)	#2	#1	JW14Z-LENGTH
—	0.46 (.018")	11.8 (26 lb)	#2	#1	JW15Z-LENGTH
—	0.53 (.021")	15.9 (35 lb)	#2	#1	JW16Z-LENGTH
—	0.61 (.024")	21.8 (48 lb)	#2, #3	#2, #3	JW17Z-LENGTH
Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft) 9=1525 m (5000 ft)					

19 Strand – White

White nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	3.2 (7 lb)	#1	#0, #1	JW09W-LENGTH
—	0.38 (.015")	5.4 (12 lb)	#2	#1	JW14W-LENGTH
—	0.46 (.018")	7.7 (17 lb)	#2	#1	JW15W-LENGTH
Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)					

Bright

Black

Bronze Color

White

For the ultimate abrasion resistance, use Beadalon Wire Guardians™ (p. 100) when stringing. Finish-off your designs with Scrimp® findings (p. 98) for added strength and the most professional look.

7 Strand

► Pages 20-25

Beadalon 7 Strand is made up of 7 strands of wire incorporated within a protective, abrasion resistant nylon coating. Good for general beading projects, Beadalon 7 Strand is economically priced and stronger than Tiger Tail.

- Softer than Tiger Tail
- Good Flexibility
- Good Drape
- Good Kink Resistance
- Good Abrasion Resistance
- Excellent Strength

.925 Sterling



Sterling Silver=STG

Metallic Colors



Silver Color=S



Gold Color=G



Copper Color=CU



Champagne=CH



SilverRose=SR



SilverGold=SG

Satin Colors



Satin Silver=NS



Satin Gold=NG



Satin Copper=NCU

Clear Colors



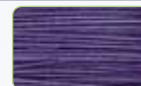
Blue=L



Green=GR



Pink=PK



Purple=PU



Red=RD

Crinkle Style



Crinkle=C

Standard Colors



Bright=T



Black=B



Bronze Color=Z



White=W



This wire is Solid .925 Sterling Silver with a nylon coating.

7 Strand – .925 Sterling Silver

Now you can retain the beauty of pure sterling silver throughout your entire design. Use this pure, solid .925 Sterling Silver beading wire with sterling components to make precious, classic jewelry. Seven strands of .925 Sterling Silver wire are stranded together, then covered with a smooth, clear nylon coating for increased abrasion and kink resistance. We recommend using this .925 Sterling Silver wire for your finer quality, more precious beaded jewelry. For added strength and abrasion resistance that extended-wear designs require, we suggest using our value-priced silver plated wire, Silver Color 7 Strand (p. 21).

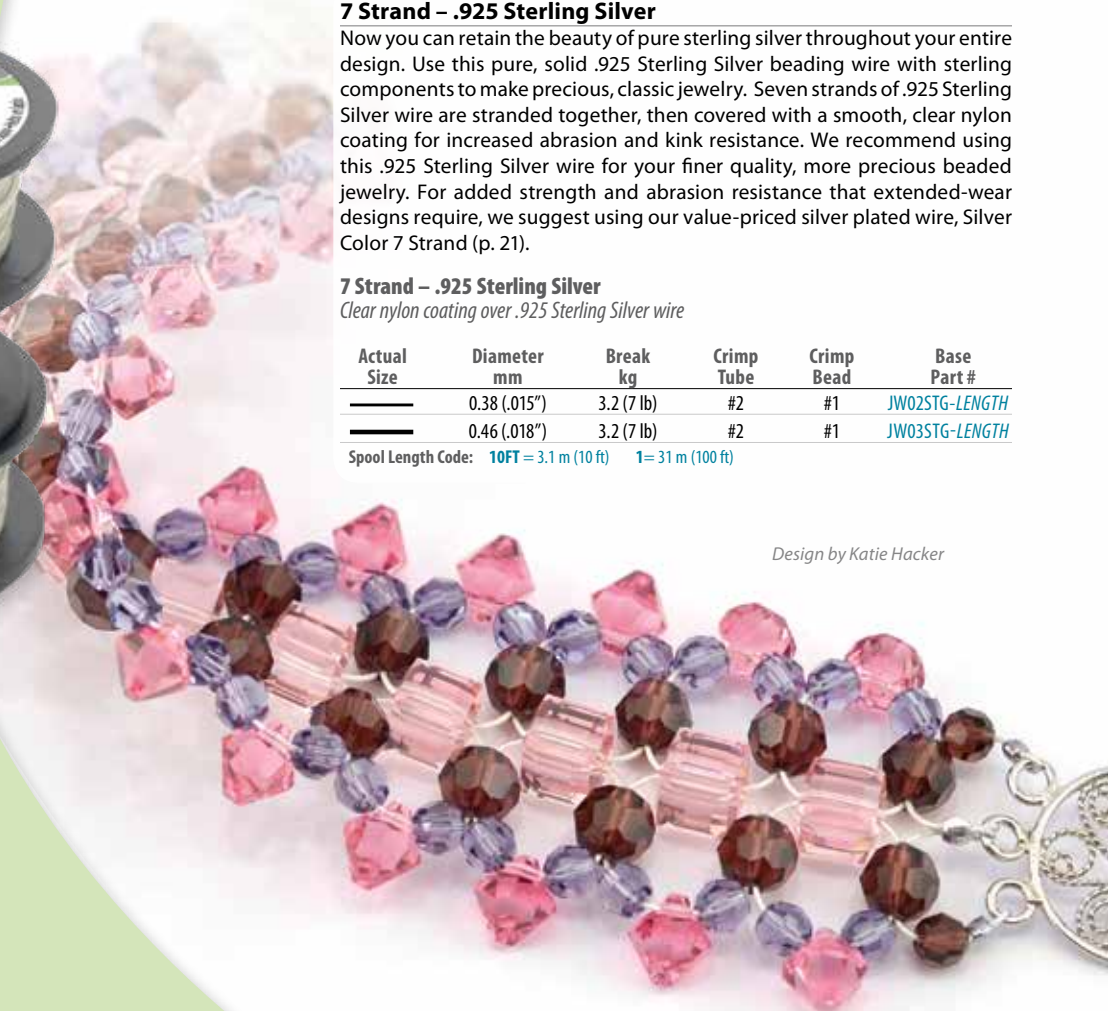
7 Strand – .925 Sterling Silver

Clear nylon coating over .925 Sterling Silver wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.38 (.015")	3.2 (7 lb)	#2	#1	JW02STG-LENGTH
—	0.46 (.018")	3.2 (7 lb)	#2	#1	JW03STG-LENGTH

Spool Length Code: **10FT** = 3.1 m (10 ft) **1** = 31 m (100 ft)

Design by Katie Hacker



7-Strand - Metallic Colors

Metallic Colors reflect light and provide brilliant shine. These wires provide the appearance of precious metal, but without the cost. The 7 Strand construction holds its shape well and is good for general beaded designs. For increased flexibility and softness, we suggest using Beadalon 19 Strand Metallic Colors (p. 16). Made in USA by Beadalon. 🇺🇸

7 Strand - Silver Color

Clear nylon coating over silver plated, tarnish resistant alloy wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	2.5 (5.5 lb)	#1	#0, #1	JW01S-LENGTH
—	0.38 (.015")	4.5 (10 lb)	#2	#1	JW02S-LENGTH
—	0.46 (.018")	5.4 (12 lb)	#2	#1	JW03S-LENGTH
—	0.51 (.020")	5.4 (12 lb)	#2	#1	JW04S-LENGTH
—	0.61 (.024")	5.4 (12 lb)	#2, #3	#2, #3	JW06S-LENGTH

Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)

7 Strand - Gold Color

Clear nylon coating over gold colored, tarnish resistant alloy wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	2.5 (5.5 lb)	#1	#0, #1	JW01G-LENGTH
—	0.38 (.015")	4.1 (9 lb)	#2	#1	JW02G-LENGTH
—	0.46 (.018")	4.5 (10 lb)	#2	#1	JW03G-LENGTH
—	0.51 (.020")	4.5 (10 lb)	#2	#1	JW04G-LENGTH
—	0.61 (.024")	4.5 (10 lb)	#2, #3	#2, #3	JW06G-LENGTH

Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)

7 Strand - Copper Color

Clear nylon coating over tarnish resistant, copper alloy wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.38 (.015")	3.1 (7 lb)	#2	#1	JW02CU-LENGTH
—	0.46 (.018")	4.1 (9 lb)	#2	#1	JW03CU-LENGTH
—	0.51 (.020")	4.1 (9 lb)	#2	#1	JW04CU-LENGTH
—	0.61 (.024")	4.1 (9 lb)	#2, #3	#2, #3	JW06CU-LENGTH

Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)

7 Strand - Champagne

Clear nylon coating over tarnish resistant alloy wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.38 (.015")	4.1 (9 lb)	#2	#1	JW02CH-LENGTH
—	0.46 (.018")	4.5 (10 lb)	#2	#1	JW03CH-LENGTH

Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)

7 Strand - SilverRose™ **EXCLUSIVE!**

Clear nylon coating over silver plated tarnish resistant copper alloy wires

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.38 (.015")	4.1 (9 lb)	#2	#1	JW02SR-LENGTH
—	0.46 (.018")	4.5 (10 lb)	#2	#1	JW03SR-LENGTH
—	0.51 (.020")	4.5 (10 lb)	#2	#1	JW04SR-LENGTH
—	0.61 (.024")	4.5 (10 lb)	#2, #3	#2, #3	JW06SR-LENGTH

Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)

7 Strand - SilverGold™ **EXCLUSIVE!**

Clear nylon coating over silver plated and gold colored tarnish resistant alloy wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.38 (.015")	4.1 (9 lb)	#2	#1	JW02SG-LENGTH
—	0.46 (.018")	4.5 (10 lb)	#2	#1	JW03SG-LENGTH

Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)

Six Metallic Colors!

Silver Color is a value-priced silver plated wire.

Silver Color

Gold Color

Copper Color

Champagne

SilverRose

SilverGold



Get three great Metallic Colors in one convenient pack. Perfect for making mixed color designs! (p. 6)



Satin Silver

Satin Gold

Satin Copper



Design by Margot Potter



Get all three Satin Colors in one convenient pack. Perfect for making mixed color designs! (p. 6)

7 Strand – Satin Colors **EXCLUSIVE!**

Satin Colors are wires nylon coated in soft, matte shades of Silver, Gold, and Copper. This value-priced colored bead stringing wire gives you the look of Silver, Gold, and Copper without the cost of plating or precious metal. The unique nylon color-coating provides your designs with added kink resistance, and works especially well for bracelets and other designs that require less drape. The wire beneath the coating is our dependable, 7 strand stainless steel that is stronger and more flexible than Tiger Tail. For better flexibility, kink resistance, and softness, consider using 19 Strand Satin Color (p. 17). Made in USA by Beadalon.

7 Strand – Satin Silver

Silver colored nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	3.2 (7 lb)	#1	#0, #1	JW01NS-LENGTH
—	0.38 (.015")	5.4 (12 lb)	#2	#1	JW02NS-LENGTH
—	0.46 (.018")	6.8 (15 lb)	#2	#1	JW03NS-LENGTH
—	0.51 (.020")	6.8 (15 lb)	#2	#1	JW04NS-LENGTH
—	0.61 (.024")	9.1 (20 lb)	#2, #3	#2, #3	JW06NS-LENGTH

Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)

7 Strand – Satin Gold

Gold colored nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	3.2 (7 lb)	#1	#0, #1	JW01NG-LENGTH
—	0.38 (.015")	5.4 (12 lb)	#2	#1	JW02NG-LENGTH
—	0.46 (.018")	6.8 (15 lb)	#2	#1	JW03NG-LENGTH
—	0.51 (.020")	6.8 (15 lb)	#2	#1	JW04NG-LENGTH
—	0.61 (.024")	9.1 (20 lb)	#2, #3	#2, #3	JW06NG-LENGTH

Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)

7 Strand – Satin Copper

Copper colored nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	3.2 (7 lb)	#1	#0, #1	JW01NCU-LENGTH
—	0.38 (.015")	5.4 (12 lb)	#2	#1	JW02NCU-LENGTH
—	0.46 (.018")	6.8 (15 lb)	#2	#1	JW03NCU-LENGTH
—	0.51 (.020")	6.8 (15 lb)	#2	#1	JW04NCU-LENGTH
—	0.61 (.024")	9.1 (20 lb)	#2, #3	#2, #3	JW06NCU-LENGTH

Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)

Beadalon 7 Strand Satin Colors work beautifully for designs that require a beautiful satin finish, good flexibility, strength, and wire visibility.

Design by Katie Hacker



Design by Katie Hacker

7 Strand – Clear Colors **EXCLUSIVE!**

Complement gemstone and glass bead colors with Beadalon 7 Clear Colors. This wire is nylon coated in translucent shades of Blue, Green, Pink, Purple, and Red. The nylon coating on Clear Colors allows light to pass through and reflect off the bright stainless steel wire for a spark of color that makes beaded designs come alive. Show a little or a lot of Clear Colors wire in your jewelry designs. Use this wire as a fun, out-of-the-ordinary design element. Available in six pack assortment. Made in USA by Beadalon. 🇺🇸

7 Strand – Blue

Translucent blue nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	5.4 (12 lb)	#1	#0, #1	JW01L-LENGTH
—	0.38 (.015")	6.8 (15 lb)	#2	#1	JW02L-LENGTH
—	0.46 (.018")	9.1 (20 lb)	#2	#1	JW03L-LENGTH

Spool Length Code: 0=9.2 m (30 ft) 8=305 m (1000 ft)

7 Strand – Green

Translucent green nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	5.4 (12 lb)	#1	#0, #1	JW01GR-LENGTH
—	0.38 (.015")	6.8 (15 lb)	#2	#1	JW02GR-LENGTH
—	0.46 (.018")	9.1 (20 lb)	#2	#1	JW03GR-LENGTH

Spool Length Code: 0=9.2 m (30 ft) 8=305 m (1000 ft)

7 Strand – Pink

Translucent pink nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	5.4 (12 lb)	#1	#0, #1	JW01PK-LENGTH
—	0.38 (.015")	6.8 (15 lb)	#2	#1	JW02PK-LENGTH
—	0.46 (.018")	9.1 (20 lb)	#2	#1	JW03PK-LENGTH

Spool Length Code: 0=9.2 m (30 ft) 8=305 m (1000 ft)

7 Strand – Purple

Translucent purple nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	5.4 (12 lb)	#1	#0, #1	JW01PU-LENGTH
—	0.38 (.015")	6.8 (15 lb)	#2	#1	JW02PU-LENGTH
—	0.46 (.018")	9.1 (20 lb)	#2	#1	JW03PU-LENGTH

Spool Length Code: 0=9.2 m (30 ft) 8=305 m (1000 ft)

7 Strand – Red

Translucent red nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	5.4 (12 lb)	#1	#0, #1	JW01RD-LENGTH
—	0.38 (.015")	6.8 (15 lb)	#2	#1	JW02RD-LENGTH
—	0.46 (.018")	9.1 (20 lb)	#2	#1	JW03RD-LENGTH

Spool Length Code: 0=9.2 m (30 ft) 8=305 m (1000 ft)

Blue

Green

Pink

Purple


Red

Get six colors together with the Beadalon 7 Strand Clear Colors assorted pack. Included is one 30-foot spool of .015" Clear Color wire in Blue, Green, Pink, Purple, Red, and Standard Color Black.

Part #
JW02-ASST

Design by Katie Hacker

7 Strand – Standard Colors

Softer than Tiger Tail and more supple for a smoother drape, Beadalon 7 Strand encases 7 strands of fine-diameter stainless steel wire within a kink-resistant nylon coating. It is abrasion resistant for longer lasting stringing results. Beadalon 7 Strand holds its shape, is easy to work with, very strong, and renders secure jewelry that lasts. Use Beadalon 7 Strand for most general beading and craft designs. Made in USA by Beadalon. 

7 Strand – Bright

Clear nylon coating over bright stainless steel wire.

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.25 (.010")	3.2 (7 lb)	#1	#0	JW00T-LENGTH
—	0.30 (.012")	5.4 (12 lb)	#1	#0, #1	JW01T-LENGTH
—	0.38 (.015")	6.8 (15 lb)	#2	#1	JW02T-LENGTH
—	0.46 (.018")	9.1 (20 lb)	#2	#1	JW03T-LENGTH
—	0.51 (.020")	9.1 (20 lb)	#2	#1	JW04T-LENGTH
—	0.53 (.021")	9.1 (20 lb)	#2	#1	JW05T-LENGTH
—	0.61 (.024")	9.1 (20 lb)	#2, #3	#2, #3	JW06T-LENGTH
—	0.66 (.026")	9.1 (20 lb)	#3, #4	#2, #3	JW07T-LENGTH
Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 4=91 m (300 ft) 8=305 m (1000 ft) 9=1525 m (5000 ft)					

7 Strand – Black

Black nylon coating over stainless steel wire

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.25 (.010")	3.2 (7 lb)	#1	#0	JW00B-LENGTH
—	0.30 (.012")	5.4 (12 lb)	#1	#0, #1	JW01B-LENGTH
—	0.38 (.015")	6.8 (15 lb)	#2	#1	JW02B-LENGTH
—	0.46 (.018")	9.1 (20 lb)	#2	#1	JW03B-LENGTH
—	0.51 (.020")	9.1 (20 lb)	#2	#1	JW04B-LENGTH
—	0.53 (.021")	9.1 (20 lb)	#2	#1	JW05B-LENGTH
—	0.61 (.024")	9.1 (20 lb)	#2, #3	#2, #3	JW06B-LENGTH
—	0.66 (.026")	9.1 (20 lb)	#3, #4	#2, #3	JW07B-LENGTH
Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 4=91 m (300 ft) 8=305 m (1000 ft)					

7 Strand – Bronze Color

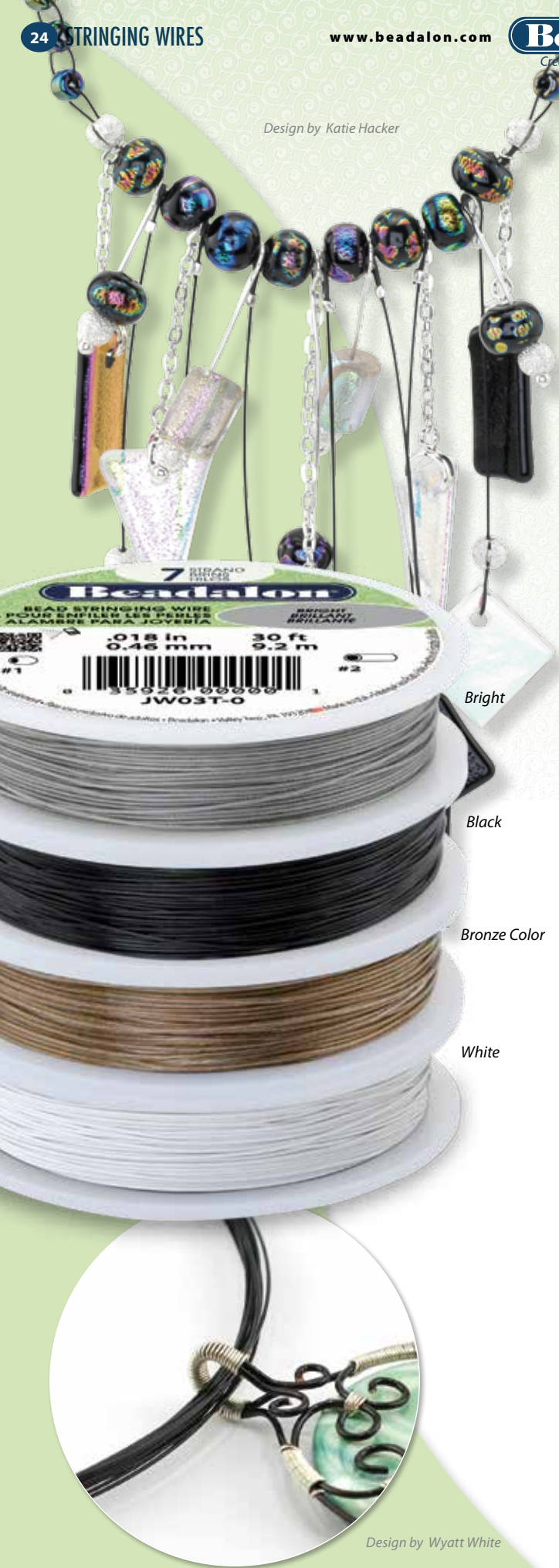
Clear nylon coating over bronze colored stainless steel wire.

Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.25 (.010")	3.2 (7 lb)	#1	#0	JW00Z-LENGTH
—	0.30 (.012")	5.4 (12 lb)	#1	#0, #1	JW01Z-LENGTH
—	0.38 (.015")	6.8 (15 lb)	#2	#1	JW02Z-LENGTH
—	0.46 (.018")	9.1 (20 lb)	#2	#1	JW03Z-LENGTH
—	0.51 (.020")	9.1 (20 lb)	#2	#1	JW04Z-LENGTH
—	0.53 (.021")	9.1 (20 lb)	#2	#1	JW05Z-LENGTH
—	0.61 (.024")	9.1 (20 lb)	#2, #3	#2, #3	JW06Z-LENGTH
—	0.66 (.026")	9.1 (20 lb)	#3, #4	#2, #3	JW07Z-LENGTH
Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 4=91 m (300 ft) 8=305 m (1000 ft)					

7 Strand – White

White nylon coating over stainless steel wire


Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Base Part #
—	0.30 (.012")	3.2 (7 lb)	#1	#0, #1	JW01W-LENGTH
—	0.38 (.015")	5.4 (12 lb)	#2	#1	JW02W-LENGTH
—	0.46 (.018")	6.8 (15 lb)	#2	#1	JW03W-LENGTH
Spool Length Code: 0=9.2 m (30 ft) 1=31 m (100 ft) 8=305 m (1000 ft)					



Design by Wyatt White

Crinkle Wire™

7 Strand – Crinkle Wire *EXCLUSIVE!*

Give your designs a perm with Crinkle Wire. Our special processing puts a wave in Beadalon 7 Strand. Expose this wire to add body and drama to your designs. Affix beads to the curves of this wire with BeadFix adhesive (p. 165) for a new spin on the illusion look, and trying cutting this wire in pieces to make dangles and earrings. Made in USA by Beadalon. 

7 Strand Crinkle Wire

Nylon coating over wavy wire.

Diameter mm	Break kg	Crimp Tube	Crimp Bead	Color	Part #
0.38 (.015")	6.8 (15 lb)	#2	#1	Bright	JW02T-LENGTH-C
0.38 (.015")	4.5 (10 lb)	#2	#1	Silver Color	JW02S-LENGTH-C
0.38 (.015")	4.1 (9 lb)	#2	#1	Gold Color	JW02G-LENGTH-C
0.38 (.015")	5.4 (12 lb)	#2	#1	Satin Silver	JW02NS-LENGTH-C
0.38 (.015")	5.4 (12 lb)	#2	#1	Satin Gold	JW02NG-LENGTH-C
0.38 (.015")	5.4 (12 lb)	#2	#1	Satin Copper	JW02NCU-LENGTH-C
0.46 (.018")	9.1 (20 lb)	#2	#1	Bright	JW03T-LENGTH-C
0.46 (.018")	5.4 (12 lb)	#2	#1	Silver Color	JW03S-LENGTH-C
0.46 (.018")	4.5 (10 lb)	#2	#1	Gold Color	JW03G-LENGTH-C
0.46 (.018")	6.8 (15 lb)	#2	#1	Satin Silver	JW03NS-LENGTH-C
0.46 (.018")	6.8 (15 lb)	#2	#1	Satin Gold	JW03NG-LENGTH-C
0.46 (.018")	6.8 (15 lb)	#2	#1	Satin Copper	JW03NCU-LENGTH-C
Spool Length: 15FT=4.5 m (15 ft) 8=305 m (1000 ft)					

Beadalon 7 Strand is economically priced, stronger than Tiger Tail, and has an excellent variety of sizes and colors.

Bright

Silver Color

Gold Color

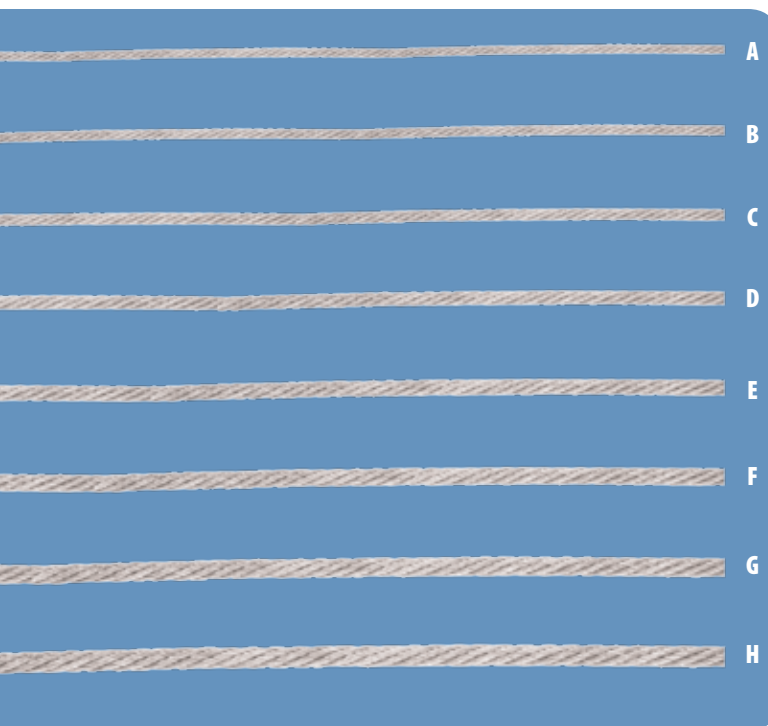
Satin Silver

Satin Gold

Satin Copper



Crinkle Wire may appear not-so-crinkled while it's on the spool. Simply remove the wire from the spool to allow the crinkle to relax and appear.



Jewelry Cable **EXCLUSIVE!**

Beadalon Jewelry Cable is made of corrosion resistant stainless steel for strength and longevity. Diamond die Bright finish resists tarnishing. Jewelry Cable is kink and fray resistant. For a clean, even cut, cut Jewelry Cable with Designer Memory Wire Shears (p. 31). Made in USA by Beadalon. 🇺🇸

	Diameter mm	Break kg	Strands	Color	Coil Length	Part #
A	0.79 (.031")	41 (90 lb.)	21	Stainless	9.2m (30 ft)	JK090T-0
B	0.92 (.036")	80 (175 lb.)	49	Stainless	9.2m (30 ft)	JK175T-0
C	1.19 (.047")	125 (275 lb.)	49	Stainless	9.2m (30 ft)	JK275T-0
D	1.37 (.054")	182 (400 lb.)	49	Stainless	9.2m (30 ft)	JK400T-0
E	1.58 (.062")	218 (480 lb.)	49	Stainless	9.2m (30 ft)	JK480T-0
F	1.83 (.072")	273 (600 lb.)	49	Stainless	9.2m (30 ft)	JK600T-0
G	2.06 (.081")	364 (800 lb.)	49	Stainless	9.2m (30 ft)	JK800T-0
H	2.36 (.093")	409 (900 lb.)	49	Stainless	9.2m (30 ft)	JK900T-0

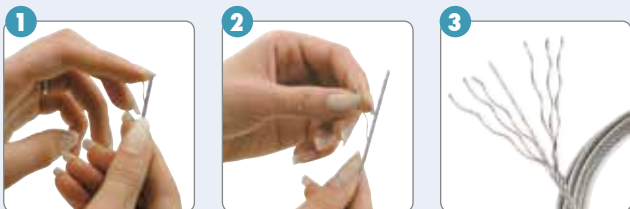


Finish-off Jewelry Cable with Beadalon Cord Ends or the Srimp® Cable Ends (p.105) - a great option when finishing designs made with Beadalon Jewelry Cable!

Design by Margot Potter

Beadalon®

Jewelry Cable Tips



Stainless Steel Cable can be unraveled to reveal six wavy strand wires and one straight 7 strand wire for making beaded necklaces, bracelets, and other creative designs. Measure and cut cable to desired length. Allow extra length when adding Crimp Beads or Clasps.

Steps 1, 2, & 3: Separate one of the 7-strand wire bundles from the cable, and carefully unravel it all the way down the length of the cable necessary for your project.



Design by Meredith Roddy

Use Binding Wire underneath it all to wrap and tighten components.

I. Binding Wire

Soft temper Stainless Steel Type 304 wire is perfect for holding parts together for soldering and plating. Use the smallest size (.020mm/.008") for making twisted wire needles for stringing. This wire has a diamond die bright clean finish, and it will not contaminate pickling solutions. Made in USA by Beadalon. 🇺🇸

Actual Size	Diameter mm	Diameter Inch	Spool Weight	Approx. Length ft	Part #
—	0.20	.008	8oz. (226 g)	2,915	JB0080
—	0.25	.010	8oz. (226 g)	1,965	JB0100
—	0.32	.012	8oz. (226 g)	1,165	JB0125
—	0.41	.016	8oz. (226 g)	725	JB0160
—	0.51	.020	8oz. (226 g)	460	JB0200
—	0.63	.025	8oz. (226 g)	297	JB0250



JUST ADD
BEADS AND
IMAGINATION!

Bead Ready™

Bead Ready™ EXCLUSIVE!

Get ready, get set... bead! Bead Ready is a handy, partially-made assembly containing Beadalon wire with one EZ-Crimp finding and clasp pre-attached to one end, and another EZ-Crimp finding ready to be attached. Just add beads and your imagination, then attach the EZ-Crimp finding using the Beadalon EZ-Crimp pliers. It's fun, easy, and takes only minutes for you to create stylish necklaces and bracelets for yourself or as gifts.

	7 Strand Wire	Color	Clasp	Length cm	Pieces Per Pack	Part#
A	0.38 (.015")	Bright	Lobster, Silver Plated	51 (20")	1	153E-041
B	0.38 (.015")	Satin Silver	Lobster, Silver Plated	51 (20")	1	153B-041
C	0.38 (.015")	Satin Gold	Lobster, Gold Color	51 (20")	1	153A-041
D	0.38 (.015")	Satin Copper	Lobster, Copper Color	51 (20")	1	153P-041

	7 Strand Wire	Color	Clasp	Length cm	Pieces Per Pack	Part#
A	0.38 (.015")	Bright	Lobster, Silver Plated	51 (20")	72	153E-042
B	0.38 (.015")	Satin Silver	Lobster, Silver Plated	51 (20")	72	153B-042
C	0.38 (.015")	Satin Gold	Lobster, Gold Color	51 (20")	72	153A-042
D	0.38 (.015")	Satin Copper	Lobster, Copper Color	51 (20")	72	153P-042

	19 Strand Wire	Color	Clasp	Length cm	Pieces Per Pack	Part#
E	0.38 (.015")	Satin Silver	Lobster, Silver Plated	51 (20")	1	193B-041
F	0.38 (.015")	Satin Gold	Lobster, Gold Color	51 (20")	1	193A-041

	19 Strand Wire	Color	Clasp	Length cm	Pieces Per Pack	Part#
E	0.38 (.015")	Satin Silver	Lobster, Silver Plated	51 (20")	72	193B-042
F	0.38 (.015")	Satin Gold	Lobster, Gold Color	51 (20")	72	193A-042





Design by Katie Hacker courtesy of "Live Wire Jewelry"
by North Light Books, available January 2012

Stainless Steel Remembrance™ MEMORY WIRE

Remembrance™ – Stainless Steel Memory Wire

Remembrance Memory Wire puts fun in fashion. Bead onto this thin, tempered stainless steel wire to create chokers, bracelets, anklets, and rings that make a bold bead statement. Rigid Remembrance Memory Wire is corrosion and tarnish resistant and, like a spring, it snaps back to its original form when expanded and released. Use Memory Wire Shears to cut Memory Wire, and finish-off designs with Memory Wire End Caps (p. 147) and BeadFix adhesive (p. 165). Made in USA by Beadalon.

A. Ring

Wire Diameter mm	Coil Diameter cm	Approx. Coils Per Pack	Color	Pack Size Ounce(s)	Part #
0.62 (.025")	1.9 - 2.1 (0.75" - 0.84")	49	Bright	1/4 oz.	JMRT-0.25Z
0.62 (.025")	1.9 - 2.1 (0.75" - 0.84")	49	Harvest Gold	1/4 oz.	JMRG-0.25Z
0.62 (.025")	1.9 - 2.1 (0.75" - 0.84")	195	Bright	1 oz.	JMRT-1Z
0.62 (.025")	1.9 - 2.1 (0.75" - 0.84")	195	Harvest Gold	1 oz.	JMRG-1Z
0.62 (.025")	1.9 - 2.1 (0.75" - 0.84")	195/oz	Bright	7.5-8.5 oz.	JMRT-BULK
0.62 (.025")	1.9 - 2.1 (0.75" - 0.84")	195/oz	Harvest Gold	7.5-8.5 oz.	JMRG-BULK

B. Bracelet

Wire Diameter mm	Coil Diameter cm	Approx. Coils Per Pack	Color	Pack Size Ounce(s)	Part #
0.62 (.025")	4.4 - 5.7 (1.75" - 2.25")	19	Bright	1/4 oz.	JMBT-0.25Z
0.62 (.025")	4.4 - 5.7 (1.75" - 2.25")	19	Harvest Gold	1/4 oz.	JMBG-0.25Z
0.62 (.025")	4.4 - 5.7 (1.75" - 2.25")	75	Bright	1 oz.	JMBT-1Z
0.62 (.025")	4.4 - 5.7 (1.75" - 2.25")	75	Harvest Gold	1 oz.	JMBG-1Z
0.62 (.025")	4.4 - 5.7 (1.75" - 2.25")	75/oz	Bright	7.5-8.5 oz.	JMBT-BULK
0.62 (.025")	4.4 - 5.7 (1.75" - 2.25")	75/oz	Harvest Gold	7.5-8.5 oz.	JMBG-BULK

C. Large Bracelet

Wire Diameter mm	Coil Diameter cm	Approx. Coils Per Pack	Color	Pack Size Ounce(s)	Part #
0.62 (.025")	5.7 - 6.7 (2.25" - 2.63")	15	Bright	1/4 oz.	JMBT-0.25ZLG
0.62 (.025")	5.7 - 6.7 (2.25" - 2.63")	15	Harvest Gold	1/4 oz.	JMBG-0.25ZLG
0.62 (.025")	5.7 - 6.7 (2.25" - 2.63")	60	Bright	1 oz.	JMBT-1ZLG
0.62 (.025")	5.7 - 6.7 (2.25" - 2.63")	60	Harvest Gold	1 oz.	JMBG-1ZLG
0.62 (.025")	5.7 - 6.7 (2.25" - 2.63")	60/oz	Bright	7.5-8.5 oz.	JMBT-BULKLG
0.62 (.025")	5.7 - 6.7 (2.25" - 2.63")	60/oz	Harvest Gold	7.5-8.5 oz.	JMBG-BULKLG

D. Extra Large Bracelet

Wire Diameter mm	Coil Diameter cm	Approx. Coils Per Pack	Color	Pack Size Ounce(s)	Part #
0.62 (.025")	6.7 - 7.9 (2.63" - 3.13")	52	Bright	1 oz.	JMBT-1ZXLG
0.62 (.025")	6.7 - 7.9 (2.63" - 3.13")	52/oz	Bright	7.5-8.5 oz.	JMBT-BULKXLG

Assorted Pack - Bright Color (not shown)

Wire Diameter mm	Items in Pack A, B, & E	Each Item Ounce(s)	Pack Size Ounce(s)	Part #
0.62 (.025")	Ring, Bracelet, Necklace	1/4 oz.	3/4 oz.	JMAT-0.75Z



E. Necklace

Wire Diameter mm	Coil Diameter cm	Approx. Coils Per Pack	Color	Pack Size Ounce(s)	Part #
0.62 (.025")	9.2 - 10.2 (3.63" - 4.00")	9	Bright	1/4 oz.	JMNT-0.25Z
0.62 (.025")	9.2 - 10.2 (3.63" - 4.00")	9	Harvest Gold	1/4 oz.	JMNG-0.25Z
0.62 (.025")	9.2 - 10.2 (3.63" - 4.00")	36	Bright	1 oz.	JMNT-1Z
0.62 (.025")	9.2 - 10.2 (3.63" - 4.00")	36	Harvest Gold	1 oz.	JMNG-1Z
0.62 (.025")	9.2 - 10.2 (3.63" - 4.00")	36/oz	Bright	7.5-8.5 oz.	JMNT-BULK
0.62 (.025")	9.2 - 10.2 (3.63" - 4.00")	36/oz	Harvest Gold	7.5-8.5 oz.	JMNG-BULK

F. Large Necklace

Wire Diameter mm	Coil Diameter cm	Approx. Coils Per Pack	Color	Pack Size Ounce(s)	Part #
0.62 (.025")	10.2 - 11.4 (4.00" - 4.50")	33	Bright	1 oz.	JMNT-1ZLG
0.62 (.025")	10.2 - 11.4 (4.00" - 4.50")	33	Harvest Gold	1 oz.	JMNG-1ZLG
0.62 (.025")	10.2 - 11.4 (4.00" - 4.50")	33/oz	Bright	7.5-8.5 oz.	JMNT-BULKLG
0.62 (.025")	10.2 - 11.4 (4.00" - 4.50")	33/oz	Harvest Gold	7.5-8.5 oz.	JMNG-BULKLG

G. Extra Large Necklace

Wire Diameter mm	Coil Diameter cm	Approx. Coils Per Pack	Color	Pack Size Ounce(s)	Part #
0.62 (.025")	11.4 - 13.0 (4.50" - 5.13")	31	Bright	1 oz.	JMNT-1ZXLG
0.62 (.025")	11.4 - 13.0 (4.50" - 5.13")	31/oz	Bright	7.5-8.5 oz.	JMNT-BULKXLG



Design by Katie Hacker

When cutting memory wire, use **ONLY** Memory Wire Shears (p. 31). Any other tool will be damaged and leave sharp edges on the wire.



NECKLACE 3.63"-4.00" 9.2 cm-10.2 cm

E
Beadalon®
 Finishing Memory Wire


Glue it with BeadFix Adhesive (p.165).

OR

Wrap it with a Round Nose Pliers (p.166).



Use a Memory Wire Scrimp End (p. 147)

LG. NECKLACE 4.00"-4.50" 10.2 cm-11.4 cm

F**G**

X-LG. NECKLACE
4.50"-5.13" 11.4 cm-13.0 cm



RING 0.75"-0.84" 1.9 cm-2.1 cm



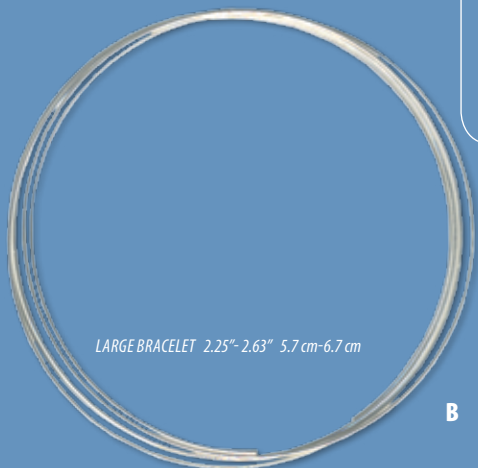
Silver Plated



Gold Color



Antique Brass Color



LARGE BRACELET 2.25"-2.63" 5.7 cm-6.7 cm



NECKLACE 3.63"-4.00" 9.2 cm-10.2 cm

Plated Steel Memory Wire

Plated Steel Memory Wire is perfect when silver, antique brass color, or gold color is needed in a Memory Wire design. By having the wire show through, your customers are able to use up small amounts of leftover beads. Use Plated Steel Memory Wire to create rings, bracelets, necklaces, anklets, and wine glass charms or beaded hoops to attach to ear wires. Use Seed Beads, double-drilled beads, and spacers to create interesting combinations and patterns. Finish off wire design ends with Memory Wire End Caps (p. 147) or Memory Wire Srimp Findings (p. 98) in matching plated colors. Use Bead Bumpers (p. 103) on Memory Wire for movable tin-cup style designs.

A. Ring

Wire Diameter mm	Coil Diameter cm	Approx. Coils Per Pack	Plating/Color	Pack Size Ounce(s)	Part #
0.62 (.025")	1.9 - 2.1 (0.75" - 0.84")	99	Silver	1/2 oz.	347B-010
0.62 (.025")	1.9 - 2.1 (0.75" - 0.84")	99	Gold	1/2 oz.	347A-010
NEW! 0.62 (.025")	1.9 - 2.1 (0.75" - 0.84")	99	Antique Brass	1/2 oz.	347R-010

B. Large Bracelet

Wire Diameter mm	Coil Diameter cm	Approx. Coils Per Pack	Plating/Color	Pack Size Ounce(s)	Part #
0.62 (.025")	5.7 - 6.7 (2.25" - 2.63")	30	Silver	1/2 oz.	347B-050
0.62 (.025")	5.7 - 6.7 (2.25" - 2.63")	30	Gold	1/2 oz.	347A-050
NEW! 0.62 (.025")	5.7 - 6.7 (2.25" - 2.63")	30	Antique Brass	1/2 oz.	347R-050

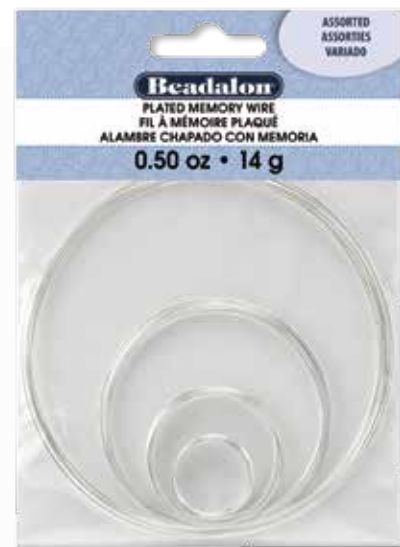
C. Necklace

Wire Diameter mm	Coil Diameter cm	Approx. Coils Per Pack	Plating Color	Pack Size Ounce(s)	Part #
0.62 (.025")	9.2 - 10.2 (3.63" - 4.00")	18	Silver	1/2 oz.	347B-150
0.62 (.025")	9.2 - 10.2 (3.63" - 4.00")	18	Gold	1/2 oz.	347A-150
NEW! 0.62 (.025")	9.2 - 10.2 (3.63" - 4.00")	18	Antique Brass	1/2 oz.	347R-150

D. Assorted Plated Memory Wire

Wire Diameter mm	Coil Diameter cm	Approx. Coils Per Pack	Plating Color	Pack Size Ounce(s)	Part #
0.62 (.025")	4 Assorted Sizes	30/oz	Silver	1/2 oz.	347B-199
0.62 (.025")	4 Assorted Sizes	30/oz	Gold	1/2 oz.	347A-199

D



Design by Fernando DaSilva

E. Oval Bracelet

Wire Diameter mm	Coil Diameter cm	Approx. Coils Per Pack	Plating/Color	Pack Size Ounce(s)	Part #
0.62 (.025")	5.2-5.6 x 6.2-6.9 (2"-2.2" x 2.4"-2.7")	23	Silver	.35oz.	347B-440
0.62 (.025")	5.2-5.6 x 6.2-6.9 (2"-2.2" x 2.4"-2.7")	23	Gold	.35oz.	347A-440
0.62 (.025")	5.2-5.6 x 6.2-6.9 (2"-2.2" x 2.4"-2.7")	23	Antique Brass	.35oz.	347R-440 NEW!

F. Oval Large Bracelet

Wire Diameter mm	Coil Diameter cm	Approx. Coils Per Pack	Plating/Color	Pack Size Ounce(s)	Part #
0.62 (.025")	5.8-6.2 x 7.4-7.8 (2.3"-2.4" x 2.9"-3.1")	20	Silver	.35oz.	347B-450
0.62 (.025")	5.8-6.2 x 7.4-7.8 (2.3"-2.4" x 2.9"-3.1")	20	Gold	.35oz.	347A-450
0.62 (.025")	5.8-6.2 x 7.4-7.8 (2.3"-2.4" x 2.9"-3.1")	20	Antique Brass	.35oz.	347R-450 NEW!

Oval Memory Wire fits comfortably on the wrist and looks elegant.



Design by Leslie Rogalski



When cutting memory wire, use **ONLY** Memory Wire Shears (below). Any other tool will be damaged and leave sharp edges on the wire.

Memory Wire Shears

Beadalon Memory Wire Shears come in three styles - standard blue handle, econo black handle, and pocket sized. Specially designed for cutting hard wire, these shears feature hardened 90° jaws to slice effortlessly through spring-tempered wire. Shears leave a clean, safe-to-handle straight edge on Remembrance and Plated Steel Memory Wire, and can even be used to cut Beadalon Jewelry Cable up to .093" (2.36 mm). 5 inches (12.7 cm).



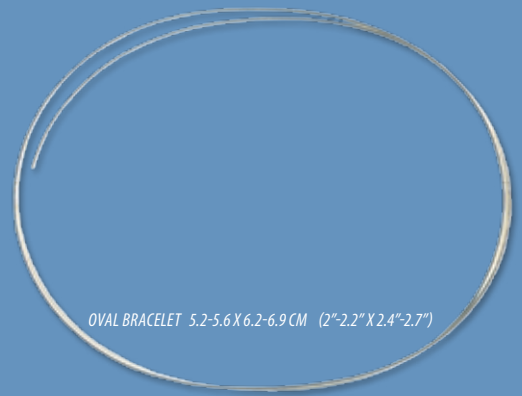
Silver Plated



Gold Color

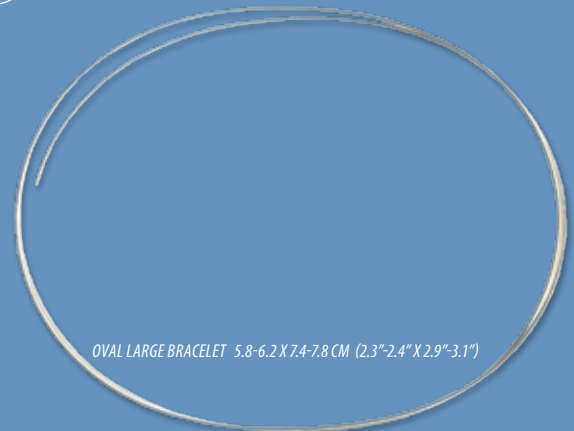


Antique Brass Color



OVAL BRACELET 5.2-5.6 X 6.2-6.9 CM (2"-2.2" X 2.4"-2.7")

E



OVAL LARGE BRACELET 5.8-6.2 X 7.4-7.8 CM (2.3"-2.4" X 2.9"-3.1")

F

Part #
JTMEMCUT1Part #
JTMEMCUT2Part #
JTMEMCUT3



The Largest Selection of Colors & Gauges!



Artistic Wire®

permanently colored wire

Standard Colors

Artistic Wire is available in the largest selection of Standard Colors and gauges. Choose colors that complement one another to achieve warm, colorful designs. Or, make a statement and add drama to your designs by using contrasting colors. The only limit in working with colored wire is your imagination. For design help and instructions, please refer to our websites at www.beadalon.com and www.artisticwire.com.

Artistic Wire®
permanently colored wire

Standard Colors By Gauge

Color No.	Color	10 Gauge	12 Gauge	14 Gauge	16 Gauge	18 Gauge	20 Gauge	22 Gauge	24 Gauge	26 Gauge	28 Gauge	30 Gauge	32 Gauge	34 Gauge
01	Aqua				NEW!									
02	Black	NEW!	NEW!											
03b	Dark Blue													
04	Powder Blue					NEW!	NEW!							
05	Brown				NEW!						NEW!	NEW!		
06	Green													
06b	Dark Green													
07	Kelly Green													
08	Lavender					NEW!	NEW!	NEW!						
09	Magenta					NEW!	NEW!							
10	Natural	NEW!	NEW!											
13	Purple													
14	Red													
16	Turquoise					NEW!	NEW!	NEW!	NEW!					
18	Egg White					NEW!	NEW!		NEW!		NEW!			
21	Grey					NEW!	NEW!							
23	Burgundy										NEW!			
24	Gun Metal Resembles Antique Brass	NEW!	NEW!	NEW!										
26	Olive					NEW!	NEW!		NEW!	NEW!				
BC	Bare Copper													
NTB	Tarnish Resistant Brass Resembles 18 kt Gold	NEW!	NEW!	NEW!										
TC	Tinned Copper													
SS	Stainless Steel**					NEW!	NEW!	NEW!	NEW!	NEW!	NEW!	NEW!	NEW!	

Blank area means color is **NOT** available in that gauge

* Tinned Copper and Bare Copper do not have a tarnish resistant coating. These wires will patina, or naturally oxidize and darken with time to provide a vintage look.

** Stainless Steel is not copper. Choose Grey if looking for stainless steel color in a copper wire.

The Widest Range of Packaging!



Dispenser Pack
Part # Prefix: AWD



Retail Spool
Part # Prefix: AWS



1/4 lb. Spool
Part # Prefix: AW1



5 ft, 10 ft, & 25 ft Bag
Part # Prefix: AWB



Bulk Spool
Part # Prefix: AW1

Artistic Wire® Standard Colors

GAUGES/DIAMETERS				PACKAGE LENGTHS		BULK LENGTHS				
Gauge	Diameter mm	Diameter Inch	Actual Size	Dispenser Pack Length	Retail Spool Length	Short Coil Bag	Long Coil Bag	1/4 lb Spool Length	Feet Per Pound	Meters Per Kilo
10	2.6	0.100		n/a	n/a	5 ft (1.5 m)	25 ft (7.6 m)	n/a	n/a	n/a
12	2.1	0.080		n/a	n/a	10 ft (3.1 m)	25 ft (7.6 m)	n/a	n/a	n/a
14	1.6	0.060		n/a	n/a	10 ft (3.1 m)	25 ft (7.6 m)	n/a	n/a	n/a
16	1.3	0.050		n/a	n/a	10 ft (3.1 m)	25 ft (7.6 m)	n/a	n/a	n/a
18	1.0	0.040		4 YD (3.6 m)	10 YD (9.1 m)	n/a	n/a	49.8 ft (15.2 m)	199.0	133.0
20	0.81	0.030		6 YD (5.5 m)	15 YD (13.7 m)	n/a	n/a	78.8 ft (24 m)	315.0	210.5
22	0.64	0.025		8 YD (7.3 m)	15 YD (13.7 m)	n/a	n/a	125.5 ft (38.3 m)	502.0	335.4
24	0.51	0.020		10 YD (9.1 m)	20 YD (18.2 m)	n/a	n/a	198.0 ft (60.4 m)	792.0	529.2
26	0.41	0.016		15 YD (13.7 m)	30 YD (27.4 m)	n/a	n/a	315.3 ft (96.1 m)	1,261.0	842.6
28	0.32	0.013		15 YD (13.7 m)	40 YD (36.5 m)	n/a	n/a	498.3 ft (151.9 m)	1,993.0	1,331.7
30	0.26	0.010		30 YD (27.4 m)	50 YD (45.7 m)	n/a	n/a	787.0 ft (240.0 m)	3,148.0	2,103.5
32	0.20	0.007		30 YD (27.4 m)	100 YD (91.4 m)	n/a	n/a	1,221.5 ft (372.3 m)	4,886.0	3,264.8
34	0.16	0.006		30 YD (27.4 m)	125 YD (114.3 m)	n/a	n/a	1,963.8 ft (598.5 m)	7,855.0	5,248.7

18-34 gauges and colors are available in 1/4 lb and 5 lb Bulk Spools.

Artistic Wire can be shaped and braided into elaborate designs.

The Largest Selection of Vibrant Silver Plated Colors & Gauges!

Artistic Wire®
permanently colored wire

Silver Plated Colors

Artistic Wire is available in the largest selection of exclusive Silver Plated colors and gauges that offer striking beauty and shine. These wires are made by first plating the copper wire with a precision layer of pure silver. Then we carefully apply our unique enamel color and tarnish resistant coating on top of this silver plating. The silver plating beneath the color adds an incredible high-shine and brilliance to the wire. Although the color swatches on this page give you a hint of these colors, they cannot capture the actual beauty and intensity that these Silver Plated wires exude. For design help and instructions, please refer to our websites at www.beadalon.com and www.artisticwire.com.



Design by Barbara Colosi

Artistic Wire®
permanently colored wire














Silver Plated Colors By Gauge

Color No.	Color	10 Gauge	12 Gauge	14 Gauge	16 Gauge	18 Gauge	20 Gauge	22 Gauge	24 Gauge	26 Gauge	28 Gauge	30 Gauge	32 Gauge	34 Gauge
S01	Peacock Blue													
S02	Rose													
S03	Gold Color Resembles 14 k Gold	NEW!	NEW!	NEW!	NEW!	NEW!	NEW!	NEW!	NEW!					
S06	Silver Blue													
S07	Orchid									NEW!	NEW!			
S08	Plum													
S09	Seafoam Green													
S10	Tarnish Resistant Silver	NEW!	NEW!	NEW!	NEW!									
S11	Tangerine													
S12	Lemon													
S13	Christmas Green									NEW!	NEW!			
S14	Peach									NEW!	NEW!			
S15	Fuchsia									NEW!	NEW!			
S16	Ice Blue									NEW!	NEW!			
S17	Chartreuse													
S18	Amethyst										NEW!			
S19	Hematite	NEW!	NEW!	NEW!	NEW!	NEW!	NEW!	NEW!	NEW!	NEW!	NEW!			
S20	Lemon Meringue					NEW!	NEW!	NEW!				NEW!		

Blank area means color is **NOT** available in that gauge



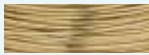
Silver Plated Colors

GAUGES/DIAMETERS				PACKAGE LENGTHS		BULK LENGTHS				
Gauge	Diameter mm	Diameter Inch	Actual Size	Dispenser Pack Length	Retail Spool Length	Short Coil Bag	Long Coil Bag	1/4 lb Spool Length	Feet Per Pound	Meters Per Kilo
10	2.6	0.100		n/a	n/a	5 ft (1.5 m)	25 ft (7.6 m)	n/a	n/a	n/a
12	2.1	0.080		n/a	n/a	10 ft (3.1 m)	25 ft (7.6 m)	n/a	n/a	n/a
14	1.6	0.060		n/a	n/a	10 ft (3.1 m)	25 ft (7.6 m)	n/a	n/a	n/a
16	1.3	0.050		n/a	n/a	10 ft (3.1 m)	25 ft (7.6 m)	n/a	n/a	n/a
18	1.0	0.040		4 YD (3.6 m)	20 ft (6.1 m)	n/a	n/a	49.8 ft (15.2 m)	199.0	133.0
20	0.81	0.030		6 YD (5.5 m)	25 ft (7.6 m)	n/a	n/a	78.8 ft (24 m)	315.0	210.5
22	0.64	0.025		8 YD (7.3 m)	10 YD (9.1 m)	n/a	n/a	125.5 ft (38.3 m)	502.0	335.4
24	0.51	0.020		10 YD (9.1 m)	15 YD (13.7 m)	n/a	n/a	198.0 ft (60.4 m)	792.0	529.2
26	0.41	0.016		15 YD (13.7 m)	30 YD (27.4 m)	n/a	n/a	315.3 ft (96.1 m)	1,261.0	842.6
28	0.32	0.013		15 YD (13.7 m)	40 YD (36.5 m)	n/a	n/a	498.3 ft (151.9 m)	1,993.0	1,331.7
30	0.26	0.010		30 YD (27.4 m)	n/a	n/a	n/a	787.0 ft (240.0 m)	3,148.0	2,103.5
32	0.20	0.007		30 YD (27.4 m)	n/a	n/a	n/a	1,221.5 ft (372.3 m)	4,886.0	3,264.8
34	0.16	0.006		30 YD (27.4 m)	n/a	n/a	n/a	1,963.8 ft (598.5 m)	7,855.0	5,248.7

Gauges 18-34 are available in 1/4 lb and 5 lb Bulk Spools.

Two Choices for Gold Color

EXCLUSIVE!
Tarnish Resistant Brass
NTB



Resembles 18 kt Gold

Silver Plated
Gold Color
S03



Resembles 14 kt Gold

Choose the right size Artistic Wire for your designs - from the delicate 34 gauge up to the robust 10 gauge.



Design by Lilian Chen



Design by Kazan Clark

Artistic Wire Hue and Tint

Brown -10%



Brown



Brown +10%



Seafoam Green -10%



Seafoam Green



Seafoam Green +10%



Artistic Wire colors are very consistent, though perfect color matching is not always possible. When comparing different gauges of the same color Artistic Wire, some color variation may be noticeable. Some Artistic Wire hues have a tint range within $\pm 10\%$, which we consider acceptable.

EXCLUSIVE!

Give your
designs
a twist!

NEW!

Twisted

Artistic Wire®
permanently colored wire

Give your designs a twist with Artistic Wire Twisted! Three strands of Artistic Wire are twisted together to make a truly unique textured wire. Use this wire in your designs to add an interesting appearance and feel. Feature Artistic Wire Twisted in your next design to make a statement and add drama. For design help and instructions, please refer to our websites at www.beadalon.com and www.artisticwire.com.

Artistic Wire Twisted Colors By Gauge

Color No.	Color	20 Gauge
TS10	Tarnish Resistant Silver	
TNTB	Tarnish Resistant Brass	
T10	Natural	

1/1/12

GAUGES/DIAMETERS

DISPENSER PACK LENGTH - AWD

RETAIL SPOOL LENGTH - AWS

Gauge	Diameter mm	Diameter Inch	Actual Size	Tarn. Resistant Silver Plated TS10	Tarn. Resistant Brass TNTB	Natural T10	Tarn. Resistant Silver Plated TS10	Tarn. Resistant Brass TNTB	Natural T10
20 GA	0.81	0.030		3 YD (2.75 m)	3 YD (2.75 m)	3 YD (2.75 m)	12 ft (3.65 m)	8 YD (7.31 m)	8 YD (7.31 m)

Also available 5 lb Bulk Spools upon request.

**A**

A. Artistic Wire Variety Pack - Coiled Cut-Lengths

Each pack features a variety of colors in 2 ft (60.96 cm) pre-cut lengths, with 18 total pieces. Coiled together and ready for retail! Colors will vary.

Description	Length Per Piece	Gauge	Colors Per Pack	Part #
18 Total Pieces (2 of each color)	2ft (0.61m)	16	9	AWP-VP-100-16
18 Total Pieces (2 of each color)	2ft (0.61m)	18	9	AWP-VP-100-18
18 Total Pieces (2 of each color)	2ft (0.61m)	20	9	AWP-VP-100-20
18 Total Pieces (2 of each color)	2ft (0.61m)	22	9	AWP-VP-100-22



Wire Swirls and Wire Beads

Wire Swirl and Bead embellishment packs contains 0.5oz. Multiple Swirls and Beads are in 24 gauge. Approx. 120 pcs/pkg Colors may vary per package, per lot.

Beads Part #
[AWA-24-BEADS](#)

Swirls Earth Tones Part #
[AWA-24-SWIRLSET](#)

Swirls Standard Colors Part #
[AWA-24-SWIRLS](#)

A. Artistic Wire Buy the Dozen

More is better, especially when it's colored Artistic Wire! Buy the Dozen gives you 12 vibrant colors, selected to go together well in any project from Jewelry to Paper Crafts. Standard Colors and Silver Plated colors are available in 20, 22, 24, 26, and 28 gauge! Buy The Dozen packages feature all one gauge per package. Provide your customers with the best vari-pack on the market. Contains 12 bobbin spools.

Description	Length Per Spool	Gauge	Bobbins Per Pack	Part #
Standard Colors	3yd (2.7m)	20	12	AWP-20-BTD
Standard Colors	5yd (4.5m)	22	12	AWP-22-BTD
Standard Colors	5yd (4.5m)	24	12	AWP-24-BTD
Standard Colors	5yd (4.5m)	26	12	AWP-26-BTD
Standard Colors	5yd (4.5m)	28	12	AWP-28-BTD
Silver Plated	3yd (2.7m)	20	12	AWP-20S-BTD
Silver Plated	5yd (4.5m)	22	12	AWP-22S-BTD
Silver Plated	5yd (4.5m)	24	12	AWP-24S-BTD
Silver Plated	5yd (4.5m)	26	12	AWP-26S-BTD
Silver Plated	5yd (4.5m)	28	12	AWP-28S-BTD

A



B. Artistic Wire 3-Packs **NEW! EXCLUSIVE!**

Artistic Wire 3-Packs feature all one gauge per package and three different colors. These colors are specially selected to go together in any project from Jewelry to Paper Crafts. Provide your customers with the best 3-Pack on the market. Contains 3 bobbin spools.

Colors In Pack	Length Per Spool	Gauge	Bobbins Per Pack	Part #
Black, Natural, Gunmetal	3yd (2.7m)	20	3	AWP-20-BT3-01
Black, Natural, Gunmetal	5yd (4.5m)	22	3	AWP-22-BT3-01
Black, Natural, Gunmetal	5yd (4.5m)	24	3	AWP-24-BT3-01
Black, Natural, Gunmetal	5yd (4.5m)	26	3	AWP-26-BT3-01
TR Silver, TR Brass, Hematite	3yd (2.7m)	20	3	AWP-20-BT3-02
TR Silver, TR Brass, Hematite	5yd (4.5m)	22	3	AWP-22-BT3-02
TR Silver, TR Brass, Hematite	5yd (4.5m)	24	3	AWP-24-BT3-02
TR Silver, TR Brass, Hematite	5yd (4.5m)	26	3	AWP-26-BT3-02

B



C- D. Artistic Wire Variety 12 Pack - Retail Spools

These variety packs are much like the Buy The Dozen series, but instead of bobbins, these contain full-length retail spools. Six vibrant colors are selected specially to go together well in any project from Jewelry to Paper Crafts. Silver Plated color 12-pack contains two spools each of Rose, Silver Blue, Orchid, Seafoam Green, Tangerine, and Ice Blue. Colors will vary on standard variety packs.

Description	Length Per Spool	Gauge	Spools Per Pack	Part #
Standard Colors	10yd (9.1m)	18	12	AWP-ASCOL18/12
Standard Colors	15yd (13.7m)	20	12	AWP-ASCOL20/12
Standard Colors	15yd (13.7m)	22	12	AWP-ASCOL22/12
Standard Colors	20yd (18.2m)	24	12	AWP-ASCOL24/12
Standard Colors	30yd (27.4m)	26	12	AWP-ASCOL26/12
Standard Colors	40yd (36.5m)	28	12	AWP-ASCOL28/12
Silver Plated	15yd (13.7m)	20	12	AWP-ASCOL20S/12

Standard Colors

C



Silver Plated Colors

D





Artistic Wire Chain Maille Rings **EXCLUSIVE!**

Made from Artistic Wire, these jump rings are precision cut and system matched for diameter and color consistency. Accurate inside diameters retain design aspect ratios, plus, the consistent shape of these rings help maintain a uniform geometric weave. Rings can be opened and closed using the Snub Nose, Regular, or Bent Chain Nose Pliers. Use the chart to choose the weave style and ring size and quantity you'll need to make it.

	Gauge	I.D. mm	I.D. Inch	Color	Pieces Per Pack	Part#
A	18	3.18	1/8	Black	180	A314-18-02-04
B	18	3.18	1/8	Natural	180	A314-18-10-04
C	18	3.18	1/8	Tarnish Resistant Brass	130	A314-18-NTB-04
D	18	3.18	1/8	Tarnish Resistant Silver	80	A314-18S-10-04
E	18	3.57	9/64	Black	160	A314-18-02-05
F	18	3.57	9/64	Natural	160	A314-18-10-05
G	18	3.57	9/64	Tarnish Resistant Brass	110	A314-18-NTB-05
H	18	3.57	9/64	Tarnish Resistant Silver	70	A314-18S-10-05
I	18	3.97	5/32	Black	150	A314-18-02-06
J	18	3.97	5/32	Natural	150	A314-18-10-06
K	18	3.97	5/32	Tarnish Resistant Brass	100	A314-18-NTB-06
L	18	3.97	5/32	Tarnish Resistant Silver	60	A314-18S-10-06
M	18	4.37	11/64	Black	140	A314-18-02-07
N	18	4.37	11/64	Natural	140	A314-18-10-07
O	18	4.37	11/64	Tarnish Resistant Brass	100	A314-18-NTB-07
P	18	4.37	11/64	Tarnish Resistant Silver	60	A314-18S-10-07
Q	18	5.56	7/32	Black	110	A314-18-02-09
R	18	5.56	7/32	Natural	110	A314-18-10-09
S	18	5.56	7/32	Tarnish Resistant Brass	75	A314-18-NTB-09
T	18	5.56	7/32	Tarnish Resistant Silver	50	A314-18S-10-09
U	18	5.95	15/64	Black	100	A314-18-02-10
V	18	5.95	15/64	Natural	100	A314-18-10-10
W	18	5.95	15/64	Tarnish Resistant Brass	75	A314-18-NTB-10
X	18	5.95	15/64	Tarnish Resistant Silver	45	A314-18S-10-10
NEW! D	18	3.18	1/8	Tarnish Resistant Silver	350	A314-18S-10-04B
NEW! H	18	3.57	9/64	Tarnish Resistant Silver	385	A314-18S-10-05B
NEW! L	18	3.97	5/32	Tarnish Resistant Silver	325	A314-18S-10-06B
NEW! P	18	4.37	11/64	Tarnish Resistant Silver	325	A314-18S-10-07B
NEW! T	18	5.56	7/32	Tarnish Resistant Silver	240	A314-18S-10-09B
NEW! X	18	5.95	15/64	Tarnish Resistant Silver	240	A314-18S-10-10B



Bulk Chain Maille packs
are now available in
Tarnish Resistant Silver!

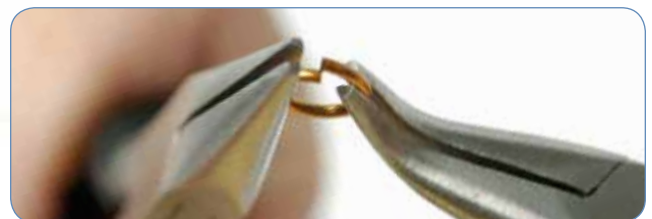
Japanese 12-in-2 Honeycomb
pendant design by Lauren Andersen
using 20 ga 7/64" copper and
18 ga 11/64" tarnish resistant
Chain Maille Jump Rings.



Y. Two Piece Chain Maille Tool Set

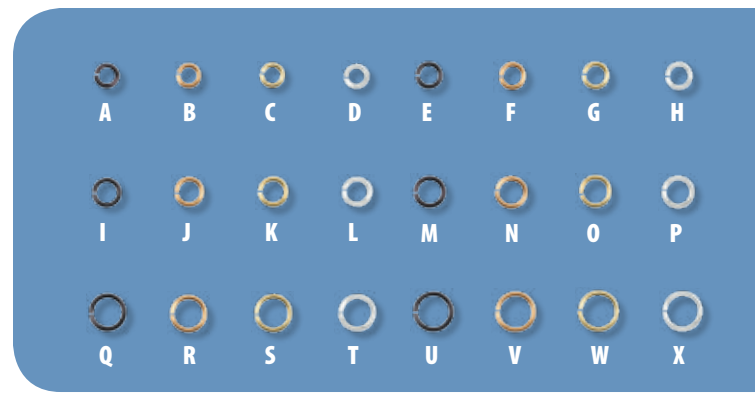
These high quality Stainless Steel Chain Nose & Bent Chain Nose Pliers are useful in so many wire wrapping and wire forming applications, opening and closing Artistic Wire Chain Maille Rings and for grasping small components. For use with German Style Wire, Artistic Wire, and other soft-tempered wires. Box joint and double leaf spring construction. 5 inches (12.7 cm).

Part #
[AWA-201E025](#)

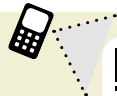
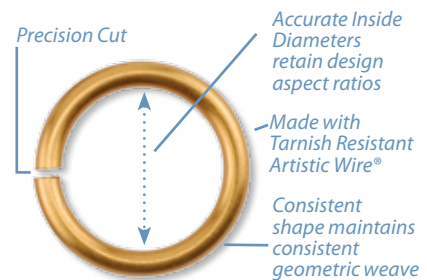


Artistic Wire Chain Maille Rings **EXCLUSIVE!**

	Gauge	I.D. mm	I.D. Inch	Color	Pieces Per Pack	Part#
A	20	2.38	3/32	Black	250	A314-20-02-02
B	20	2.38	3/32	Natural	250	A314-20-10-02
C	20	2.38	3/32	Tarnish Resistant Brass	200	A314-20-NTB-02
D	20	2.38	3/32	Tarnish Resistant Silver	130	A314-20S-10-02
E	20	2.78	7/64	Black	220	A314-20-02-03
F	20	2.78	7/64	Natural	220	A314-20-10-03
G	20	2.78	7/64	Tarnish Resistant Brass	170	A314-20-NTB-03
H	20	2.78	7/64	Tarnish Resistant Silver	110	A314-20S-10-03
I	20	3.18	1/8	Black	200	A314-20-02-04
J	20	3.18	1/8	Natural	200	A314-20-10-04
K	20	3.18	1/8	Tarnish Resistant Brass	150	A314-20-NTB-04
L	20	3.18	1/8	Tarnish Resistant Silver	100	A314-20S-10-04
M	20	3.57	9/64	Black	180	A314-20-02-05
N	20	3.57	9/64	Natural	180	A314-20-10-05
O	20	3.57	9/64	Tarnish Resistant Brass	140	A314-20-NTB-05
P	20	3.57	9/64	Tarnish Resistant Silver	90	A314-20S-10-05
Q	20	4.37	11/64	Black	150	A314-20-02-07
R	20	4.37	11/64	Natural	150	A314-20-10-07
S	20	4.37	11/64	Tarnish Resistant Brass	120	A314-20-NTB-07
T	20	4.37	11/64	Tarnish Resistant Silver	70	A314-20S-10-07
U	20	4.76	3/16	Black	140	A314-20-02-08
V	20	4.76	3/16	Natural	140	A314-20-10-08
W	20	4.76	3/16	Tarnish Resistant Brass	110	A314-20-NTB-08
X	20	4.76	3/16	Tarnish Resistant Silver	70	A314-20S-10-08
D	20	2.38	3/32	Tarnish Resistant Silver	650	A314-20S-10-02B NEW!
H	20	2.78	7/64	Tarnish Resistant Silver	630	A314-20S-10-03B NEW!
L	20	3.18	1/8	Tarnish Resistant Silver	560	A314-20S-10-04B NEW!
P	20	3.57	9/64	Tarnish Resistant Silver	510	A314-20S-10-05B NEW!
T	20	4.37	11/64	Tarnish Resistant Silver	400	A314-20S-10-07B NEW!
X	20	4.76	3/16	Tarnish Resistant Silver	390	A314-20S-10-08B NEW!

**Not your ordinary Jump Ring...**

Artistic Wire Chain Maille rings are precision made and have the ideal temper for Chain Maille designs.



Scan the QR code and watch Chain Maille how-to videos.



Artistic Wire Chain Maille rings are accurately formed and precision cut for creating geometric weave patterns.

Charts show Weave Style, Recommended Gauges, and (Approximate Rings Per Inch).

Byzantine/Birdcage

20 ga: 7/64" (30)
or
18 ga: 9/64" (24)

**European 4-in-1**

20 ga: 7/64" (45)
or
18 ga: 9/64" (33)

**Turkish Round**

20 ga: 7/64" (57)
or
18 ga: 9/64" (42)

**Full Persian/Foxtail**

20 ga: 11/64" (26)
or
18 ga: 7/32" (20)

**Half-Persian 3-in-1**

20 ga: 9/64" (16)
or
18 ga: 11/64" (16)

**Japanese 12-in-2**

20 ga: 7/64" (50)
and
18 ga: 11/64" (21)

**Parallel/Helm's Weave**

20 ga: 7/64" (7)
20 ga: 3/16" (10)
18 ga: 9/64" (6)
and
18 ga: 15/64" (9)

**Dragonscale**

20 ga: 9/64" (34)
and
18 ga: 15/64" (34)



• Precision crafted snub nose allows for grasping rings in tight places

• Stainless Steel construction

• Sturdy Box-Joint

• Double leaf spring construction returns pliers to open position

• Extra padded handle on one side for holding in palm



A



B

EXCLUSIVE!

The ChainMaille Lady™



Jewelry Artist, author, frequent TV guest, and chain maille aficionado Lauren Andersen, known as The ChainMaille Lady™, has a passion for Chain Maille. These TCML products are designed by Lauren for making Chain Maille easier. You can see Lauren's unique chain maille designs by visiting her website at: www.TheChainMailleLady.com

A. Snub Nose Pliers by The ChainMaille Lady™ **NEW!**

The ChainMaille Lady has created these snub nose pliers specifically for opening and closing Chain Maille Rings. The shorter and wider nose distributes the pressure along a larger area of the ring causing less marking as the ring is opened and closed. The handle has a larger than usual grip on one side to allow the user to orient the pliers so that the cushion is where you need it, either in the ball of your hand or under your fingers. Pliers are Stainless Steel, box joint with a double leaf spring.

Part #

201A-410

B. Chain Maille Travel Kit by The ChainMaille Lady™ **NEW!**

This travel case and tray was created for the Chain Mailer on the go. The tray, two pads, and clear cover keep your project frozen in mid-work when you need to pick up and get on the road - as Lauren frequently needs to do. Work inside the tray with one of the pads in it, when you need to move, put the other pad on top of your work already inside the tray, secure your tools in the provided elastic pockets, then close the case and you are ready to go. Case is made from sturdy textile with ample pockets, foam inserts, and space for tools and extra products.

Part #

207S-041

Ideal for the Chain Mailer on the go, simply place the pad over your work and close the case. Your Chain Maille project is frozen mid-work. Once you're ready to work again, open and lift the pad to find your project just as you left it!



Japanese 12-in-2 Weave



Design by Lauren Andersen

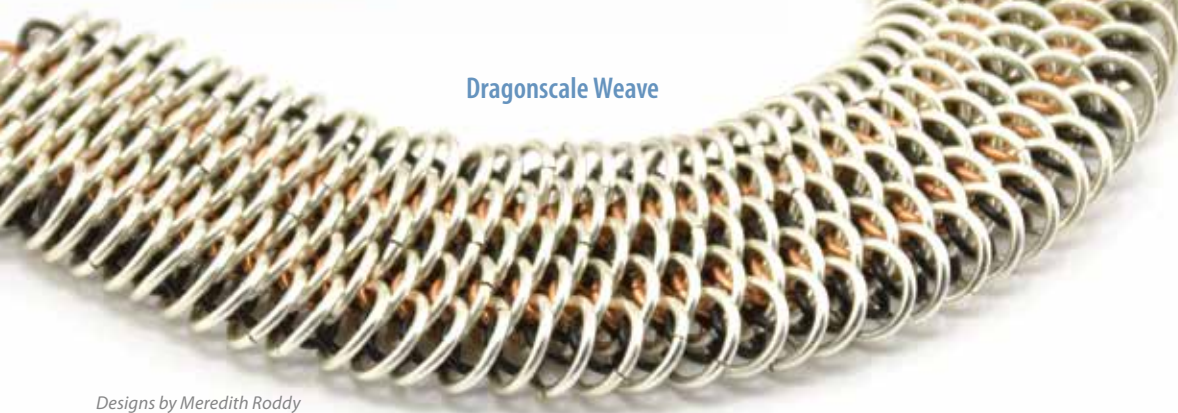
A. Basics of Chain Maille *EXCLUSIVE!*

Learn the basics of chain maille with author and chain maille expert Lauren Andersen! You'll learn essential techniques and weave patterns that are the basis of chain maille. The four patterns covered in this booklet are Byzantine/Birdcage, European 4-in-1, Turkish Round, and Full Persian/Foxtail.

Part #
JBKCHMLBEG



European 4-in-1 Weave



Dragonscale Weave

Designs by Meredith Roddy

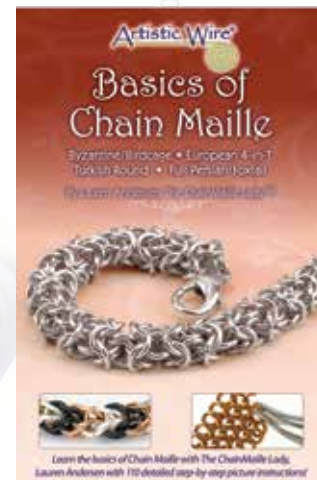
B. Advanced Chain Maille *EXCLUSIVE!*

Take the next step in your chain maille journey and learn how to weave like the experts! Author and chain maille aficionado Lauren Andersen guides you through these advanced techniques, which are recommended after you've mastered the Basics of Chain Maille. The four patterns covered in this booklet are the Half Persian, Japanese 12-in-2, Parallel/Helm's Weave, and Dragonscale.

Part #
JBKCHMLADV

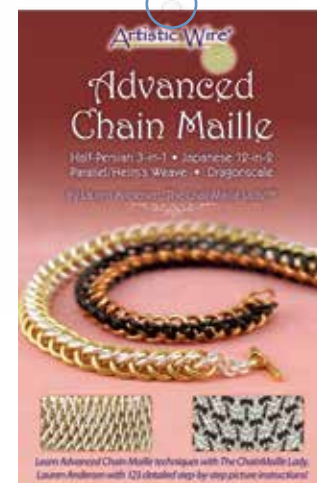
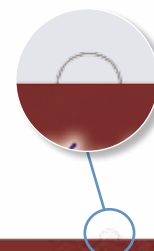


Scan the QR code and watch a video of the Parallel/Helm's Weave.

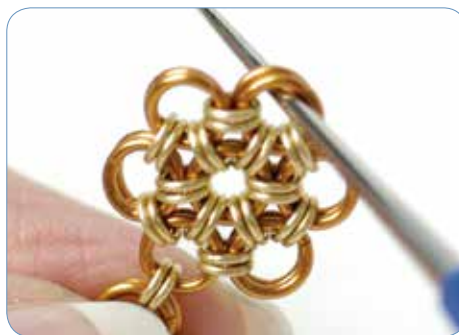


A

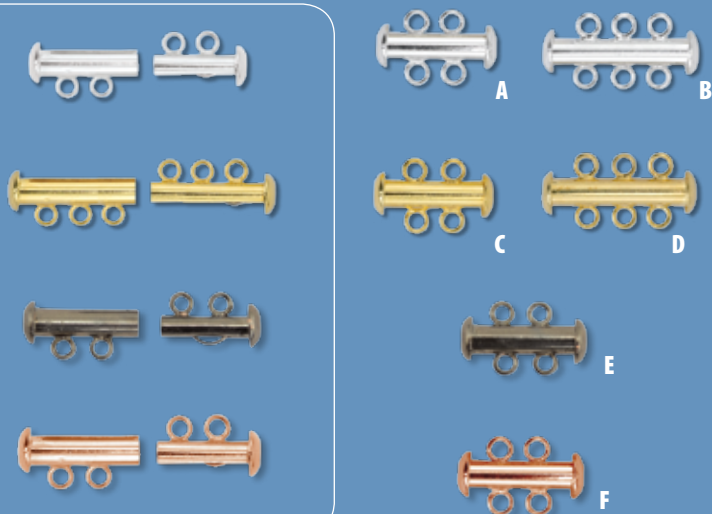
Artistic Wire Chain Maille booklets include a built-in retail-ready loop-stitch!



B



open

**Slide Clasps *NEW!***

These Two and Three ring Slide Clasps feature a secure spring friction mechanism. To open, simply slide apart. A perfect clasp for larger chain maille designs.

	Strand	Length mm	Plating/ Color	Sets Per Pack	Part#
A	Two Strand	16.6 (.652")	Silver	2	A355B-110
B	Three Strand	21.4 (.844")	Silver	2	A355B-112
C	Two Strand	16.6 (.652")	Gold	2	A355A-110
D	Three Strand	21.4 (.844")	Gold	2	A355A-112
E	Two Strand	16.6 (.652")	Shiny Black	2	A355C-110
F	Two Strand	16.6 (.652")	Copper Plated	2	A355P-110

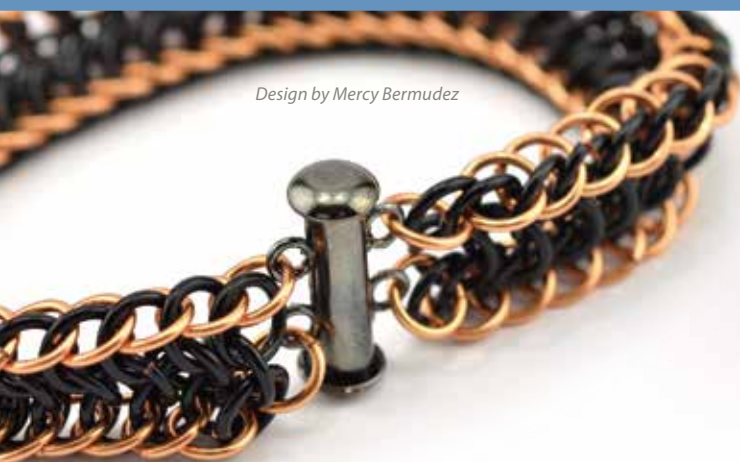
Lobster Clasp & Tag Set *NEW!*

Like the firm grip of a lobster claw, Lobster Clasps clamp down and won't let go. The moving pincer is spring operated and reliable. A perfect clasp set for smaller chain maille designs.

	Style	Length mm	Plating/ Color	Pieces Per Pack	Part#
H	Large	15.1 (.6")	Silver Plated	4	A315B-199
I	Large	15.1 (.6")	Gold Color	4	A315A-199
J	Large	15.1 (.6")	Shiny Black Color	4	A315C-199
K	Large	15.1 (.6")	Copper Plated	4	A315P-199



Design by Lauren Andersen

Dragonscale Weave**Full Persian/Foxtail Weave**

Use Artistic Wire Clasps
to finish-off your
Chain Maille designs.



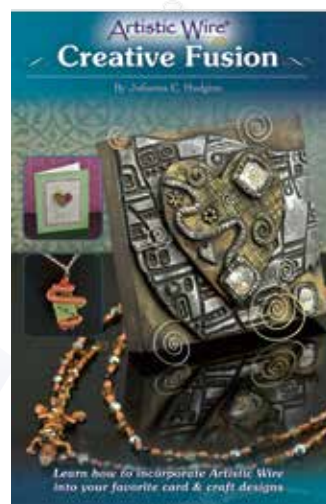
A. Creative Fusion Booklet *NEW! EXCLUSIVE!*

In *Creative Fusion*, Julianna Hudgins has assembled another talented group of designers whose projects are sure to inspire you. This booklet features wire work and mixed media projects including papercrafts, embellishment, home décor, jewelry, and more. The included tips and techniques, as well as the detailed instructions, will be a welcome addition to anyone's creative arsenal.

Part #
JBKAWCREFUS



A

**B. Wired Cards & Embellishments** *NEW! EXCLUSIVE!*

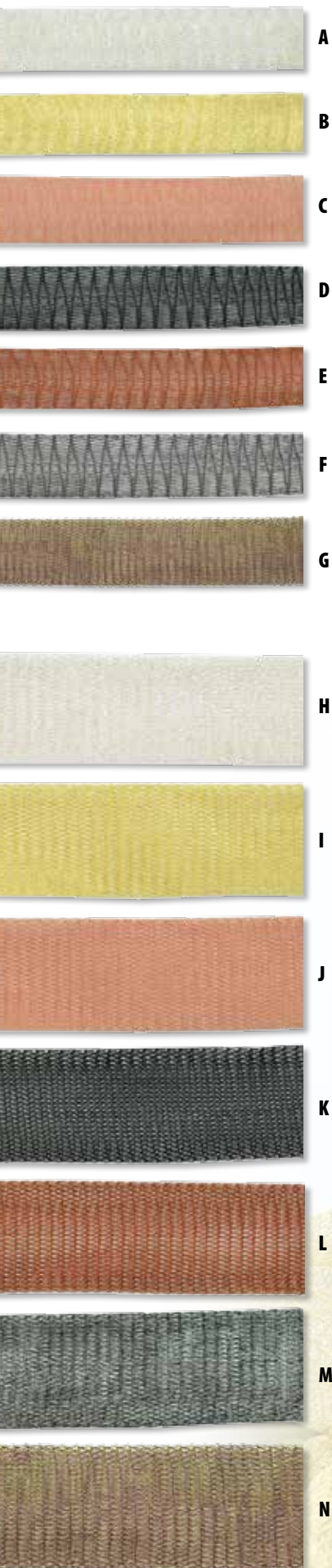
Another installment in the Artistic Wire booklet collection, *WIRED, Cards & Embellishments* by Julianna Hudgins features a collection of designs from papercrafters around the world to inspire creative uses of Artistic Wire. The 17 original projects teach techniques like making spirals and coils, using wire to embellish papercrafts, and more! A must have for any papercrafter ready to explore using wire techniques, or any wire worker interested in delving into papercrafts!

Part #
JBKAWCARD01



B





Convenient Size
Storage Package



Artistic Wire Mesh **NEW! EXCLUSIVE!**

Artistic Wire Mesh is permanently colored copper wire woven into a mesh tube that's been flattened, and is perfect for many different jewelry and craft fusion projects. Its hollow tubular design can be stretched, condensed, strung on, filled, tied, glued, and more! Fill the wire mesh with beads, shaped wire, or stretch the mesh to create 3-D shapes. To finish-off Artistic Wire Mesh, crimp it with C-Crimp findings, tie it, or try wrapping it with Artistic Wire. For increased strength, string Beadalon wire through the Mesh and end with a Crimp Bead/Tube, Scrimp findings, EZ-Crimp or EZ-Tie findings.

	Width mm	Color	Length m	Part#
A	10 (0.40")	Silver Color	1 (39.3")	A144B-110
B	10 (0.40")	Gold Color	1 (39.3")	A144A-110
C	10 (0.40")	Copper	1 (39.3")	A144P-110
D	10 (0.40")	Black	1 (39.3")	A144T-110
E	10 (0.40")	Brown	1 (39.3")	A144H-110
F	10 (0.40")	Hematite	1 (39.3")	A144C-110
NEW! G	10 (0.40")	Antique Brass Color	1 (39.3")	A144R-110
H	18 (0.71")	Silver Color	1 (39.3")	A144B-118
I	18 (0.71")	Gold Color	1 (39.3")	A144A-118
J	18 (0.71")	Copper	1 (39.3")	A144P-118
K	18 (0.71")	Black	1 (39.3")	A144T-118
L	18 (0.71")	Brown	1 (39.3")	A144H-118
M	18 (0.71")	Hematite	1 (39.3")	A144C-118
NEW! N	18 (0.71")	Antique Brass Color	1 (39.3")	A144R-118

Twist it!

Stretch it!

*Artistic Wire Mesh is
extremely versatile
- stretch it, wrap it,
twist it, design it!*

Artistic Wire Mesh Clasps *NEW!*

These C-Crimp style Mesh Clasps are perfectly sized for the 10 mm and 18 mm Artistic Wire Mesh. For best results, fold the end of the Mesh into the same size width as the inside of the crimp portion of the clasp. Slide the bent portion into the Crimp area, then compress the entire length of the clasp to secure the Mesh inside - finish the other end the same as the first. These creative clasps make a quick and easy way to finish mesh designs.

	Clasp Width mm	Chain Length mm	Plating/Color	Pieces	Part#
A	10 (0.40")	50 (2 in)	Silver	2 Sets	A324B-110
B	10 (0.40")	50 (2 in)	Gold	2 Sets	A324A-110
C	10 (0.40")	50 (2 in)	Hematite	2 Sets	A324C-110
D	10 (0.40")	50 (2 in)	Antique Brass Color	2 Sets	A324R-110
E	18 (0.71")	50 (2 in)	Silver	2 Sets	A324B-118
F	18 (0.71")	50 (2 in)	Gold	2 Sets	A324A-118
G	18 (0.71")	50 (2 in)	Hematite	2 Sets	A324C-118
H	18 (0.71")	50 (2 in)	Antique Brass Color	2 Sets	A324R-118

Crimp it!

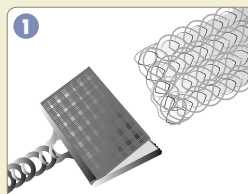
Scan the QR code
and watch a video of
Mesh Clasps in use!

**Tie it!****Wrap it!**

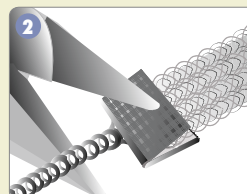
Design by Yvette Rodriguez

Stuff it!

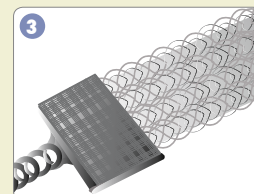
Artistic Wire®
permanently colored wire

Using a Mesh Clasp

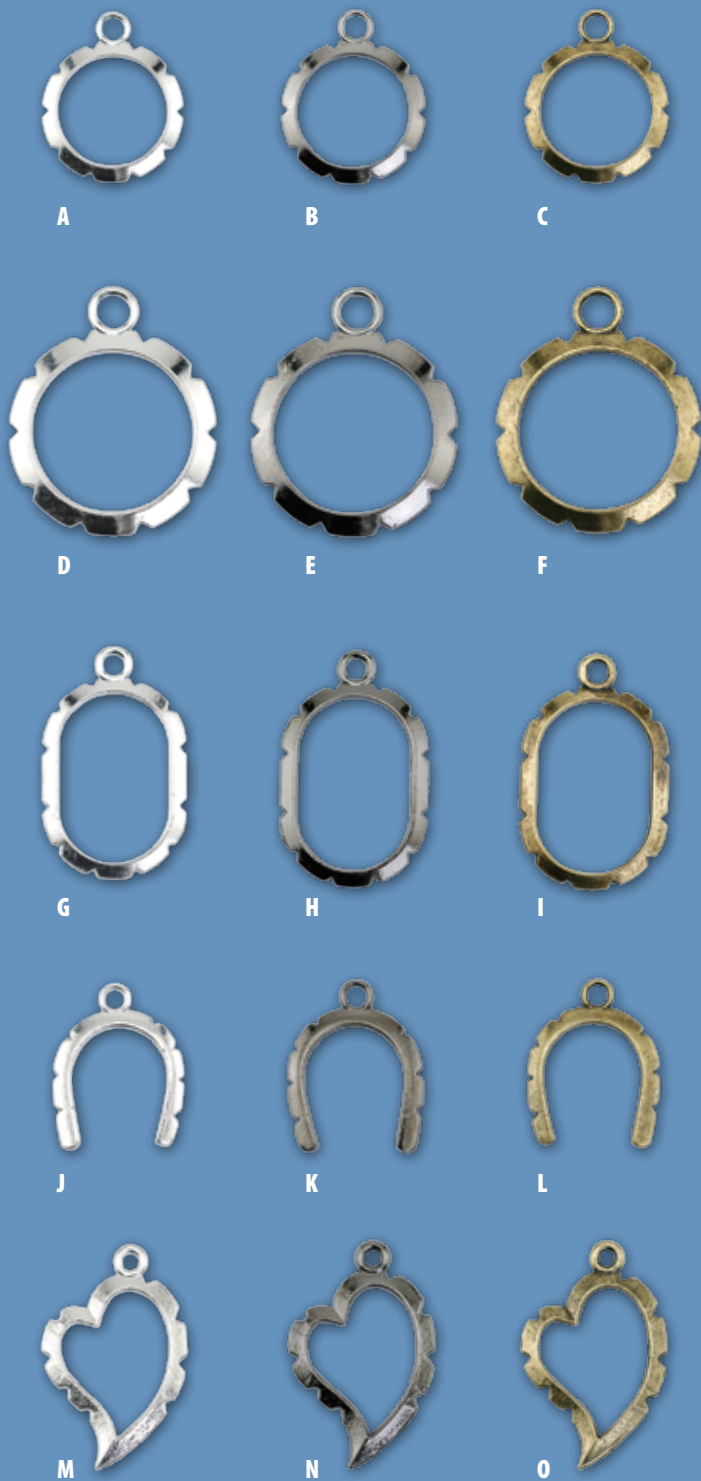
1
Insert the Mesh into the Mesh Clasp making sure to line-up the ends evenly, or fold if desired.



2
Place a Chain Nose Pliers on the outside of the clasp and squeeze down, closing the clasp.



3
The clasp and mesh are now securely connected.

**Wrappers™ NEW! EXCLUSIVE!**

Wrap these base metal multi-shaped findings using a complimentary color and size Artistic Wire to capture beads, cabochons, or other items inside the Wrapper. Begin by wrapping the end of the wire around the finding at a starting point then wrap the wire across and around the finding utilizing the small notches to secure the wire and encapsulate the item in the center. Experiment by wrapping in different directions and by using different starting points.

	Style	I.D. mm	Plating/ Color	Pieces Per Pack	Part#
A	Round	13.5 (.53")	Silver Plated	6	A300B-010
B	Round	13.5 (.53")	Hematite	6	A300C-010
C	Round	13.5 (.53")	Antique Brass Color	6	A300R-010
D	Round	21.8 (.86")	Silver Plated	4	A300B-014
E	Round	21.8 (.86")	Hematite	4	A300C-014
F	Round	21.8 (.86")	Antique Brass Color	4	A300R-014
G	Oval	15.76 (.62") x 23.5 (.96")	Silver Plated	5	A300B-018
H	Oval	15.76 (.62") x 23.5 (.96")	Hematite	5	A300C-018
I	Oval	15.76 (.62") x 23.5 (.96")	Antique Brass Color	5	A300R-018
J	Curved	9 (.35") x 12.23 (.48")	Silver Plated	6	A300B-022
K	Curved	9 (.35") x 12.23 (.48")	Hematite	6	A300C-022
L	Curved	9 (.35") x 12.23 (.48")	Antique Brass Color	6	A300R-022
M	Curved Heart	10.5 (.41") x 15.72 (.62")	Silver Plated	5	A300B-026
N	Curved Heart	10.5 (.41") x 15.72 (.62")	Hematite	5	A300C-026
O	Curved Heart	10.5 (.41") x 15.72 (.62")	Antique Brass Color	5	A300R-026

Design by Fernando Dasilva



This design uses Wrappers filled with 2-part epoxy clay and crystals.



	Style	I.D. mm	Plating/ Color	Pieces Per Pack	Part#
A	Marquee	22.6 (.89") x 12.9 (.5")	Silver Plated	5	A300B-030
B	Marquee	22.6 (.89") x 12.9 (.5")	Hematite	5	A300C-030
C	Marquee	22.6 (.89") x 12.9 (.5")	Antique Brass Color	5	A300R-030
D	Pear	15.1 (.6") x 16.5 (.65")	Silver Plated	6	A300B-034
E	Pear	15.1 (.6") x 16.5 (.65")	Hematite	6	A300C-034
F	Pear	15.1 (.6") x 16.5 (.65")	Antique Brass Color	6	A300R-034
G	Hexagon	14.4 (.57") x 15.8 (.6")	Silver Plated	5	A300B-038
H	Hexagon	14.4 (.57") x 15.8 (.6")	Hematite	5	A300C-038
I	Hexagon	14.4 (.57") x 15.8 (.6")	Antique Brass Color	5	A300R-038
J	Navette	22.5 (.89") x 12.6 (.5")	Silver Plated	5	A300B-042
K	Navette	22.5 (.89") x 12.6 (.5")	Hematite	5	A300C-042
L	Navette	22.5 (.89") x 12.6 (.5")	Antique Brass Color	5	A300R-042

Wrappers are a great accessory to highlight your next wire design!



A



B



C



D



E



F



G



H



I



J



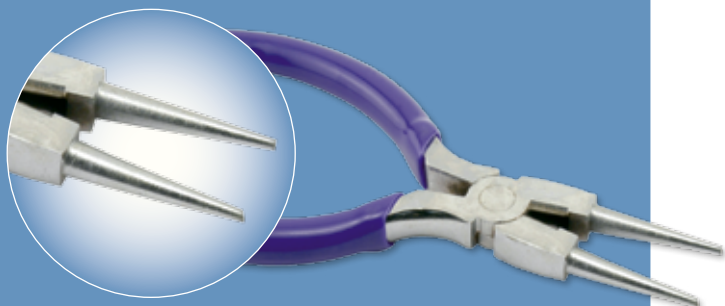
K



L

Wrappers make wire wrapping fun and easy!





A

A. Artistic Wire Round Nose Pliers

Round Nose pliers with a cutter, create loops, bends and use for making jump rings. Carbon Steel Lap Joint pliers with purple plastic dipped handles for comfort. Economy grade pliers perfect for Artistic Wire projects. 13.3 cm (5 1/4").

Part #

AWA-NSI3403



B

B. Artistic Wire Cutter

Flush cutting large nipper allows for close "flush" cuts, cuts clean with no sharp edges. Lap Joint with coil spring, plastic dipped handles for comfort. Economy grade nipper good for cutting all soft metals. 13 cm (5").

Part #

AWA-NSI3404



C

C. Artistic Wire Nylon Jaw Pliers

Nylon Jaw Pliers are considered "a must-have" when working with soft wires. Makes quick work of straightening wire and for fixing mistakes. Pull wire through closed jaws of the Nylon Jaw Pliers to correct and straighten. Use the Nylon Jaw Pliers for flattening and hardening designs after shaping, simply squeeze curls, spirals or other shapes to harden. Carbon Steel Pliers with lap joint construction, plastic dipped handles for comfort. 13.5 cm (5 3/8").

Part #

AWA-NSI3405

D. Artistic Wire Nylon Hammer

Specially designed for wire working, the Artistic Wire Nylon Hammer safely flattens and strengthens design elements. Simply place coils, spirals, and other shapes on a bench block or anvil and strike with the nylon hammer until desired flatness/strength is attained. Also great for working eyelets and grommets. 14.8 cm (5 3/4").

Part #

AWA-NSI3417



D

E. Working with Wire DVD

Working with wire is fun and easy with the tips and techniques in this DVD. Learn how to use the WigJig to create jewelry components and findings, embellishments, home décor projects. This DVD will help to give ideas for adding a unique look to your existing craft projects.

Part #

AWA-V1



E

A. Coiling Gizmo Deluxe Econo Winder **NEW! EXCLUSIVE!**

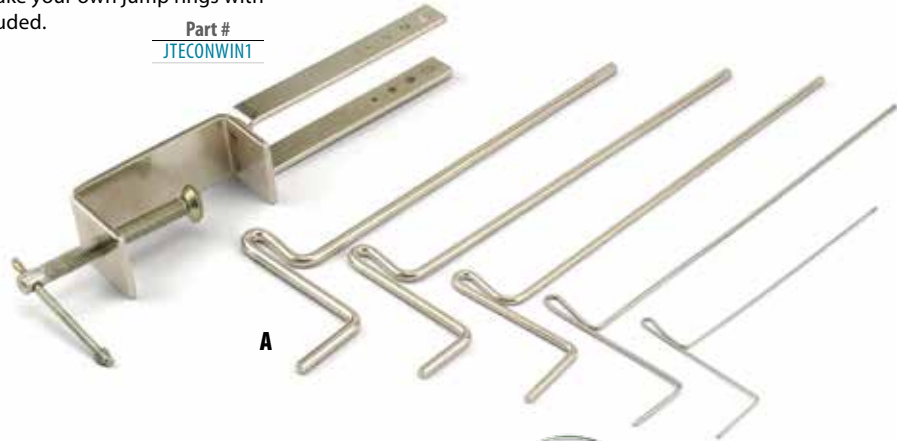
The Coiling Gizmo Deluxe Econo Winder features a built-in table-mount base, five crank-rods of different sizes, and instructions. The thinnest rod will handle fine wires, producing tiny beads to adorn the most delicate jewelry, while the larger rods will help you make your own jump rings with the many colors of Artistic Wire. Wire not included.

Part #
JTECONWIN1

Patent # 6,321,519



Make Coils with
ease using the
Coiling Gizmo



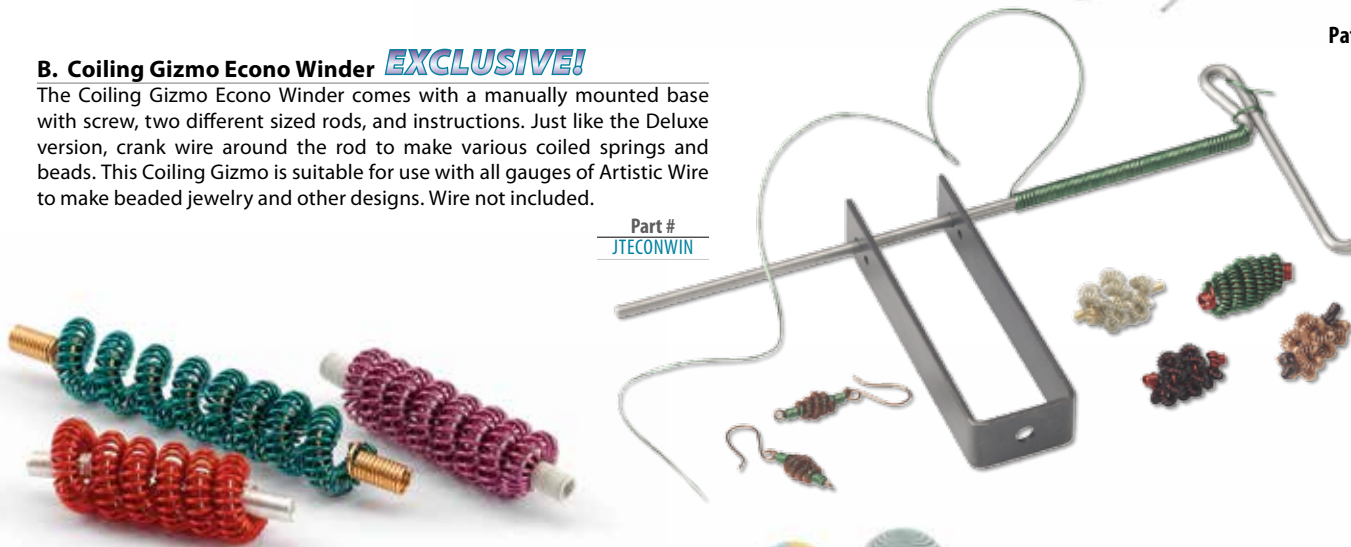
A

B. Coiling Gizmo Econo Winder **EXCLUSIVE!**

The Coiling Gizmo Econo Winder comes with a manually mounted base with screw, two different sized rods, and instructions. Just like the Deluxe version, crank wire around the rod to make various coiled springs and beads. This Coiling Gizmo is suitable for use with all gauges of Artistic Wire to make beaded jewelry and other designs. Wire not included.

Part #
JTECONWIN

Patent # 6,321,519

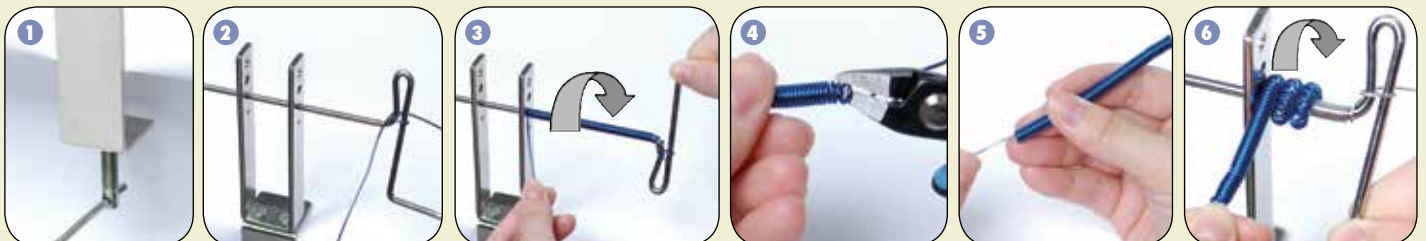


Design by Katie Hacker

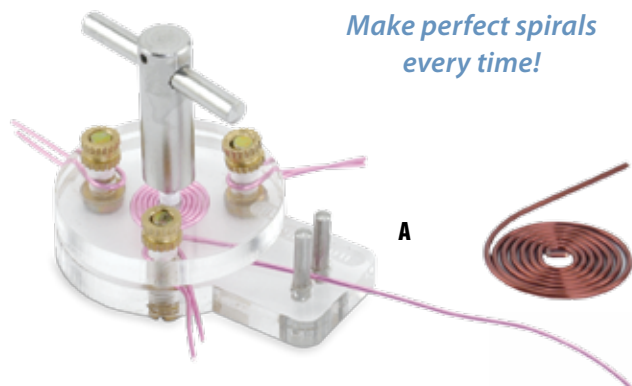
Scan the QR code and watch a video of the Coiling Gizmo in-use!



Artistic Wire®
permanently colored wire

Coiling Gizmo Instructions

*Make perfect spirals
every time!*



A

Spiral Maker **EXCLUSIVE!**

These Spiral Makers create perfect spirals out of Artistic Wire, German Style Wire and any other soft wire 20 ga (0.81 mm) and smaller. Use colorful spirals to embellish jewelry, scrapbooks and paper crafts. Use small pieces of the diameter wire you intend to make the spiral as a washer on the three screws. Tighten wing nuts and insert the same gauge wire into the device. Center the wire in the center hole and insert the twister handle so the wire is inside the slit on the handle. Twist the handle until the desired size of coil is reached. Tip: count the number of turns to re-create the same size coils for multiple coils, or perfectly matching earring dangles.

	Size	Max. Coil Diam.	Part #
A	Standard	5/8" (16mm)	228A-500
B	Large	1 1/4" (32mm)	228A-510

Scan the QR code and
watch a video of the
Spiral Maker in-use!

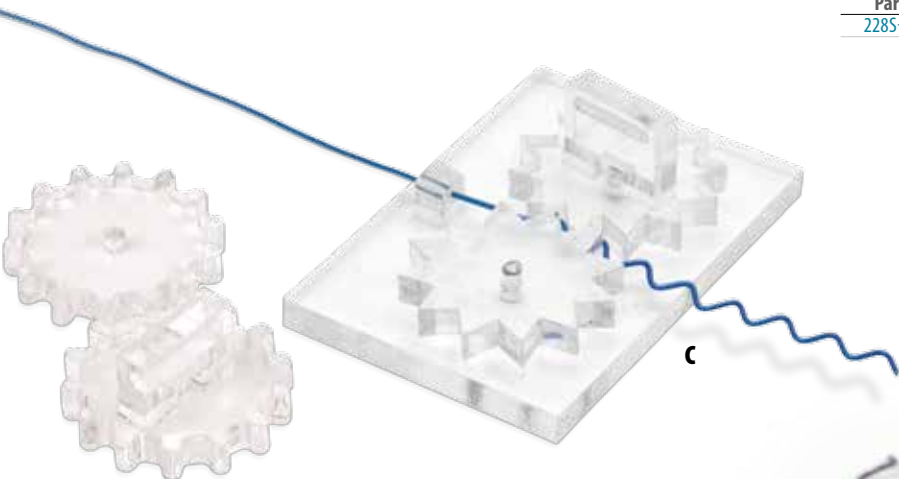


B

C. Crinkler Tool **EXCLUSIVE!**

Crinkle Artistic Wires 20 Gauge (0.81 mm) and finer with the Crinkler Tool. Attach like gears onto the base, insert wire into the small hole on guide then catch into the center of the gears. Slowly turn gear with handle until wire is moving through the gears, continue to turn while pushing down on both gears until desired amount of crinkled wire is made. Change gears for a different crinkle pattern. Package has instructions and contains two styles of gears (rounded & pointed) and base.

Part #
228S-060



C

*Use the Crinkler Tool
to embellish cards!*

Scan the QR code and
watch a video of the
Wire Crinkler in-use!



A. Wire Worker™ Tool

Use the Wire Worker Tool to create round, triangular, rectangular, and square shapes. Coil vivid Artistic Wires into colored Jump Rings to add definition and texture to jewelry designs, or use gold-filled, sterling, or base metal wire to fashion components that complement your designs. Make twisted Jump Rings for all your jewelry or craft projects. Easy to use, fast, and fun.

Part #
AWA-AWW



Design by Susy Garner

Twisting Pliers

Use this special tool to wrap tight, consistent twisted wire lengths. Simple one-pull action and automatic return twists wire quickly into a strand that will not unravel. Great for use with Artistic Wire! Cutting blades in center cut soft wire easily. Standard tool is 10.5 inches (26.7 cm). The mini twister is specially made for smaller hands and ideal for lighter duty twisting. 8.25 inches (21 cm).

Part #
MTWISTERSM
MTWISTER

B

C



Wire Worker
Mandrel Shapes

Actual Size





A. Lazee Daizee™ Viking Knit Wire Weaving Tool Kit

The Lazee Daizee Viking Knit All-in-One Tool Kit makes learning the centuries-old woven technique easier than ever! No more start-up prep, dowels or vises - just hold the tool in your hand and start weaving. Adding new wire is easy with the pre-drilled anchor hole while the hexagon-shaped rod limits the need for needle tools that may damage or scratch coated wires. Make your own wire-wrapped end caps with the End Coil Shaper. This kit includes 1 hex rod tool, easy-start head attachment, light weight and durable thermoplastic draw plate, conditioning fabric, end coil shaper, pin tool, #20 and #26 gauge practice wires, and color step-by-step photos and instructions.

Part #
228A-418

*All Viking Knit Tools
include illustrated
instructions. It's easier
than ever to make
woven chain designs!*



A



B. Lazee Daizee™ Draw Plate

Light weight and durable thermoplastic draw plate with hole sizes ranging from 1/8" (0.31 cm) to 5/8" (1.58 cm). Conditioning fabric included.

Part #
228A-414



B

C. Lazee Daizee™ Viking Knit Wire Weaving Tool

Make beautiful woven jewelry in half the time of conventional methods. This tool includes a six-loop easy-start head insert, 1/4" (0.64 cm) rod, pin tool, and color photo instructions with finishing techniques.

Part #
228A-410



C



Design by Mary Gray

A. Wire Crochet Tool NEW!

The Artistic Wire Crochet tool consists of a large needle, a 2.5 mm crochet hook, and a small amount of 28 ga practice wire. Use the practice wire to get started then use Gauges 34 – 26 for various patterns and styles of crochet work. Reinforce designs with larger diameter wires.

Part #
228A-130

**A***Design by Maria Naranjo*

*Use Artistic Wire
gauges 26-34 for
various patterns
and styles of crochet
work (p. 32-35).*

*Crochet intricate designs
using Artistic Wire.*

*Designs by Laura Timmons*



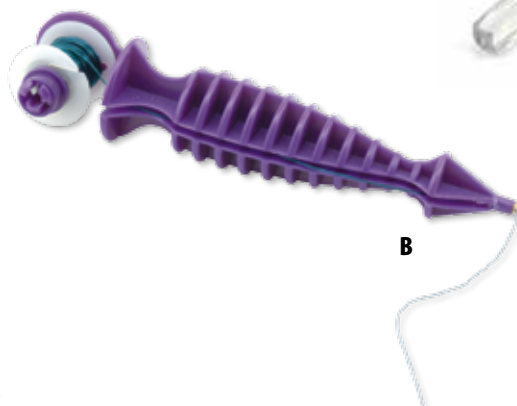
A



A. Wire Writer & Jewelry Jig Kit

This kit contains everything needed to get started in wire working. Includes the Jewelry Jig and a variety of pegs, Wire Writer, sample bobbin of Artistic Wire, Patterns and Blank Templates. Create embellishments, jewelry components, home décor, and memory making projects.

Part #
AWA-WJK



B

B. Wire Writer Kit

Add ease and control to working with wire. Specially designed wire working tool for use with Thing-a-ma-Jig, Jewelry Jig, and WigJig Jewelry Jigs. The Wire Writer uses Artistic Wire Buy the Dozen with bobbin spools. Attach spool to Wire Writer and secure with spool lock, then thread wire through the tool and you are ready to begin. Kit includes Wire Writer Tool, two sample wire bobbins and two jig patterns (Pointed Heart and Fly by Night).

Part #
AWA-WTR

C. Wire Writing System

Writing with wire made easy! Contains everything you need to create letters, numbers and words on the handy interlocking four jigs included. Kit also includes the Wire Writer, storage box with a variety of 96 specially designed pegs, and six bobbin spools of Artistic wire. The Wire Writing System also includes an instructions for letters and numbers.

Part #
AWA-AWS



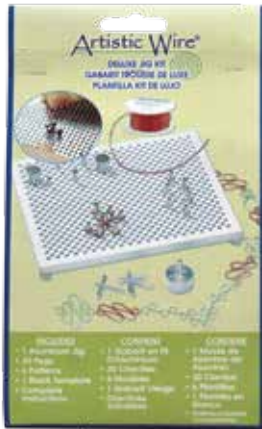
C



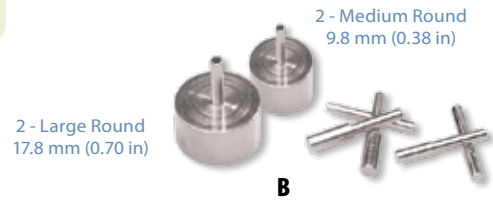
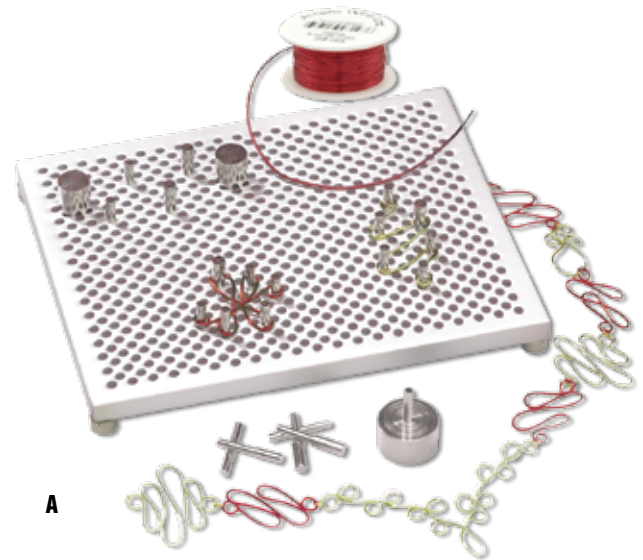
A. Deluxe Thing-a-ma-Jig

The Deluxe Thing-a-ma-Jig is ideal for forming elaborate loops for jewelry components, including necklace links, ornaments, pins – you're limited only by your imagination. Adjust the pegs on the jig base to create patterns of your own or follow the pattern-sheet included with the jig. Replicate designs consistently time and time again. The Deluxe Thing-a-ma-Jig has a sturdy 4" x 5" (10 cm x 13 cm) aluminum base with 30 aluminum pegs, this sturdy aluminum construction reduces deformities from prolonged use. The Deluxe Thing-a-ma-Jig is suitable for use with all gauges of Artistic Wire. Wire not included.

Part #
JTJIGDEL



Scan the QR code and
watch a video of the
Deluxe Jig Kit in-use!



26 - Pegs
3.1 mm (0.12 in)

B. Extra Jig Pegs

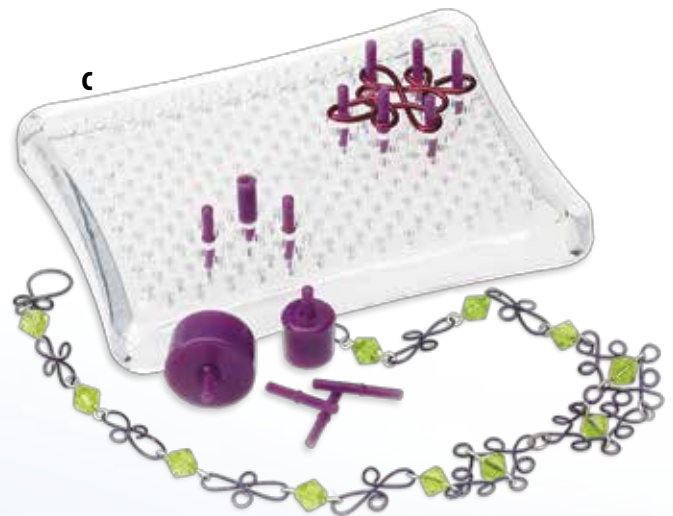
You can add an additional 30 Jig Pegs - designed specifically for the Deluxe Thing-a-ma-Jig.

Part #
JTJIGDELXPEGS

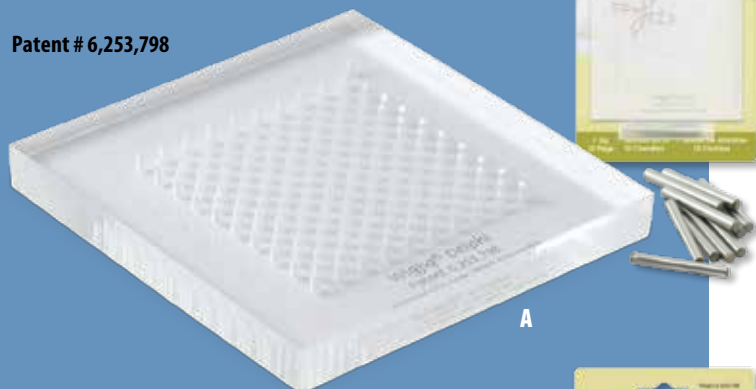
C. Beginner Thing-a-ma-Jig

An inexpensive, entry-level tool that works best with smaller gauge Artistic Wires (20-28 ga.). For light-duty jigging, its compact, lightweight size 3" x 4" (7 cm x 10 cm) makes it well-suited for travel; base and pegs are plastic. Wire not included.

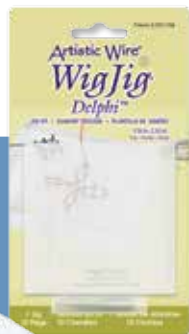
Part #
JTJIGBEG



Patent # 6,253,798



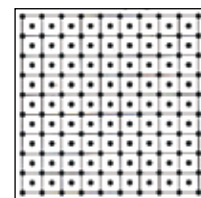
A

**A. Artistic Wire/ WigJig® Delphi - 1/16" (1.6 mm) Holes**

WigJig Delphi, the original transparent Wire Jig. Create wire components for jewelry, paper arts, home décor and other crafts. The design possibilities are endless. Delphi includes 10 metal pegs, base and a template. Holes and pegs are 1/16" (1.6 mm). Patented.

Part #

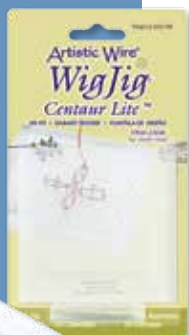
228A-610



Patent #6,253,798



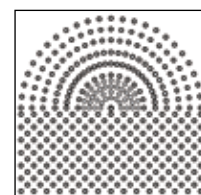
B

**NEW!****B. Artistic Wire/ WigJig® Centaur Lite - 1/16" (1.6 mm) Holes**

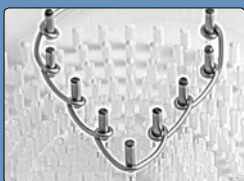
The WigJig Centaur Lite employs the same functionality as the regular Centaur, but this Lite version is retail packaged and has a lower price and fewer pegs. This jig combines two pattern layouts into one jig - a half round and a square. The Centaur Lite comes with 10 metal pegs. Holes and pegs are 1/16" (1.6 mm). Patented.

Part #

228A-617



Patent #6,253,798



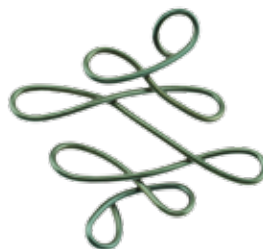
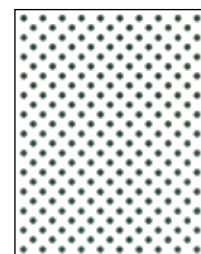
C

**C. Artistic Wire/ WigJig® Olympus Lite - 3/32" (2.4 mm) Holes**

WigJig Olympus Lite, the original transparent Wire Jig. Create wire components for jewelry, paper arts, home décor and other crafts. The design possibilities are endless. Olympus Lite includes 10 metal pegs, base and a template. Holes and pegs are 3/32" (2.4 mm). Patented.

Part #

228A-631



A. Artistic Wire/ WigJig® 1/16" (1.6 mm) Extra Metal Pegs *NEW!*

For Delphi, Centaur, Centaur Lite, and Cyclops. 1/2" (12.7 mm) long. 1/16" (1.6 mm) diameter. 10 pcs.

Part #
228A-623

B. Artistic Wire/ WigJig® 3/32" (2.4 mm) Extra Metal Pins

For Olympus, Olympus Lite, and Electra. 1/2" (12.7 mm) long. 3/32" (2.4 mm) diameter. 10 pcs.

Part #
228A-638



A



B



*Create wire components
for jewelry, paper arts,
home décor and other
crafts with WigJig!*



Patent # 6,253,798

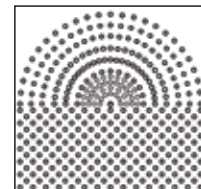


A

A. WigJig® Centaur - 1/16" (1.6 mm) Holes

More options for making jig-style jewelry and accessories. This jig combines two pattern layouts with one jig, a half round and a square. Centaur Jig comes with 20 metal pegs. Holes and pegs are 1/16" (1.6 mm), all extra pegs on opposite page work with the Centaur. Patented and made in the USA.

Part #
228A-612



Patent #6,253,798

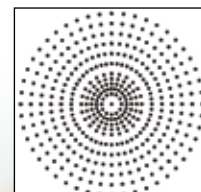


B

B. WigJig® Cyclops - 1/16" (1.6 mm) Holes

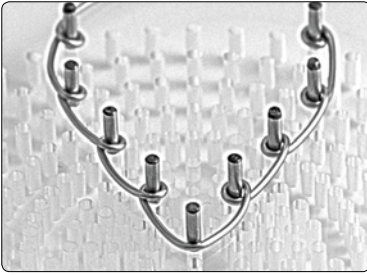
Large jig with a complete circle of holes for peg placement, create custom round flowers and shapes with this original design. Holes and pegs are 1/16" (1.6 mm), all extra pegs on opposite page work with the Cyclops, comes with 10 metal pegs. Patented and made in the USA.

Part #
228A-611



A. WigJig® 1/16" (1.6 mm) Extra Metal Pegs

For Delphi, Centaur, Centaur Lite, and Cyclops. 1/2" (12.7 mm) long. 1/16" (1.6 mm) diameter. 20 pcs.



Part #
228A-614

B. WigJig® 1/16" (1.6 mm) Small Round Super Pegs

For Delphi, Centaur, Centaur Lite, and Cyclops. 1/16" (1.6 mm) diameter. 6 pcs.

Part #
228A-615



A



B

C. WigJig® 1/16" (1.6 mm) Large Round Super Pegs

For Delphi, Centaur, Centaur Lite, and Cyclops. 1/16" (1.6 mm) diameter. 3 pcs.

Part #
228A-616



C

D. WigJig® 1/16" (1.6 mm) Super Peg Premium Set

For Delphi, Centaur, Centaur Lite, and Cyclops. 1/16" (1.6 mm) diameter. 18 pcs.

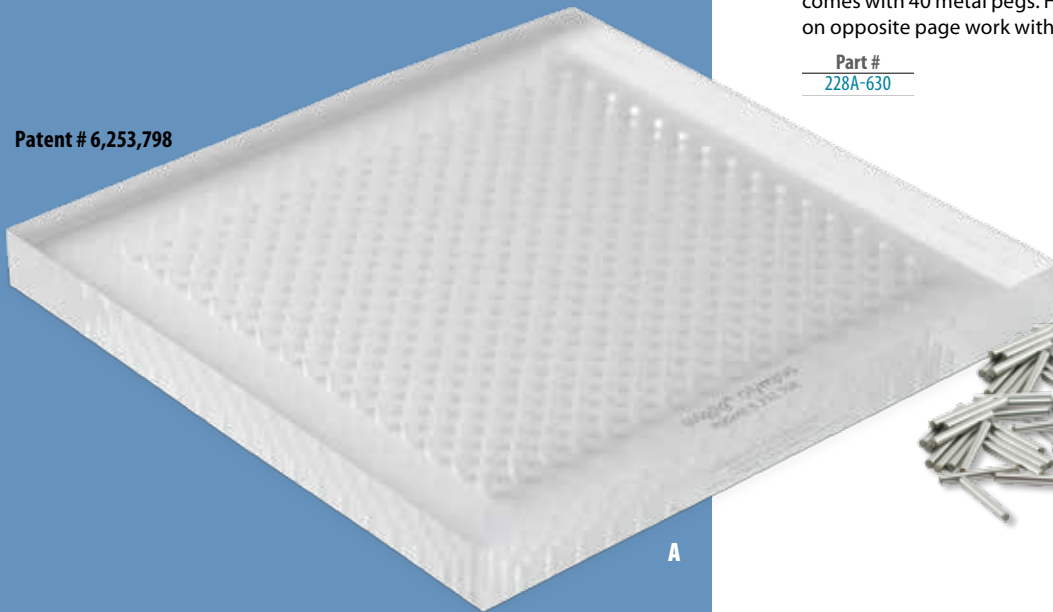
Part #
228A-613



D



Patent # 6,253,798

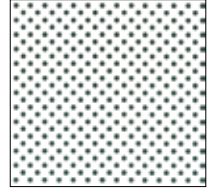


A

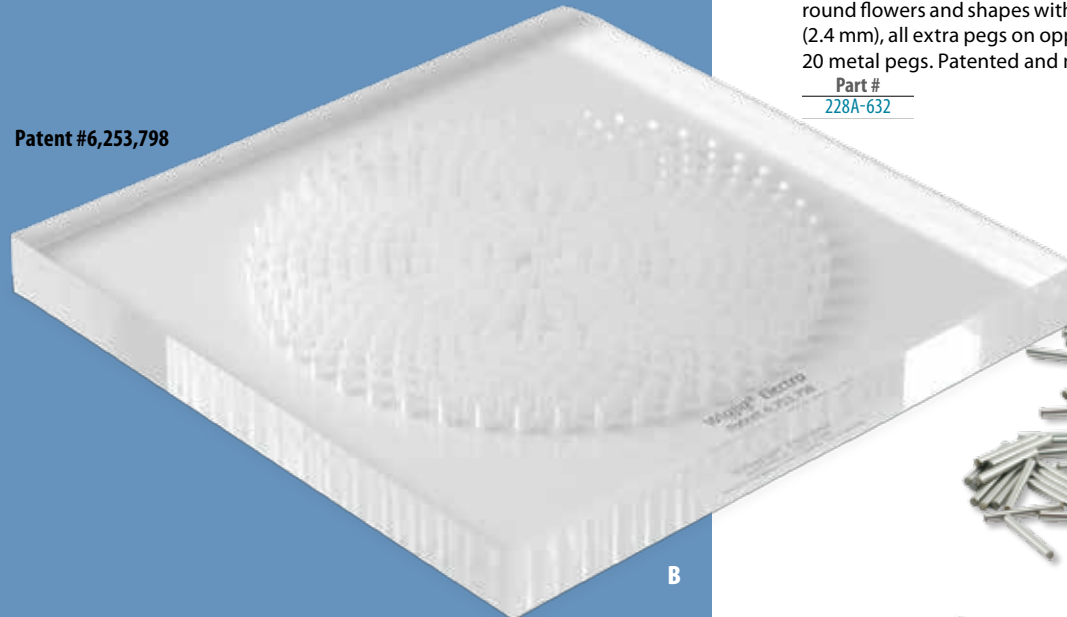
A. WigJig® Olympus - 3/32" (2.4 mm) Holes

More options for making jig-style jewelry and accessories. This jig combines two pattern layouts with one jig, a half round and a square. Olympus Jig comes with 40 metal pegs. Holes and pegs are 3/32" (2.4 mm), all extra pegs on opposite page work with the Olympus. Patented and made in the USA.

Part #
228A-630



Patent #6,253,798

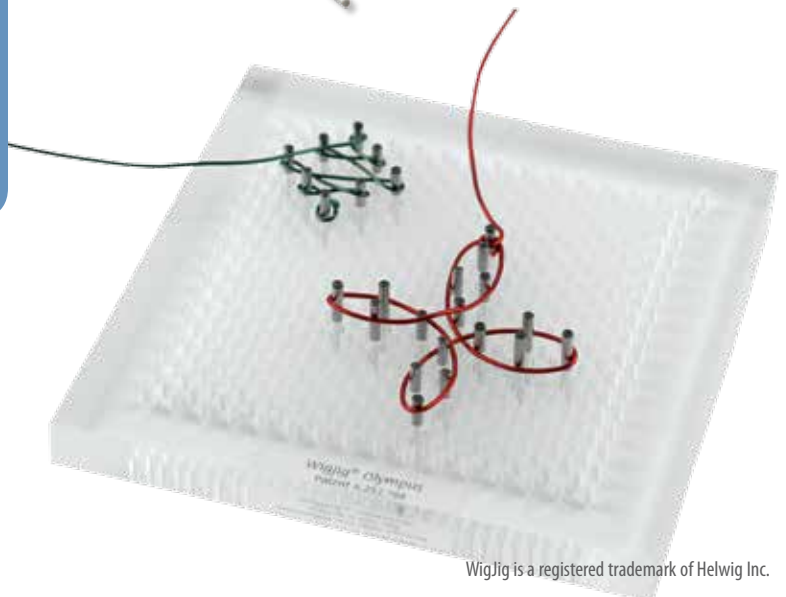
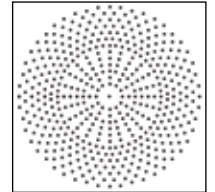


B

B. WigJig® Electra - 3/32" (2.4 mm) Holes

Large jig with a complete circle of holes for peg placement, create custom round flowers and shapes with this original design. Holes and pegs are 3/32" (2.4 mm), all extra pegs on opposite page work with the Electra, comes with 20 metal pegs. Patented and made in the USA.

Part #
228A-632



A. WigJig® 3/32" (2.4 mm) Extra Metal Pins

For Olympus, Olympus Lite, and Electra. 5/8" (15.9 mm) long. 20 pcs.

Part #
228A-634**B. WigJig® 3/32" (2.4 mm) Extra Metal Pins**

For Olympus, Olympus Lite, and Electra. 3/4" (19 mm) long. 20 pcs.

Part #
228A-635**C. WigJig® 3/32" (2.4 mm) Small Round Super Pegs**

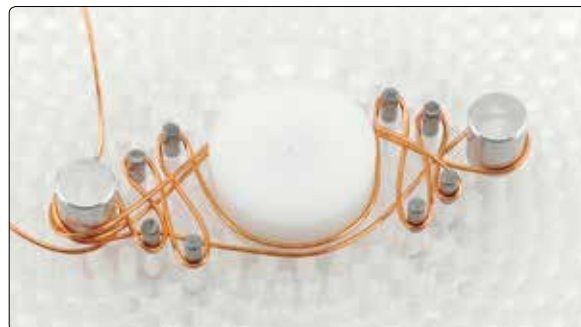
For Olympus, Olympus Lite, and Electra. 6 pcs.

Part #
228A-636**D. WigJig® 3/32" (2.4 mm) Large Round Super Pegs**

For Olympus, Olympus Lite, and Electra. 3 pcs.

Part #
228A-637**E. WigJig® 3/32" (2.4 mm) Super Peg Premium Set**

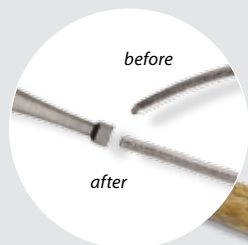
For Olympus, Olympus Lite, and Electra. 18 pcs.

Part #
228A-633

Wrap Artistic Wire around a variety of pegs to add movement and panache to your designs!



Design by Madeline Otero

**A****E. Designer Wire Rounder**

The Beadalon Wire Rounder has a small cup bur at its tip that rounds wire ends. Place the end of any gauge Artistic Wire, sterling, gold-filled, or gold wire into the cup, push the two firmly together, and twist the tool against the wire for a smooth round end. 5.25" (13.3 cm). Made in USA.

Part #

208F-001

B. Ball Pein Hammer *NEW!*

Ball Pein (or Peen) hammer is used to peen (harden or shape) material. The round hemispherical head marks wire, sheet or other materials with nice round peens or dents. This can be for aesthetic appearance and also for hardening the material being hammered. The other side of the hammer can also be used to harden wire or other materials without the small round dents as with the pein or peen side. High quality polished head securely attached to a quality wood handle.

Part #

228A-014

B**C. Designer Chasing Hammer**

Large flat head is used to flatten soft-tempered wires such as Artistic Wire. Round head can be used for indenting wire and metal. Wooden handle allows for a secure grip, making flattening wires easier. Use with Beadalon Anvil or Bench Block to strengthen and flatten designs made with Artistic Wire and other wires. 10" (25.3 cm).

Part #

JTCHASHAM1

C**D. Nylon Head Hammer**

Two large flat heads made of white nylon, perfect for flattening German Style, Artistic Wire and all other craft wires after shaping. Flattened wire is stronger (work hardened) and holds shape better. Use with the Beadalon Anvil or Bench Block. 10" (25.3 cm).

Part #

2285-010

D**E. Designer Desktop Anvil**

This miniature steel Anvil is great for forming Artistic Wire and precious metal wires. One round horn and one flat horn with a hole for riveting and bending. It features a large flat working surface for chasing (metal and wire shaping and forming the front side of the work), bending corners, and flattening wire to harden it. For use with the Beadalon Chasing Hammer. The Anvil is a must for making flattened hook and eye clasps with Artistic Wires. 1.1 lbs. (18 oz); 1.673"x 4.331"x 1.18" (4.25 cm x 11.0 cm x 3.0 cm).

Part #

JTANVIL1

E

Craft custom findings with Artistic Wire and German Style Wire using the Bench Block, Desktop Anvil, Chasing Hammer, and Spiral Maker.

A. Steel Bench Block

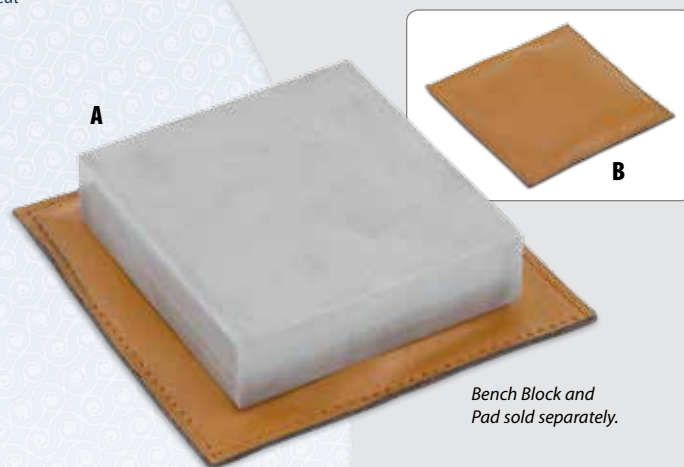
This hefty Steel Bench Block is useful for shaping and flattening wire forms. Create custom pieces with Artistic Wire and German Style Wire using the Bench Block and Chasing Hammer. 3" x 3" x .75" (7.62 cm x 7.62 cm x 2.0 cm).

Part #
JTBLOCK1

B. Pad for Bench Block/Desktop Anvil

Stitched leather pouch filled with sand to absorb the energy, noise, and vibration caused by hammering on a Bench Block or Anvil to flatten wire or chase metal. 4" x 4" (10.2x10.2 cm).

Part #
228S-018



C. Chrome Plated Mini Steel Bench Block - 1 7/8" (4.76 cm) **NEW!**

The Artistic Wire Mini Steel Bench Block is smaller and thinner making it versatile for travel or use at home. The block is much lighter with the same benefits as larger heavier Bench Blocks. 1.875" x 1.875" (4.7 cm x 4.7 cm).

Part #
228S-200



D. Chrome Plated Mini Steel Bench Block with Hammer **NEW!**

Artistic wire Mini Steel Bench Block and Hammer combine the two most often used tools when flattening or strengthening Artistic wire designs. Lightly hammer formed Artistic Wire shapes on the Bench Block with the Hammer to flatten and strengthen the design for longer wear life.

Part #
228K-100



E. Artistic Wire Nylon Masher **NEW!**

Artistic Wire nylon masher set consists of two blocks made of nylon material. Insert an Artistic Wire design form between the two blocks, place on a hard sturdy surface, and strike the block with a hammer until the desired flattened effect is reached. Nylon block protect wire forms from nicks, marks, and distortion caused when using a hammer directly on the wire. 3" x 3" (7.62 cm X 7.62 cm).

Part #
228S-460



F. Rubber Bench Block **NEW!**

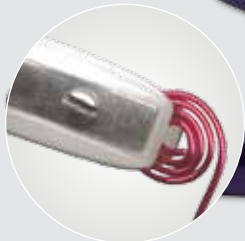
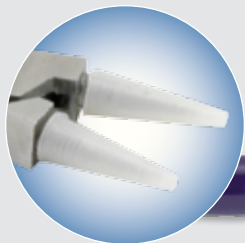
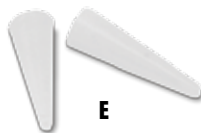
Use this block under a traditional steel bench block to absorb the shock from striking the steel block with a hammer. The Rubber Bench block can also be used by itself to limit the amount of marring on the front side of wire or sheet. Take care when hammering on the rubber block as the energy from the hammer will transfer back to the hammer.

4" x 4" x 1" (10.2 cm x 10.2 cm x 2.5 cm)

Part #
228S-220



Tools not shown actual size.

**Extra Tips
Included****A****Extra Tips
Sold Separately****B****D****E****F****G**

Tools not shown actual size.

A. Nylon Jaw Pliers

This tool is designed for shaping and sculpting Artistic Wire and other wire. Nylon jaws protect surface finish of wire or other materials. No need for rebuffing or refinishing surfaces after forming. Package includes two replacement nylon inserts. Made of polished stainless steel with double leaf-spring box joint construction for durable use. 5.75" (14.9 cm).

Part #
JTNJ1

B. Small Flat Nose Nylon Jaw Pliers

This tool is designed for shaping and sculpting German Style Wire, Artistic Wire, and other soft wire. Nylon jaws protect surface finish of wire or other materials. No need for rebuffing or refinishing surfaces after forming. Made of polished stainless steel with double leaf-spring box joint construction for durable use. 5.75" (14.9 cm).

	Description	Part #
B	Flat Nose Nylon Pliers	JTNJ3
C	Flat Replacement Tips (2 pair)	JTNJ3REP

**C****D. Round Nose Nylon Pliers**

This tool is designed for shaping and sculpting German Style Wire, Artistic Wire, and other wires. Nylon jaws protect surface finish of wire and other materials. Double leaf-spring box joint construction stainless steel.

	Description	Part #
D	Round Nose Nylon Pliers	JTNJ4
E	Round Replacement Tips (1 pair)	JTNJ4REP

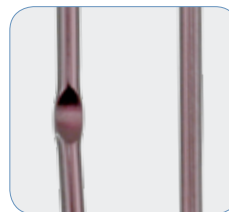


Simply screw-on new tips when worn.

F. Flat/Round Nose Nylon Pliers

Flat/Round Nose Nylon Pliers combine Round Nose and Flat Nose Pliers in a unique, multi-purpose tool. Exceptionally versatile wire forming pliers, use it to create circles, angles, and distinctive wire forms. Use with German Style Wire, Artistic Wire, and other soft-tempered wires. Stainless Steel, sturdy box joint construction, double leaf spring with soft-nylon tips. 5.25" (13.34 cm).

Part #
JTNJ5

**1****2**

1. Wire has been damaged by over-squeezing with a regular metal Round Nose Pliers.

2. Wire was over-squeezed with Round Nose Nylon Pliers = No marring or denting!

G. Econo Plastic Jaw Pliers

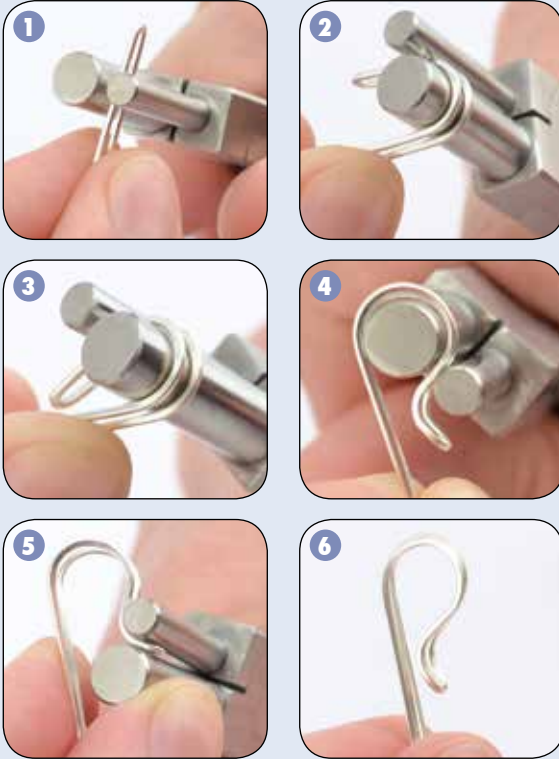
These pliers have soft plastic jaws that will not blemish or scratch soft wire or delicate objects being handled. Ideal for working with wire wrapped jewelry and beads. 4.75" (12.06 cm).

Part #
201F-312

Bail Making Pliers *NEW!*

Bail Making pliers offer two sizes of ends (mandrels) that allow the wire artist to bend the wire to make bails or other wire wrapping patterns the same size each time. Beadalon Bail making pliers feature 4 mm and 2 mm ends, or 8 mm and 5 mm ends choose the pliers that has the best sizes for your work. Made of Stainless Steel.

	Description	Part #
A	4 mm / 2 mm Ends	201A-220
B	8 mm / 5 mm Ends	201A-230

Beadalon®
BAIL MAKING PLIERS
INSTRUCTIONS


© Beadalon 2012



A



B



C

C. Multi Jump Ring Maker Mandrel Set

This handy Jump Ring Maker Mandrel is perfect for making jump rings on the go. Two mandrels are included - the larger size will make jump rings in sizes 6.0mm, 7.3mm, 8.2mm, 9.0mm, and 10.0mm. The smaller tool makes sizes 1.5mm, 2.0mm, 3.0mm, 4.0mm, and 5.0mm. 5.5 inches (14 cm).

 Part #
 228A-200

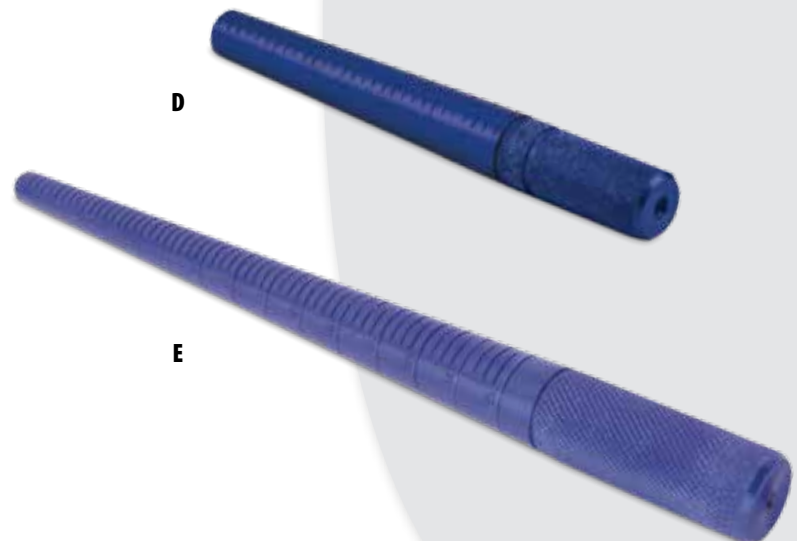
D. Short Ring Mandrel *NEW!*

Aluminum Short Ring Mandrel, great for most sizes of rings from 3.5 to 10.75. This Ring Mandrel is easy to use and does not have a groove which makes it great to use with wire, no flat spots in the ring. The shorter length makes this ring mandrel the one to use when traveling. Made of Aluminum. The anodized color will come off with use, but this does not affect the usability of the tool.

 Part #
 228A-310

E. Ring Mandrel

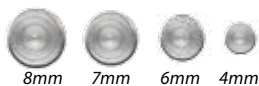
Ring Mandrel without a groove is perfect for making wire-wrapped rings and for sizing, made of sturdy but light aluminum, US sizes 0-15. 24.7 cm (9.75")

 Part #
 228A-300


E

Tools not shown actual size.

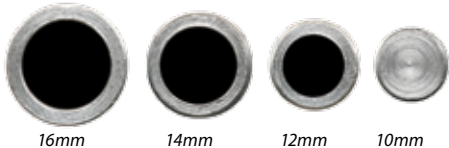
Actual Size

**A**

Actual Size

**B**

Actual Size

**C**

*Make the Jump
Rings you need – in
the size and wire
gauge you require!*

Jump Ring Maker **EXCLUSIVE!**

The exclusive Beadalon Jump Ring Maker comes in different configurations so you can make just the size you need. Try coiling vivid Artistic Wires into colored Jump Rings to add definition and texture to jewelry designs, or use gold-filled, sterling, or base metal wire to fashion components that complement your designs. Use the Wire Twister (below) to make pre-twisted color combinations, then make twisted Jump Rings for all your jewelry or craft projects. Easy to use, fast, and fun. Once you try making your own Jump Rings you may never want to stop!

	Size	Part #
A	Round, standard	228A-050
B	Oval	228A-055
C	Round, large	228A-051



D. Wire Twister **EXCLUSIVE!**

Place up to 5 Artistic Wires onto the disc of the Wire Twister, then attach the wires to a sturdy object. Pull the wires taut, turn the crank, and watch the wires twist. Use color combinations to create great looking Jump Rings. Multiple wires, once twisted, have more strength than single wires. Makes creating Artistic Wire designs more interesting and fun. Use twisted wires in the Beadalon Jump Ring Maker to create different sizes of round or oval jump rings. Approx. 5 inches (12.7 cm).

Part #
228A-100



*Jump Rings made from wires twisted
with the Artistic Wire Twister.*

*Make your own
twisted wire in the
colors you need.*

Beadalon®

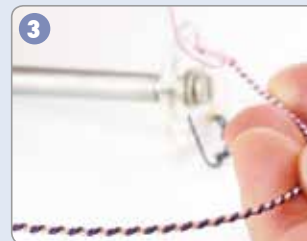
WIRE TWISTER INSTRUCTIONS



Place up to 5 Artistic Wires onto the disc of the Wire Twister, then attach the wires to a sturdy object.



Pull the wires taut, turn the crank, and watch the wires twist.



Multiple wires, once twisted, have more strength than single wires.

A



16mm

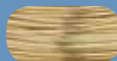


Available Shapes

Round



Available Colors

Tarnish Resistant
Silver PlatedTarnish Resistant Brass/
Gold Color

Copper



Hematite



Antique Brass



Satin Brass



German Style Wire - Round and Fancy Round

German Style Wire is excellent quality shaping wire, available in several gauges and shapes. This copper and brass wire has a tarnish resistant coating and has the perfect temper and finish for most jewelry wire wrapping uses. Fancy Round wire is constructed of two strands of round wire that have been twisted together, then run through tooling to make the outside round again (instead of the usual swirl/bumps of twisted wire), creating a very unique pattern.

● Round

Round Tarnish Resistant-Coated Wire

Actual Size	Gauge	Diameter mm	Plating/Color	Length meters	Part #
	20	0.81 (.032")	Tarn. Resist. Silver Plated	6 (19.7 ft)	180B-020
	22	0.64 (.025")	Tarn. Resist. Silver Plated	10 (32.8 ft)	180B-022
	24	0.51 (.020")	Tarn. Resist. Silver Plated	12 (39.4 ft)	180B-024
	26	0.41 (.016")	Tarn. Resist. Silver Plated	20 (65.6 ft)	180B-026
	20	0.81 (.032")	Gold Color	6 (19.7 ft)	180A-020
	22	0.64 (.025")	Gold Color	10 (32.8 ft)	180A-022
	24	0.51 (.020")	Gold Color	12 (39.4 ft)	180A-024
	26	0.41 (.016")	Gold Color	20 (65.6 ft)	180A-026
	20	0.81 (.032")	Copper	6 (19.7 ft)	180CU-020
	22	0.64 (.025")	Copper	10 (32.8 ft)	180CU-022
	24	0.51 (.020")	Copper	12 (39.4 ft)	180CU-024
	26	0.41 (.016")	Copper	20 (65.6 ft)	180CU-026
NEW!	20	0.81 (.032")	Hematite	6 (19.7 ft)	180C-020
NEW!	22	0.64 (.025")	Hematite	10 (32.8 ft)	180C-022
NEW!	24	0.51 (.020")	Hematite	12 (39.4 ft)	180C-024
NEW!	26	0.41 (.016")	Hematite	20 (65.6 ft)	180C-026
NEW!	20	0.81 (.032")	Antique Brass Color	6 (19.7 ft)	180R-020
NEW!	22	0.64 (.025")	Antique Brass Color	10 (32.8 ft)	180R-022
NEW!	24	0.51 (.020")	Antique Brass Color	12 (39.4 ft)	180R-024
NEW!	26	0.41 (.016")	Antique Brass Color	20 (65.6 ft)	180R-026
NEW!	20	0.81 (.032")	Satin Brass	6 (19.7 ft)	180T-020
NEW!	22	0.64 (.025")	Satin Brass	10 (32.8 ft)	180T-022
NEW!	24	0.51 (.020")	Satin Brass	12 (39.4 ft)	180T-024
NEW!	26	0.41 (.016")	Satin Brass	20 (65.6 ft)	180T-026








Design by Susy Garner

Combine round, half round, and square wires for beautiful jewelry!

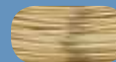


Designs by Wyatt White

Fancy Round *EXCLUSIVE!*
Two-Strand Twisted Round Tarnish Resistant-Coated Wire, Made in USA by Beadalon

Actual Size	Gauge	Diameter mm	Plating/Color	Length meters	Part #
	20	0.81 (.032")	Tarn. Resist. Silver Plated	3 (9.8 ft)	180B-520
	21	0.72 (.028")	Tarn. Resist. Silver Plated	4 (13.1 ft)	180B-521
	22	0.64 (.025")	Tarn. Resist. Silver Plated	5 (16.4 ft)	180B-522
	24	0.51 (.020")	Tarn. Resist. Silver Plated	5.5 (18.0 ft)	180B-524
	20	0.81 (.032")	Tarn. Resist. Brass	3 (9.8 ft)	180N-520
	21	0.72 (.028")	Tarn. Resist. Brass	4 (13.1 ft)	180N-521
	22	0.64 (.025")	Tarn. Resist. Brass	5 (16.4 ft)	180N-522
	24	0.51 (.020")	Tarn. Resist. Brass	5.5 (18.0 ft)	180N-524

Available Colors

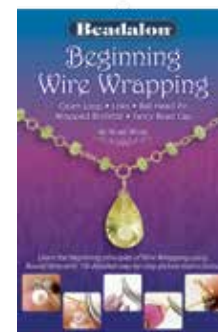
 Tarnish Resistant
Silver Plated

 Tarnish Resistant Brass/
Gold Color

Available Shapes

Fancy Round



Check out our exclusive DVD and booklets for great instructions for working with German Style Wires (p. 150-151). Choose from our Beginning Wire Wrapping booklet, Wire Wrapping: Component & Stone Setting booklet, and Precision Wire Wrapping DVD - all featuring Wyatt White.


ABOUT OUR COATING...

**Our Tarnish Resistant Coating Provides
Brilliant Shine and a Stunning Finish**

We apply an exclusive, tarnish resistant coating to our shaped German Style wires at our factory in the USA. This coating is a proprietary solution that chemically bonds to the surface of the wire and then is thermally cured. The result is a crystal clear protective layer that brings out the brilliant shine and stunning finish of the wire.

The Fancy German Style wires have a textured surface. When bending and manipulating the fancy wires, you may notice the coating peel away in small spots - usually at the seams where hard angles are formed. Occasionally this will occur with solid square and half-round wires. This coating is the best quality available with the current technology, and we do not consider the peeling to be a defect. If the peeling happens, we recommend gently flaking off the small pieces. The surface of the wire will retain a molecular layer of tarnish resistance, and the finished wire wrapped design should look flawless.

While our German Style Wire offers exceptional tarnish resistance, no wire is permanently tarnish or dirt proof. To keep your wire jewelry looking like new, clean your jewelry with our gentle, non-toxic cleaning solution, crevice brush, and polishing cloth (p.162).

Use Fancy Round German Style Wire to add texture to your designs.



Design by Wyatt White

Available Shapes

1/2 Round



Square



Available Colors

Tarnish Resistant
Silver PlatedTarnish Resistant Brass/
Gold Color

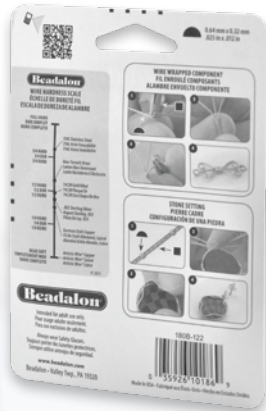
Antique Brass

Half-Round **EXCLUSIVE!**
Half-Round Tarnish Resistant-Coated Wire

Actual Size	Gauge	Diameter mm	Plating/Color	Length meters	Part #
	20	0.81 (.032") x 0.40 (.016")	Tarn. Resist. Silver Plated	3 (9.8 ft)	180B-120
	21	0.72 (.028") x 0.35 (.014")	Tarn. Resist. Silver Plated	4 (13.1 ft)	180B-121
	22	0.64 (.025") x 0.32 (.012")	Tarn. Resist. Silver Plated	5 (16.4 ft)	180B-122
	20	0.81 (.032") x 0.40 (.016")	Tarn. Resist. Brass	3 (9.8 ft)	180N-120
	21	0.72 (.028") x 0.35 (.014")	Tarn. Resist. Brass	4 (13.1 ft)	180N-121
	22	0.64 (.025") x 0.32 (.012")	Tarn. Resist. Brass	5 (16.4 ft)	180N-122
NEW!	20	0.81 (.032") x 0.40 (.016")	Antique Brass Color	3 (9.8 ft)	180R-120
NEW!	21	0.72 (.028") x 0.35 (.014")	Antique Brass Color	4 (13.1 ft)	180R-121
NEW!	22	0.64 (.025") x 0.32 (.012")	Antique Brass Color	5 (16.4 ft)	180R-122

Square **EXCLUSIVE!**
Square Tarnish Resistant-Coated Wire

Actual Size	Gauge	Diameter mm	Plating/Color	Length meters	Part #
	18	1.0 (.040") x 1.0 (.040")	Tarn. Resist. Silver Plated	1.25 (4.1 ft)	180B-218
	20	0.81 (.032") x 0.81 (.032")	Tarn. Resist. Silver Plated	2 (6.5 ft)	180B-220
	21	0.72 (.028") x 0.72 (.028")	Tarn. Resist. Silver Plated	2.5 (8.2 ft)	180B-221
	22	0.64 (.025") x 0.64 (.025")	Tarn. Resist. Silver Plated	3.5 (11.5 ft)	180B-222
	24	0.51 (.020") x 0.51 (.020")	Tarn. Resist. Silver Plated	4 (13.1 ft)	180B-224
NEW!	18	1.0 (.040") x 1.0 (.040")	Tarn. Resist. Brass	1.25 (4.1 ft)	180N-218
	20	0.81 (.032") x 0.81 (.032")	Tarn. Resist. Brass	2 (6.5 ft)	180N-220
	21	0.72 (.028") x 0.72 (.028")	Tarn. Resist. Brass	2.5 (8.2 ft)	180N-221
	22	0.64 (.025") x 0.64 (.025")	Tarn. Resist. Brass	3.5 (11.5 ft)	180N-222
	24	0.51 (.020") x 0.51 (.020")	Tarn. Resist. Brass	4 (13.1 ft)	180N-224
NEW!	20	0.81 (.032") x 0.81 (.032")	Antique Brass Color	2 (6.5 ft)	180R-220
NEW!	21	0.72 (.028") x 0.72 (.028")	Antique Brass Color	2.5 (8.2 ft)	180R-221
NEW!	22	0.64 (.025") x 0.64 (.025")	Antique Brass Color	3.5 (11.5 ft)	180R-222
NEW!	24	0.51 (.020") x 0.51 (.020")	Antique Brass Color	4 (13.1 ft)	180R-224



German Style Wire packs have valuable consumer info on the front and back, including gauge, shape, hardness chart, and wrapping instructions.

Beadalon®











HARDNESS SCALE

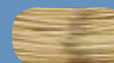
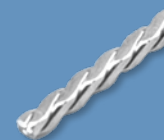


German Style Wire is a medium-hard wire, and has the ideal combination of strength and flexibility for wire wrapping.

Fancy Square **EXCLUSIVE!**

Three-Strand Twisted Square Tarnish Resistant-Coated Wire, Made in USA by Beadalon



Actual Size	Gauge	Diameter mm	Plating/Color	Length meters	Part #
	18	1.0 (.040") x 1.0 (.040")	Tarn. Resist. Silver Plated	1.25 (4.1 ft)	180B-418 NEW!
	20	0.81 (.032") x 0.81 (.032")	Tarn. Resist. Silver Plated	2 (6.5 ft)	180B-420
	21	0.72 (.028") x 0.72 (.028")	Tarn. Resist. Silver Plated	2.5 (8.2 ft)	180B-421
	22	0.64 (.025") x 0.64 (.025")	Tarn. Resist. Silver Plated	3.5 (11.5 ft)	180B-422
	24	0.51 (.020") x 0.51 (.020")	Tarn. Resist. Silver Plated	4 (13.1 ft)	180B-424
	18	1.0 (.040") x 1.0 (.040")	Tarn. Resist. Brass	1.25 (4.1 ft)	180N-418 NEW!
	20	0.81 (.032") x 0.81 (.032")	Tarn. Resist. Brass	2 (6.5 ft)	180N-420
	21	0.72 (.028") x 0.72 (.028")	Tarn. Resist. Brass	2.5 (8.2 ft)	180N-421
	22	0.64 (.025") x 0.64 (.025")	Tarn. Resist. Brass	3.5 (11.5 ft)	180N-422
	24	0.51 (.020") x 0.51 (.020")	Tarn. Resist. Brass	4 (13.1 ft)	180N-424

Available ColorsTarnish Resistant
Silver PlatedTarnish Resistant Brass/
Gold Color**Available Shapes****Fancy Square****German Style Wire Practice Kit**

This German Style Wire Practice wire is value-priced for easy-entry into the realm of wire wrapping. Made from tempered copper, this 21 gauge set contains 3 m (9.8 ft) of half-round and 5 m (16.4 ft) of square wire - an ideal practice kit to start with when learning how to shape Square and Half-Round Wires.

Half-Round & Square Copper Practice Wire Kit

Half-Round and Square Bare Wire, Made in USA by Beadalon

Shape	Gauge	Diameter mm	Description	Length meters	Part #
	21	0.72 (.028") x 0.35 (.014")	Copper	3 (9.8 ft)	180CU-342
	21	0.72 (.028") x 0.72 (.028")	Copper	5 (16.4 ft)	

**Copper**

The practice wire kit is a great place to start when learning how to work with Square and Half-Round Wires.

German Style Wire is the perfect temper for Component Making, Binding Half-Round wire onto Square wire, Stone Setting with Wire, Bail Making, Ring Making, and more!



Designs by Wyatt White

Beadalon®**GERMAN STYLE WIRE SHAPES - SUGGESTED USES****Round**

Used for open and closed loop wire wrapping, twisting, coiling, wire forming, and flattening.

Fancy Round

Used the same as round wire, but add this wire to jazz-up a design. It can be used partially or fully in the design. Great for adding scrolls or texture onto round wire.

1/2 Round

Primarily used for banding around square wire. It can also be used for covering round wire, either with the curved or flat side out.

Square

Typically used as the base of wire wrapped designs to hold stones that are banded together with half-round wire. Banding can also be done with Square wire.

Fancy Square

Use this wire for all of the same uses as Square Wire, but this will add multiple reflection surfaces while still allowing for tight banding because of its square sides.

PATENT PENDING**Wire Banding Pliers *NEW! EXCLUSIVE!***

These exclusive Patent Pending pliers, invented by Wyatt White, are a must-have tool for making the initial tight band that hold wire designs together. These pliers create the perfect double right angle bend on 20, 21, and 22 gauge Half-Round -and is perfectly sized for 20, 21, 22, and 24 gauge Square Wire banding. The double right angle bend in either Square Wire or Half Round Wire fits the corresponding Square Wire, making the first "binding" wrap very tight and secure. This bend reduces the time needed to create professional wire wrapping and stone setting. Each end of the T-shaped head fits a different gauge: Item #201A-289 is sized for 20 and 21 gauge Square Wires. Item #201A-290 is sized for 22 and 24 Gauge Square Wires.

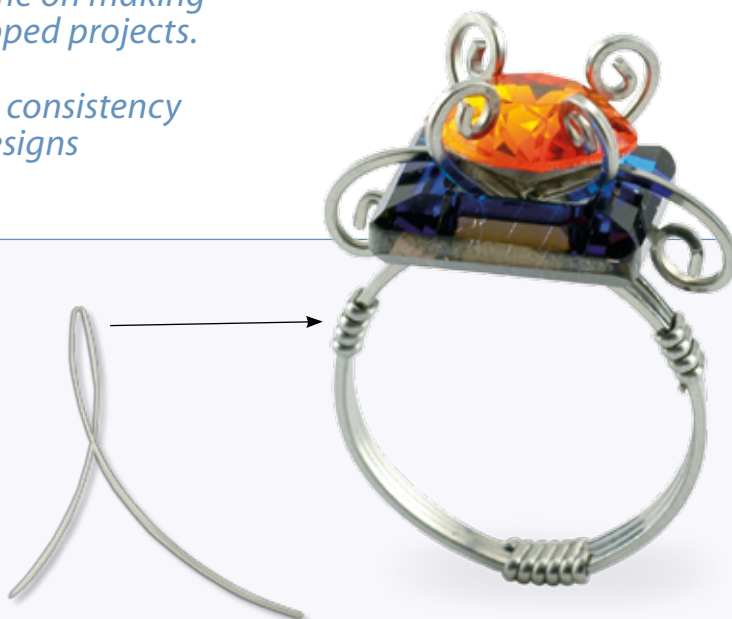
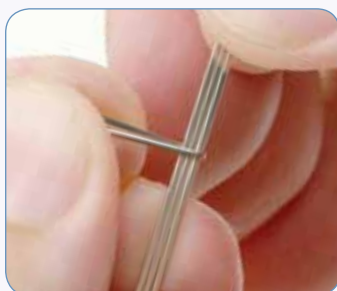
For Wire Gauges	Part #
20 & 21	201A-289
22 & 24	201A-290

Scan the QR code and watch a video of the Wire Banding Pliers in-use!



- Saves time on making wire wrapped projects.
- Provides consistency in your designs

Create the perfect size double right angle bend on Half-Round or Square Wires every time!



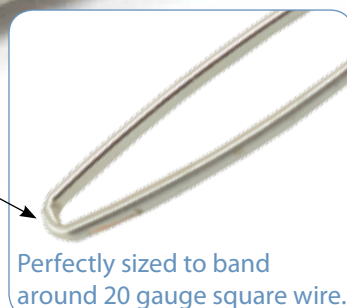
Design by Wyatt White



Designs by Wyatt White



The numbers on the ends of the tool are a reference to the gauge that the tool will make a double-right angle in half-round wire to band around square wire.








Perfectly sized to band around 20 gauge square wire.





EXCLUSIVE!**Round, 1/2 Round, & Square 316L Stainless Steel Wire**

Made of Type 316L Stainless Steel, this specially tempered wire has a different "feel" than other half-hard materials such as Gold-filled or Sterling Silver, and it is a great alternative and is stronger. Originally available in classic Round, it's now available in 1/2 Round and Square shapes necessary for wire-wrapping. This material is perfect for teaching classes and practice. Ideal for all types of wire-wrapping, weight-bearing designs, and holding designs together. Stainless Steel is harder and will work harden faster than other wires, and resembles the finish of vintage platinum.






Round Wire – Coils

Actual Size	Gauge	Diameter mm	Length meters	Part #
	18	1.02 (.040")	3.5 (11.4 ft)	1805-018 NEW!
	20	0.81 (.032")	6 (19.7 ft)	1805-020
	22	0.64 (.025")	10 (32.8 ft)	1805-022
	24	0.51 (.020")	12 (39.4 ft)	1805-024
	26	0.41 (.016")	20 (65.6 ft)	1805-026

1/2 Round Wire – Coils

Actual Size	Gauge	Diameter mm	Length meters	Part #
	18	1.02 x 0.51 (.040" x .020")	5.25 (17.2 ft)	1805-118 NEW!
	20	0.81 x 0.40 (.032" x .016")	9 (29.5 ft)	1805-120
	21	0.72 x 0.35 (.028" x .014")	12 (39.3 ft)	1805-121
	22	0.64 x 0.32 (.025" x .012")	15 (49.2 ft)	1805-122

Square Wire – Coils

Actual Size	Gauge	Diameter mm	Length meters	Part #
	18	1.02 x 1.02 (.040" x .040")	1.75 (5.7 ft)	1805-218 NEW!
	20	0.81 x 0.81 (.032" x .032")	3 (9.8 ft)	1805-220
	21	0.72 x 0.72 (.028" x .028")	4.5 (14.8 ft)	1805-221
	22	0.64 x 0.64 (.025" x .025")	6.5 (21.3 ft)	1805-222
	24	0.51 x 0.51 (.020" x .020")	10 (32.8 ft)	1805-224

Available Shapes

Round



1/2 Round



Square



Stainless Steel

**Beadalon®**

**GERMAN STYLE WIRE
vs.
316L STAINLESS STEEL**

316L Stainless Steel should be used for its color, and where structural strength is necessary. 316L Stainless Steel is much harder than German Style wire - even the smallest gauges of wire are extremely strong and make it possible for an experienced wire wrapper to achieve different structural ideas. The look and durability of 316L Stainless Steel is a big draw for experienced wire artists.

*316L Stainless Steel
resembles the look of
vintage platinum.*

B. Black

C. Blueberry

D. Peach

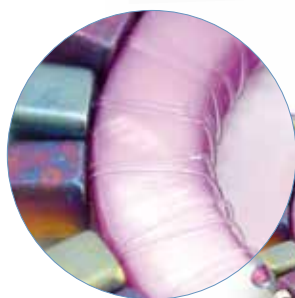
E. Tutti-frutti

F. Lavender

A. Clear



G. White



Design by Katie Hacker

SuppleMax™ *EXCLUSIVE!*

Ideal for fashioning the "Illusion" and "Floating" designs, SuppleMax Nylon Bead Stringing Material is extra soft and supple. Ideal for stringing plastic, wood, and other non-abrasive beads. Made in Europe specifically for Beadalon. Best secured by knotting.

	Actual Size	Diameter mm	Break kg	Length Meters	Color	Part #
A	—	0.15 (.006")	1.5 (3 lb)	50 (164 ft)	Clear	JNO.15W-F
A	—	0.25 (.010")	3.8 (8 lb)	50 (164 ft)	Clear	JNO.25W-F
NEW! B	—	0.25 (.010")	3.8 (8 lb)	50 (164 ft)	Black	JNO.25B-F
C	—	0.25 (.010")	3.8 (8 lb)	50 (164 ft)	Blueberry	JNO.25BLU-F
D	—	0.25 (.010")	3.8 (8 lb)	50 (164 ft)	Peach	JNO.25PEA-F
E	—	0.25 (.010")	3.8 (8 lb)	50 (164 ft)	Tutti-frutti	JNO.25TUT-F
F	—	0.25 (.010")	3.8 (8 lb)	50 (164 ft)	Lavender	JNO.25LAV-F
A	—	0.30 (.012")	5.5 (12 lb)	50 (164 ft)	Clear	JNO.30W-F
A	—	0.35 (.014")	7.0 (15 lb)	50 (164 ft)	Clear	JNO.35W-F
A	—	0.40 (.016")	9.4 (20 lb)	50 (164 ft)	Clear	JNO.40W-F
A	—	0.50 (.020")	14.0 (30 lb)	50 (164 ft)	Clear	JNO.50W-F
A	—	0.60 (.024")	18.5 (40 lb)	50 (164 ft)	Clear	JNO.60W-F

SuppleMax™ Ultra *EXCLUSIVE!*

Ultra Abrasion Resistant SuppleMax is yet another technological advance from Beadalon. This all new material has 15x the abrasion resistance of usual nylon bead stringing materials. It has a soft white appearance which makes it look thread-like and has excellent drape. Available in two diameters. Great for use with Crystallized Swarovski elements!

	Actual Size	Diameter mm	Break kg	Length Meters	Color	Part #
G	—	0.25 (.010")	4.4 (9.7 lb)	25 (82 ft)	White	JNX0.25W-F
G	—	0.30 (.012")	6.7 (14.7 lb)	25 (82 ft)	White	JNX0.30W-F

Nymo® Thread

Nymo Thread is an excellent choice for stringing Seed Beads and other small beads. It's easy to thread and is considered a basic element for a variety of stringing, looming, and stitching needs. Nymo Thread consists of non-twisted fiber filament and is ideal for stringing craft projects and creating wearable beaded jewelry.

Nymo Size	Diameter mm	Length Meters	Color	1 Piece Part #	10 Pieces Part #	80 Pieces Part #
B	0.20 (.008")	65.8 (72 yd)	White	122A-001	122A-010	122A-002
B	0.20 (.008")	65.8 (72 yd)	Black	122T-001	122T-010	122T-002
D	0.30 (.012")	58.5 (64 yd)	Creame	124Q-003	124Q-012	124Q-004
D	0.30 (.012")	58.5 (64 yd)	Dark Pink	124B-003	124B-012	124B-004
D	0.30 (.012")	58.5 (64 yd)	Sand Ash	124S-003	124S-012	124S-004
D	0.30 (.012")	58.5 (64 yd)	Burgundy	124F-003	124F-012	124F-004
D	0.30 (.012")	58.5 (64 yd)	Brown	124Y-003	124Y-010	124Y-004
D	0.30 (.012")	58.5 (64 yd)	White	124A-001	124A-010	124A-002
D	0.30 (.012")	58.5 (64 yd)	Black	124T-001	124T-010	124T-002
D	0.30 (.012")	58.5 (64 yd)	Sand #2	124Q-001	124Q-010	124Q-002
D	0.30 (.012")	58.5 (64 yd)	Grey	124S-001	124S-010	124S-002
D	0.30 (.012")	58.5 (64 yd)	Pink #4	124B-001	124B-010	124B-002
D	0.30 (.012")	58.5 (64 yd)	Shoe Red	124F-001	124F-010	124F-002
D	0.30 (.012")	58.5 (64 yd)	Emerald	124O-001	124O-010	124O-002
F	0.35 (.014")	39.3 (43 yd)	White	126A-001	n/a	126A-002
F	0.35 (.014")	39.3 (43 yd)	Black	126T-001	n/a	126T-002



Nymo® is a registered trademark of J. & P. Coats

'French' Wire

French Wire, also known as 'Gimp' and 'Bullion,' is used to cover and protect bead cord from friction and breakage at the clasp area. By covering the ends of the bead cord, French Wire fortifies the thread and also gives the design a professional finish.

A. .925 Sterling Silver

Hole Diameter	Size	I.D. mm	Use With Cord Sizes	Length Meter(s)	Part #
■	Fine	0.60 (.024")	1-3	0.305 (1 ft)	439G-110
■	Medium	0.70 (.028")	4	0.305 (1 ft)	439G-114

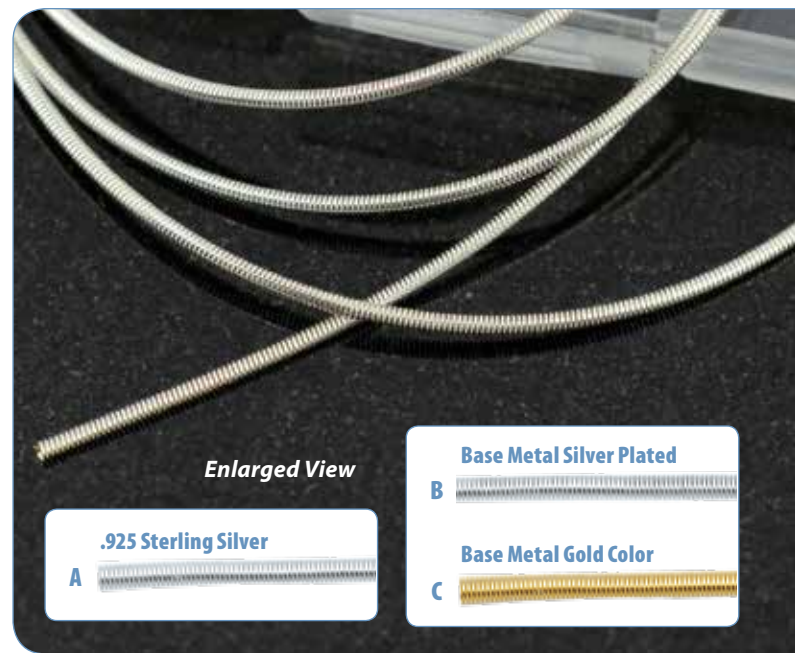
B. Silver Plated

Hole Diameter	Size	I.D. mm	Use With Cord Sizes	Length Meter(s)	Part #
■	Fine	0.60 (.024")	1-3	1 (3.25 ft)	JFFW0.6S-01M
■	Medium	0.70 (.028")	4	1 (3.25 ft)	JFFW0.7S-01M
■	Heavy	0.80 (.032")	5-6	1 (3.25 ft)	JFFW0.8S-01M
■	X-Heavy	0.90 (.036")	7-10	1 (3.25 ft)	JFFW0.9S-01M
■ ■ ■ ■	Assorted*	All	1-10	0.4 (1.31 ft)	339B-199

C. Gold Color

Hole Diameter	Size	I.D. mm	Use With Cord Sizes	Length Meter(s)	Part #
■	Fine	0.60 (.024")	1-3	1 (3.25 ft)	JFFW0.6G-01M
■	Medium	0.70 (.028")	4	1 (3.25 ft)	JFFW0.7G-01M
■	Heavy	0.80 (.032")	5-6	1 (3.25 ft)	JFFW0.8G-01M
■	X-Heavy	0.90 (.036")	7-10	1 (3.25 ft)	JFFW0.9G-01M
■ ■ ■ ■	Assorted*	All	1-10	0.4 (1.31 ft)	339A-199

*Assorted pack includes 0.1 Meter of all four sizes.



Beeswax

Now you can mind-your-own beeswax in Beadalon style! All-natural Beeswax is an alternative thread surfacing conditioner. Helps to prevent fraying and tangling during stringing projects. Simply draw thread through the convenient slits in the case.

	Description	Pieces Per Pack	Part #
D	Beeswax (Individual Retail Pack)	1	216S-010

Thread Heaven™

Apply a thin coating to the thread surface to straighten, strengthen, and bind thread fibers together and prevent fraying, protect against sunlight, humidity, and other environmental conditions. Made in USA.

	Description	Pieces Per Pack	Part #
E	Thread Heaven (Individual Retail Pack)	1	216A-010
F	Thread Heaven (Counter top Display Box)	48	216A-011





A



B



Make knotting between beads easier with the Beadalon Knotter Tool (p. 186).



Scan the QR code and watch a video on how to begin a knotted strand.



C

A. 100% Silk Bead Cord

Truly nothing is as soft or as smooth as Silk. It's the traditional stringing material used by beaders for centuries. Designs made on 100% Silk Bead Cord drape naturally and look elegant. Refer to the color chart (below) when choosing between the 20 European Silk colors.

Actual Size	Thread Size	Diameter mm	Length Meters	Part #
—	1	0.35 (.014")	2 (6.5 ft)	JH01S-*C
—	2	0.45 (.018")	2 (6.5 ft)	JH02S-*C
—	3	0.50 (.020")	2 (6.5 ft)	JH03S-*C
—	4	0.60 (.024")	2 (6.5 ft)	JH04S-*C
—	5	0.65 (.026")	2 (6.5 ft)	JH05S-*C
—	6	0.70 (.028")	2 (6.5 ft)	JH06S-*C
—	7	0.75 (.030")	2 (6.5 ft)	JH07S-*C
—	8	0.80 (.032")	2 (6.5 ft)	JH08S-*C
—	10	0.90 (.035")	2 (6.5 ft)	JH10S-*C

*ADD COLOR CODE

B. Poly Nylon Bead Cord

Poly Nylon, also referred to as Polyamid, is a strong, fray-resistant, knottable stringing material. It's twice as strong and has half the stretch as ordinary nylon. Because of this, Poly Nylon can be knotted very tightly.

Actual Size	Thread Size	Diameter mm	Length Meters	Part #
—	1†	0.35 (.014")	2 (6.5 ft)	JH01P-*C
—	2	0.45 (.018")	2 (6.5 ft)	JH02P-*C
—	3	0.50 (.020")	2 (6.5 ft)	JH03P-*C
—	4	0.60 (.024")	2 (6.5 ft)	JH04P-*C
—	6	0.70 (.028")	2 (6.5 ft)	JH06P-*C
—	8	0.80 (.032")	2 (6.5 ft)	JH08P-*C

*ADD COLOR CODE

† SIZE 1 AVAILABLE IN WHITE & BLACK ONLY

EUROPEAN SILK CORD COLOR CHART

ACTUAL COLOR	DESCRIPTION	*COLOR CODE	ACTUAL COLOR	DESCRIPTION	*COLOR CODE
	White	WHITE		Lilac	LILAC
	Lt. Pink	PINLT		Amethyst	AMETH
	Dk. Pink	PINDK		Turquoise	TURQU
	Coral	CORAL		Jade Green	JADEX
	Red	REDXX		Green	GREEN
	Garnet	GARNE		Carnelian	CARNE
	Yellow	YELLO		Beige	BEIGE
	Amber	AMBER		Brown	BROWN
	Blue	BLUEX		Grey	GREYX
	Dk. Blue	BLUDK		Black	BLACK

C. HP "High Performance" Bead Cord

High Performance Bead Cord will never break in the knot and cannot be torn by hand. HP is available in white only. It's slightly more difficult to cut than other bead cords; we recommend cutting using our sharp Beading Scissors (p. 187) and our Designer Flush Cutter (p. 177).

Actual Size	Thread Size	Diameter mm	Length Meters	Part #
—	0	0.30 (.012")	2 (6.5 ft)	JH00H-WHITE-C
—	2	0.45 (.018")	2 (6.5 ft)	JH02H-WHITE-C
—	3	0.50 (.020")	2 (6.5 ft)	JH03H-WHITE-C
—	4	0.60 (.024")	2 (6.5 ft)	JH04H-WHITE-C
—	6	0.70 (.028")	2 (6.5 ft)	JH06H-WHITE-C
—	8	0.80 (.032")	2 (6.5 ft)	JH08H-WHITE-C

*ADD COLOR CODE

Beadalon 100% Silk Bead Cord

Beadalon 100% Silk Bead Cord is so soft, you won't even feel it slip through your fingers. Designs made on 100% Silk Bead Cord drape naturally and look elegant. Beadalon 100% Silk Bead Cord is available in 5 popular colors and in sizes 2, 4, and 6. Each card includes two meters of 100% Silk Bead Cord with needle attached.

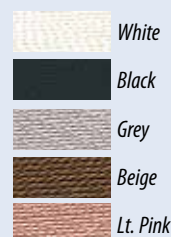
A. Beadalon 100% Silk Bead Cord (Made in Asia)

Actual Size	Thread Color	Thread Size	Diameter mm	Length Meters	Part #
—	White	2	0.45 (.018")	2 (6.5 ft)	102A-100
—	Black	2	0.45 (.018")	2 (6.5 ft)	102U-100
—	Grey	2	0.45 (.018")	2 (6.5 ft)	102T-100
—	Beige	2	0.45 (.018")	2 (6.5 ft)	102R-100
—	Lt. Pink	2	0.45 (.018")	2 (6.5 ft)	102B-100
—	White	4	0.60 (.024")	2 (6.5 ft)	104A-100
—	Black	4	0.60 (.024")	2 (6.5 ft)	104U-100
—	Grey	4	0.60 (.024")	2 (6.5 ft)	104T-100
—	Beige	4	0.60 (.024")	2 (6.5 ft)	104R-100
—	Lt. Pink	4	0.60 (.024")	2 (6.5 ft)	104B-100
—	White	6	0.70 (.028")	2 (6.5 ft)	106A-100
—	Black	6	0.70 (.028")	2 (6.5 ft)	106U-100
—	Grey	6	0.70 (.028")	2 (6.5 ft)	106T-100
—	Beige	6	0.70 (.028")	2 (6.5 ft)	106R-100
—	Lt. Pink	6	0.70 (.028")	2 (6.5 ft)	106B-100



A

BEADALON SILK CORD COLOR CHART



Beadalon Bead Stringing Glue (p. 164), with its better adhesive properties, is a great option for securing Silk knots and other stringing materials.

Design by Fernando Dasilva

Beadalon Spooled Silk Thread - 0.5 oz Bobbins

Silk stringing material has been used by beaders for centuries. Beadalon Spooled Silk Thread is so soft, you won't even feel it slip through your fingers. Designs made on 100% Silk Thread drape naturally and look elegant. Keep hands clean when using silk. Store unused portion of Silk in plastic bag or container to avoid discoloration from body oils or lotion.

B. Beadalon Spooled Silk Thread – White

Actual Size	Diameter mm	Length Meters	Size Letter	Part #
—	0.20 (.008")	357 (1,170 ft)	B	JHXXBS-WHL.5Z
—	0.27 (.011")	283 (930 ft)	C	JHXXCS-WHL.5Z
—	0.30 (.012")	237 (780 ft)	D	JHXXDS-WHL.5Z
—	0.33 (.013")	182 (600 ft)	E	JHXXES-WHL.5Z
—	0.35 (.014")	127 (420 ft)	F	JHXXFS-WHL.5Z
—	0.42 (.017")	84 (276 ft)	FFF	JHFFFS-WHL.5Z

C. Beadalon Spooled Silk Thread – Black

—	0.20 (.008")	357 (1,170 ft)	B	JHXXBS-BLK.5Z
—	0.27 (.011")	283 (930 ft)	C	JHXXCS-BLK.5Z
—	0.30 (.012")	237 (780 ft)	D	JHXXDS-BLK.5Z
—	0.33 (.013")	182 (600 ft)	E	JHXXES-BLK.5Z
—	0.35 (.014")	127 (420 ft)	F	JHXXFS-BLK.5Z
—	0.42 (.017")	84 (276 ft)	FFF	JHFFFS-BLK.5Z



B

C

Now labeled for individual retail sales!

See the complete selection of Beadalon Needles on pages (p. 82-84).

**Fabric Covered Elastic**

Fabric Covered Elastic stringing material is a super stretchy elastic combined with a woven cotton fabric. Use this material for attaining texture in designs, as well as for beads with large holes

Actual Size	Style	Diameter mm	Length Meters	Color	Part #
A	Plain	0.6 (.024")	10 (32.8 ft)	Black	135U-060
B	Plain	1.0 (.039")	10 (32.8 ft)	Black	135U-100
C	Fancy	5.25 (.206")	5 (16.4 ft)	Black	135U-220
A	Plain	0.6 (.024")	91.4 (300 ft)	Black	135U-061
B	Plain	1.0 (.039")	91.4 (300 ft)	Black	135U-101
C	Fancy	5.25 (.206")	20 (65.6 ft)	Black	135U-221

Combine Fabric Covered Elastic with Artistic Wire for colorful and dramatic effect!

**Spooled 100% Silk Thread**

Silk stringing material has been used by beaders for centuries! Designs made on 100% Silk Thread drape naturally and look elegant. Keep hands clean when using Silk, and store Silk in a plastic bag or container to avoid discoloration from body oils or lotion. Sold in a pack of six.

D. Spooled 100% Silk Thread – White

Actual Size	Diameter mm	Size Letter	Weight	Length Meters	Length Feet	Part #
	0.20 (.008")	B	8 g	200	656	102A-111
	0.27 (.011")	C	8 g	135	443	103A-111
	0.30 (.012")	D	8 g	90	295	104A-111
	0.33 (.013")	E	8 g	80	262	105A-111
	0.35 (.014")	F	8 g	65	213	106A-111
	0.42 (.017")	FFF	8 g	40	131	108A-111

























E. Spooled 100% Silk Thread – Black

	0.20 (.008")	B	8 g	200	656	102U-111
	0.27 (.011")	C	8 g	135	443	103U-111
	0.30 (.012")	D	8 g	90	295	104U-111
	0.33 (.013")	E	8 g	80	262	105U-111
	0.35 (.014")	F	8 g	65	213	106U-111
	0.42 (.017")	FFF	8 g	40	131	108U-111






Elasticity™ EXCLUSIVE!

This soft, elastic bead cord stretches like a rubber band. It's ideal for stretch bracelets, power bracelets, and hair bands. Designs made with Elasticity drape elegantly and will retain their stretch. Made in USA. 🇺🇸

Actual Size	Diameter mm	Length Meters	Color	Part #
	0.50 (.020")	5 (16.4 ft)	Clear	JE0.5T-0005M
	0.80 (.032")	5 (16.4 ft)	Clear	JE0.8T-0005M
	1.00 (.039")	5 (16.4 ft)	Clear	JE1.0T-0005M
	0.50 (.020")	5 (16.4 ft)	Black	JE0.5B-0005M
	0.80 (.032")	5 (16.4 ft)	Black	JE0.8B-0005M
	1.00 (.039")	5 (16.4 ft)	Black	JE1.0B-0005M
	0.50 (.020")	25 (82 ft)	Clear	JE0.5T-0025M
	0.80 (.032")	25 (82 ft)	Clear	JE0.8T-0025M
	1.00 (.039")	25 (82 ft)	Clear	JE1.0T-0025M
	0.50 (.020")	25 (82 ft)	Black	JE0.5B-0025M
	0.80 (.032")	25 (82 ft)	Black	JE0.8B-0025M
	1.00 (.039")	25 (82 ft)	Black	JE1.0B-0025M
	0.50 (.020")	100 (328 ft)	Clear	JE0.5T-0100M
	0.80 (.032")	100 (328 ft)	Clear	JE0.8T-0100M
	1.00 (.039")	100 (328 ft)	Clear	JE1.0T-0100M
	0.50 (.020")	100 (328 ft)	Black	JE0.5B-0100M
	0.80 (.032")	100 (328 ft)	Black	JE0.8B-0100M
	1.00 (.039")	100 (328 ft)	Black	JE1.0B-0100M
	0.50 (.020")	500 (1,693 ft)	Clear	JE0.5T-0500M
	0.80 (.032")	500 (1,693 ft)	Clear	JE0.8T-0500M
	1.00 (.039")	500 (1,693 ft)	Clear	JE1.0T-0500M
	0.50 (.020")	500 (1,693 ft)	Black	JE0.5B-0500M
	0.80 (.032")	500 (1,693 ft)	Black	JE0.8B-0500M
	1.00 (.039")	500 (1,693 ft)	Black	JE1.0B-0500M

Elasticity™ – Blue Label (Made in Korea) EXCLUSIVE!

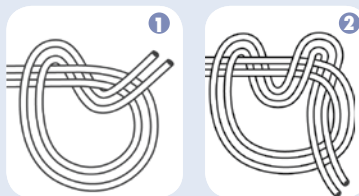
We brought back our original Korean-made elastic cord for customers that prefer this product. This soft, elastic bead cord stretches like a rubber band. It has a slightly softer feel than our Red Label Elasticity that is made in USA. Both Blue and Red label elastic cords are good for making stretch bracelets, power bracelets, and hair bands. Designs made with Elasticity drape elegantly and retain their stretch. Blue Label, made in Korea. Red Label, made in USA.

Actual Size	Diameter mm	Length Meters	Color	Part #
	0.50 (.020")	100 (328 ft)	Clear	JEK0.5T-0100M
	0.80 (.032")	100 (328 ft)	Clear	JEK0.8T-0100M
	1.00 (.039")	100 (328 ft)	Clear	JEK1.0T-0100M

Red label:
Made in USA

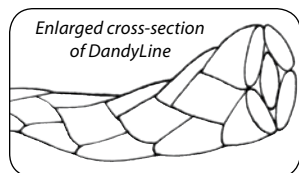


Blue label:
Made in Korea


Beadalon®
**KNOTTING ELASTIC CORDS
USING THE DOUBLE KNOT**


Design by Fernando Dasilva





Even at small diameters, DandyLine thread yields a very high break strength - an amazing break strength of 50 lbs. (22.67 kg) at 0.30mm (.012") diameter.



Black

White



Design by Leslie Rogalski

DandyLine™ **EXCLUSIVE!**

Ideal for stitching and detailed beadwork, DandyLine is a braided thread that provides maximum strength and flexibility for any bead stringing and bead weaving project. It is made specifically for beading using an advanced synthetic material, called Spectra[†], that provides extreme softness, flexibility, and near zero stretch. DandyLine is 100% water proof and will not stretch, and is an excellent choice for Seed Beads. Use Hard Beading Needles for smaller diameters and Collapsible Eye Needles for larger diameters. Also excellent for use on diamond beads - we suggest knotting for extra security. Made in USA.

Actual Size	Size	Diameter mm	Break kg	Length Meters	Color	Part #
—	Extra Fine	0.13 (.004")	4.5 (10 lb)	25 (82 ft)	White	JG0.13W-025M
—	Fine	0.15 (.006")	6.8 (15 lb)	25 (82 ft)	White	JG0.15W-025M
—	Medium	0.20 (.008")	9.0 (20 lb)	25 (82 ft)	White	JG0.20W-025M
—	Heavy	0.28 (.011")	14.0 (30 lb)	25 (82 ft)	White	JG0.28W-025M
—	Extra Heavy	0.30 (.012")	23.0 (50 lb)	25 (82 ft)	White	JG0.30W-025M
—	Extra Fine	0.13 (.004")	4.5 (10 lb)	25 (82 ft)	Black*	JG0.13B-025M
—	Fine	0.15 (.006")	6.8 (15 lb)	25 (82 ft)	Black*	JG0.15B-025M
—	Medium	0.20 (.008")	9.0 (20 lb)	25 (82 ft)	Black*	JG0.20B-025M
—	Heavy	0.28 (.011")	14.0 (30 lb)	25 (82 ft)	Black*	JG0.28B-025M
—	Extra Heavy	0.30 (.012")	23.0 (50 lb)	25 (82 ft)	Black*	JG0.30B-025M

—	Extra Fine	0.13 (.004")	4.5 (10 lb)	100 (328 ft)	White	JG0.13W-100M
—	Fine	0.15 (.006")	6.8 (15 lb)	100 (328 ft)	White	JG0.15W-100M
—	Medium	0.20 (.008")	9.0 (20 lb)	100 (328 ft)	White	JG0.20W-100M
—	Heavy	0.28 (.011")	14.0 (30 lb)	100 (328 ft)	White	JG0.28W-100M
—	Extra Heavy	0.30 (.012")	23.0 (50 lb)	100 (328 ft)	White	JG0.30W-100M
—	Medium	0.20 (.008")	9.0 (20 lb)	100 (328 ft)	Black*	JG0.20B-100M
—	Heavy	0.28 (.011")	14.0 (30 lb)	100 (328 ft)	Black*	JG0.28B-100M

* Some color variations from Grey to Black.

Grand Slam® Braid

Made with the finest Spectra[†] fibers and manufactured using a process that weaves it into the tightest braid pattern possible, this remarkable new stringing material is guaranteed to perform like no other. Grand Slam Braid is super strong and abrasion resistant which makes it the perfect stringing material for designs with crystals or sharp edged beads. It is waterproof, with nearly zero stretch. Knots are strong and won't slip, and its compact diameter means it is stronger than other materials at the same size. Made in USA.



Green

Fluorescent Yellow

Test Lbs.	Test Kgs.	Diameter Inch	Diameter mm	Length Yards	Length Meters	Color	Part #
10	4.5	.004	0.10	150	137	Green	GSB-F150-10GR
15	6.8	.006	0.15	150	137	Green	GSB-F150-15GR
20	9.1	.008	0.20	150	137	Green	GSB-F150-20GR
30	13.6	.011	0.28	150	137	Green	GSB-F150-30GR
50	22.6	.012	0.30	150	137	Green	GSB-F150-50GR
65	29.4	.016	0.41	150	137	Green	GSB-F150-65GR
80	36.2	.018	0.46	150	137	Green	GSB-F150-80GR
10	4.5	.004	0.10	150	137	Yellow	GSB-F150-10FY
15	6.8	.006	0.15	150	137	Yellow	GSB-F150-15FY
20	9.1	.008	0.20	150	137	Yellow	GSB-F150-20FY
30	13.6	.011	0.28	150	137	Yellow	GSB-F150-30FY
50	22.6	.012	0.30	150	137	Yellow	GSB-F150-50FY
65	29.4	.016	0.41	150	137	Yellow	GSB-F150-65FY
80	36.2	.018	0.46	150	137	Yellow	GSB-F150-80FY

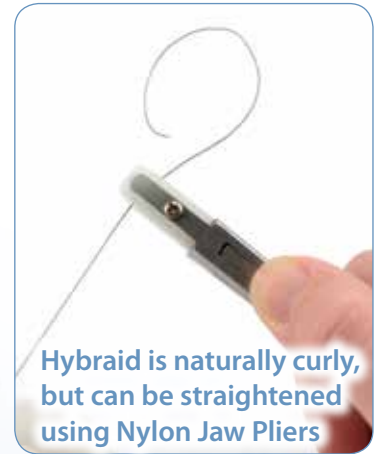
† Spectra® is a registered trademark of Honeywell International.

NEW! EXCLUSIVE!**Hybrid™ - Braided Stainless Steel over Spectra® Fiber**

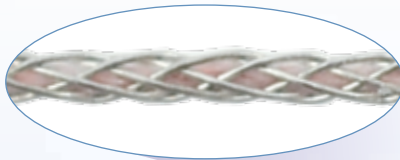
Hybrid is a hybrid stringing material that combines three materials in a single cord. The core of Hybrid is made of copper wire, surrounded by Spectra® braided fiber, and then encased in braided stainless steel wire. Hybrid combines the best characteristics of wire and cord in a single product. This unique product exhibits extra texture, body, energy, and it feels and behaves unlike any other beading material. Made in USA.

Actual Size	Diameter mm	Length Meters	Color	Part #
—	0.46 (.018")	4.5 (5 yards)	Stainless	110T-010

† Spectra® is a registered trademark of Honeywell International.



Hybrid is naturally curly, but can be straightened using Nylon Jaw Pliers



- Unique 'Wiry' Feel
- High Strength
- Abrasion Resistant
- Knottable



Design by Katie Hacker

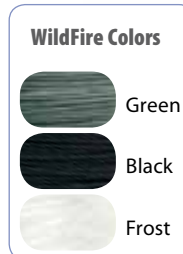
WildFire® EXCLUSIVE!

WildFire beading thread features the strength and durability of DandyLine with a smooth, thermally bonded coating, to create a superior stringing product that cannot be pierced with a needle. Super strong, waterproof, and near zero-stretch, this cord will not fray at the ends which makes it easy to thread through a needle. WildFire is also colorfast - the color will not come-off on fingers like some other cords. This knottable, supple cord is also great for multi-strand seed bead designs using the Spin-N-Bead (p. 189). Made in USA. 🇺🇸

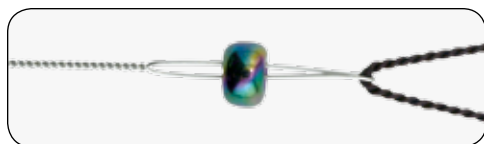
Actual Size	Diameter mm	Length Meters	Color	Part #
—	0.15 (.006")	45 (50 yards)	Green	161P-008
—	0.15 (.006")	45 (50 yards)	Black	161T-008
—	0.15 (.006")	45 (50 yards)	Frost	161U-008
—	0.20 (.008")	45 (50 yards)	Green	162P-008
—	0.20 (.008")	45 (50 yards)	Black	162T-008
—	0.20 (.008")	45 (50 yards)	Frost	162U-008
—	0.15 (.006")	114 (125 yards)	Green	161P-010
—	0.15 (.006")	114 (125 yards)	Black	161T-010
—	0.15 (.006")	114 (125 yards)	Frost	161U-010
—	0.20 (.008")	114 (125 yards)	Green	162P-010
—	0.20 (.008")	114 (125 yards)	Black	162T-010
—	0.20 (.008")	114 (125 yards)	Frost	162U-010



- Will not fray.
- Near zero stretch
- Colorfast
- Cannot be pierced with a needle



Design by Leslie Rogalski



The specially designed eye automatically collapses and instantly reshapes when it is pulled through the bead.

A

B

C

D

E

F

G

H

I

J

K

L

Collapsible Eye Needles - Flexible **EXCLUSIVE!**

Collapsible Eye Needles are flexible and are particularly nice for stringing beads that have very small holes. Extra-spring wire is kink-resistant and has a specially designed eye that automatically collapses and instantly reshapes when it is pulled through the bead. The large eye is easy to thread and accommodates many sizes of cord. Five-inch length makes stringing beads easier, and the 2 1/2" (6.35 cm) needles are great for seed bead projects.

	Size	Diameter mm	Length cm	Pieces Per Pack	Part #
A	Fine	0.30 (.012")	12.7 (5.0")	4	700F-150
B	Medium	0.36 (.014")	12.7 (5.0")	4	700M-150
C	Heavy	0.51 (.020")	12.7 (5.0")	4	700H-150
*	Assorted	0.30, 0.36, 0.51	12.7 (5.0")	3	700K-200
D	Fine	0.30 (.012")	6.4 (2.5")	4	700F-100
E	Medium	0.36 (.014")	6.4 (2.5")	4	700M-100
F	Heavy	0.51 (.020")	6.4 (2.5")	4	700H-100
*	Assorted	0.30, 0.36, 0.51	6.4 (2.5")	3	700K-100

A	Fine	0.30 (.012")	12.7 (5.0")	50	JNEEC-F/50
B	Medium	0.36 (.014")	12.7 (5.0")	50	JNEEC-M/50
C	Heavy	0.51 (.020")	12.7 (5.0")	50	JNEEC-H/50
D	Fine	0.30 (.012")	6.4 (2.5")	50	700F-101
E	Medium	0.36 (.014")	6.4 (2.5")	50	700M-101
F	Heavy	0.51 (.020")	6.4 (2.5")	50	700H-101

* Assorted pack contains one of each Fine, Medium, & Heavy needle

Twisted Beading Needles - Flexible

Now you can buy the same high-quality flexible twisted needles that are supplied on carded bead cord. Asian Twisted Beading needles (J, K, L) offer the same features with cost savings and are available in retail packs!

Made in Germany

	Size	Diameter mm	Length cm	For Bead Cord Sizes	Pieces Per Pack	Part #
G	Fine	0.23 (.009")	8.9 (3.5")	0-2	25	JNEETW-F/25
H	Medium	0.35 (.014")	8.9 (3.5")	3-6	25	JNEETW-M/25
I	Heavy	0.49 (.019")	8.9 (3.5")	7+	25	JNEETW-H/25

Made in Asia

J	Fine	0.23 (.009")	8.9 (3.5")	0-2	10	700F-201
K	Medium	0.35 (.014")	8.9 (3.5")	3-6	10	700M-201
L	Heavy	0.49 (.019")	8.9 (3.5")	7+	10	700H-201

J	Fine	0.23 (.009")	8.9 (3.5")	0-2	50	700F-200
K	Medium	0.35 (.014")	8.9 (3.5")	3-6	50	700M-200
L	Heavy	0.49 (.019")	8.9 (3.5")	7+	50	700H-200

New package keeps
needles visible



Sbeady™ Wire Needles

An easy way to string beads onto Beadalon wire - use the Beadalon Sbeady Wire Needle! The Sbeady Wire Needle comes in four sizes that correspond to Beadalon wire sizes. So easy to use, just slip the wire into the end of the needle using the half-open portion to guide the wire into the hollow needle. Push the wire all the way in, and you're ready to string!

	Size	For Wire Diameters mm	Length cm	Pieces Per Pack	Part #
A	XX-Small	0.25 (.010")	3.8 (1.5")	1	704X-100
B	X-Small	0.30-0.33 (.012-.013")	3.8 (1.5")	1	704F-100
C	Small	0.38 (.015")	3.8 (1.5")	1	704F-101
D	Medium	0.46 (.018")	3.8 (1.5")	1	704M-100
E	Assorted	One of each Size	3.8 (1.5")	4	704K-199

Beadalon

Using the Sbeady Wire Needle



Just slip the wire into the end of the needle using the easy-slide half-open portion to guide the wire into the hollow needle. Push the wire all the way in, and you're ready to string!

Stainless Steel Big Eye Needles **EXCLUSIVE!**

Made from special, high-tensile Beadalon stainless steel wire, the eye spans most of the length of the needle, making it easy to thread without eye strain. Fits all sizes of bead cord and is very flexible, making it great for stringing beads individually or from trays. Carefully sharpened for precise use.

	Diameter mm	Length cm	Pieces Per Pack	Part #
F	0.58 (.022")	5.7 (2.25")	4	JNEED2.25/4
G	0.58 (.022")	11.6 (4.50")	4	JNEED4.50/4
F	0.58 (.022")	5.7 (2.25")	50	JNEED2.25/50
G	0.58 (.022")	11.6 (4.50")	50	JNEED4.50/50

Design by Fernando Dasilva

sbeady™
wire needle

A

B

C

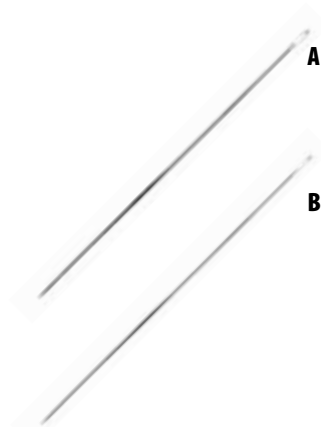
D

F

G

E





Hard Beading Needles - Rigid

English style Hard Beading Needles are perfect for stringing beads with Nymo thread sizes B, D and F. Measuring 2 1/8" (5.4 cm) inches long, these needles also work great with DandyLine, Elasticity, Thread, Wildfire and other cords. 6-pack includes one handy needle-threader (12-pack has two threaders) for quick and easy threading.

	Size	Diameter mm	Length cm	For Bead Cord Sizes	Pieces Per Pack	Part #
A	10	0.46 (.018")	5.4 (2.12")	up to .011"	6	JNEEH10/6
B	12	0.42 (.016")	5.4 (2.12")	up to .007"	12	JNEEH12/12
A	10	0.46 (.018")	5.4 (2.12")	up to .011"	12	JNEEH10/12
B	12	0.42 (.016")	5.4 (2.12")	up to .007"	25	JNEEH12/25
A	10	0.46 (.018")	5.4 (2.12")	up to .011"	25	JNEEH10/25

Big Eye Curved Beading Needles **EXCLUSIVE!**

The Big Eye Curved Beading Needle makes threading easy. The eye of the needle spans most of its length and retains its shape. Accommodates all sizes of bead cord. Designed specifically for use with the Spin-N-Bead bead loaders (p. 189) – seed beads just jump onto the curved needle like magic!

	Diameter mm	Length cm	Pieces Per Pack	Part #
C	0.58 (.022")	9 (3.5")	2	700A-300
C	0.58 (.022")	9 (3.5")	50	700A-301

Curved Beading Needles - Rigid

Curved Beading Needles are designed specifically for use with the Spin-N-Bead bead loaders (p. 189). Seed beads just jump onto the curved needle like magic!

	Diameter mm	Length cm	Pieces Per Pack	Part #
D	0.58 (.022")	11.4 (4.5")	1	710A-010

Scan the QR code
and watch a video on
how to use a Curved
Beading Needle with
the Spin-N-Bead.



Beadalon®

1. To use a Curved Beading Needle with any Spin-N-Bead, fill the bowl about half-full with beads.
2. Grasp the spinner and spin. (not too fast though, the beads might fly-out).
3. Insert the Curved Needle into the spinning beads in the opposite direction of the spin and watch them jump onto the needle!

When ample beads are on the needle, then move them to the connected stringing material and dip the needle back into the spinning beads to load on another few inches.



Using a Curved Needle with the Spin-N-Bead™ Bead Loader



Greek Leather Cord

Leather Cord has been a traditional beading cord for hundreds of years. Its inherent flexibility, natural qualities, and longevity make Leather Cord a perfect choice. Properly maintained leather will not age and will outwear thread. When it comes to leather cord, Greek Leather is of the highest quality. Known for its smooth finish, consistent color, and supple texture, Greek Leather Cord is perfect for beading applications and Native American designs. Made in Greece.

	Diameter mm	Length Meters	Color	Part #
A	1.5 (.059")	5 (16.4 ft)	Black	JLEK1.5BLK-05M
B	2.0 (.079")	5 (16.4 ft)	Black	JLEK2.0BLK-05M
C	1.5 (.059")	5 (16.4 ft)	Brown	JLEK1.5BRN-05M
D	2.0 (.079")	5 (16.4 ft)	Brown	JLEK2.0BRN-05M
E	1.5 (.059")	5 (16.4 ft)	Natural	JLEK1.5NAT-05M
F	2.0 (.079")	5 (16.4 ft)	Natural	JLEK2.0NAT-05M

A	1.5 (.059")	50 (164 ft)	Black	JLEK1.5BLK-50M
B	2.0 (.079")	50 (164 ft)	Black	JLEK2.0BLK-50M
C	1.5 (.059")	50 (164 ft)	Brown	JLEK1.5BRN-50M
D	2.0 (.079")	50 (164 ft)	Brown	JLEK2.0BRN-50M
E	1.5 (.059")	50 (164 ft)	Natural	JLEK1.5NAT-50M
F	2.0 (.079")	50 (164 ft)	Natural	JLEK2.0NAT-50M

Indian Leather Cord

Indian Leather Cord is ideal for stringing large hole beads or beads too large for regular cord, including clay, wood, bone, and metal. Use Leather Cord for chokers, bracelets, and anklets where the rich texture is exposed in designs or simply showcase your favorite bead or pendant. For bold and stylish designs, braid or mix Leather with other beading materials. Beadalon offers many styles of Cord End findings (p. 131) that are easy to attach.

	Diameter mm	Length Meters	Color	Part #
G	1.0 (.039")	5 (16.4 ft)	Black	136U-011
H	1.5 (.059")	5 (16.4 ft)	Black	136U-015
I	2.0 (.079")	5 (16.4 ft)	Black	136U-021
J	1.0 (.039")	5 (16.4 ft)	Brown	136S-011
K	1.5 (.059")	5 (16.4 ft)	Brown	136S-015
L	2.0 (.079")	5 (16.4 ft)	Brown	136S-021
M	1.0 (.039")	5 (16.4 ft)	Natural	136X-011
N	1.5 (.059")	5 (16.4 ft)	Natural	136X-015
O	2.0 (.079")	5 (16.4 ft)	Natural	136X-021

G	1.0 (.039")	50 (164 ft)	Black	136U-012
H	1.5 (.059")	50 (164 ft)	Black	136U-016
I	2.0 (.079")	50 (164 ft)	Black	136U-022
J	1.0 (.039")	50 (164 ft)	Brown	136S-012
K	1.5 (.059")	50 (164 ft)	Brown	136S-016
L	2.0 (.079")	50 (164 ft)	Brown	136S-022
M	1.0 (.039")	50 (164 ft)	Natural	136X-012
N	1.5 (.059")	50 (164 ft)	Natural	136X-016
O	2.0 (.079")	50 (164 ft)	Natural	136X-022

Imitation Leather Cord

Imitation Leather Cord is a great alternative to leather; it is consistent in size, has a greater break strength, and is more economical than genuine leather. This cord is perfect for hobby projects and for economy jewelry lines or where strength and size consistency is needed.

	Diameter mm	Length Meters	Color	Part #
P	1.0 (.039")	5 (16.4 ft)	Black	140U-010
Q	1.5 (.059")	5 (16.4 ft)	Black	140U-014
R	2.0 (.079")	5 (16.4 ft)	Black	140U-018
P	1.0 (.039")	25 (82 ft)	Black	140U-011
Q	1.5 (.059")	25 (82 ft)	Black	140U-015
R	2.0 (.079")	25 (82 ft)	Black	140U-019



Try finishing leather designs using Tube Cord Ends (p. 131).



Greek Leather Cord



Design by Fernando Dasilva

Indian Leather Cord


Beadalon®

MAKING AN ADJUSTABLE KNOT

1



Overlap the cord ends about 4".

2



Hold one side of the overlap leaving about 1" of cord available.

3



Tie an overhand knot with the end piece around the adjacent part of the cord.

4



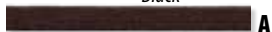
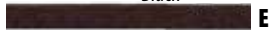
Repeat with the other cord end. To adjust necklace length, slide knots back and forth, then adjust the knot tension.

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Imitation Leather Cord



Fold-Over Ends and C-Crimp Cord Ends (p. 131) add versatility to jewelry. Use Chain Nose Pliers to squeeze the C-Crimp closed. Heavy construction and teeth prevent faux or natural suede from moving. Adding BeadFix adhesive (p. 165) to the crimp Cord End for a permanent bond is advised.

**Suede Lace***Black***A***Brown***B***Dk. Brown***C***Natural***D****Faux Suede Lace***Black***E***Brown***F***Dk. Brown***G***Red**Pink**Green**Blue**Purple**Grey**Faux Suede Lace Assorted Color Pack* **H****Suede Lace**

Beadalon natural Suede Lace is the perfect stringing material for creating simple and stylish designs. Soft, high quality suede is available in four colors; Black, Brown, Dark Brown, and Natural.

	Width mm	Length Meters	Color	Part #
A	3.2 (0.13")	5 (16.4 ft)	Black	JSU3.2BLK-05 M
B	3.2 (0.13")	5 (16.4 ft)	Brown	JSU3.2BRN-05M
C	3.2 (0.13")	5 (16.4 ft)	Dk. Brown	JSU3.2DKB-05M
D	3.2 (0.13")	5 (16.4 ft)	Natural	JSU3.2NAT-05M
A	3.2 (0.13")	25 (82 ft)	Black	JSU3.2BLK-25M
B	3.2 (0.13")	25 (82 ft)	Brown	JSU3.2BRN-25M
C	3.2 (0.13")	25 (82 ft)	Dk. Brown	JSU3.2DKB-25M
D	3.2 (0.13")	25 (82 ft)	Natural	JSU3.2NAT-25M

**Faux Suede Lace**

All the beauty and vivid color of natural suede without the impurities and imperfections. Faux Suede is very strong and consistent in width and thickness. It's also a great alternative for customers who choose not to wear leather. Strong and supple lace is ideal for pony beading, and for creating belts and chokers. When used with our C-Crimp Cord Ends, Faux Suede Lace makes for easy pendants, necklaces, and multi-media designs: just add beads, charms, or pendants, then crimp the ends.

	Width mm	Length Meters	Color	Part #
E	3.2 (0.13")	5 (16.4 ft)	Black	147T-100
F	3.2 (0.13")	5 (16.4 ft)	Brown	147R-100
G	3.2 (0.13")	5 (16.4 ft)	Dk. Brown	147Z-100
E	3.2 (0.13")	25 (82 ft)	Black	147T-101
F	3.2 (0.13")	25 (82 ft)	Brown	147R-101
G	3.2 (0.13")	25 (82 ft)	Dk. Brown	147Z-101
H	3.2 (0.13")	10.9 (12 yd)	Assortment	147Z-199

Design by Fernando Dasilva



Design by Katie Hacker courtesy of
"Live Wire Jewelry" by North Light Books.

Organza Ribbon

Organza Ribbon is made of polyester and nylon and is an elegant stringing material. Fold the end and tuck it into Heavy or Light Tube Cord Ends, make adjustments, then secure with BeadFix adhesive. Use Fold-Over Cord Ends for a more flat design or tie it onto findings, then glue the knot with BeadFix adhesive for a secure closure. For stringing on beads, use the Collapsible Eye Needle for quick and easy stringing.

	Width mm	Length Meters	Color	Part #
A	9.5 (0.375")	15 (49.2 ft)	White	131A-375
B	9.5 (0.375")	15 (49.2 ft)	Black	131U-375
C	9.5 (0.375")	15 (49.2 ft)	Cream	131V-375
D	9.5 (0.375")	15 (49.2 ft)	Gold	131G-375
E	9.5 (0.375")	15 (49.2 ft)	Silver	131X-375
A	9.5 (0.375")	100 (328 ft)	White	131A-376
B	9.5 (0.375")	100 (328 ft)	Black	131U-376
D	9.5 (0.375")	100 (328 ft)	Gold	131G-376
E	9.5 (0.375")	100 (328 ft)	Silver	131X-376

Satin Cord

Satin Cord is made of shiny rayon, has a silky texture, and is great for jewelry, craft and any other applications requiring a strong yet flexible cord. Satin Cord can be secured using cord ends (p. 131) or with an adjustable knot. This cord is also known as "rat tail." Excellent for use with Kumihimo Braiding Disc (p. 190).

	Diameter mm	Length Meters	Color	Part #
I	3 (0.12")	5 (16.4 ft)	Black	134U-031
J	3 (0.12")	5 (16.4 ft)	White	134A-031
K	3 (0.12")	5 (16.4 ft)	Beige	134R-031
L	3 (0.12")	5 (16.4 ft)	Pink	134B-031
*	3 (0.12")	12 (39.4 ft)	Assorted	134Z-199
I	3 (0.12")	50 (164 ft)	Black	134U-032
J	3 (0.12")	50 (164 ft)	White	134A-032
K	3 (0.12")	50 (164 ft)	Beige	134R-032
L	3 (0.12")	50 (164 ft)	Pink	134B-032

* Assorted pack contains 3 meters of each color: Black, White, Beige, & Pink

White

A

Black

B

Cream

C

Gold

D

Silver

E

Black

I

White

J

Beige

K

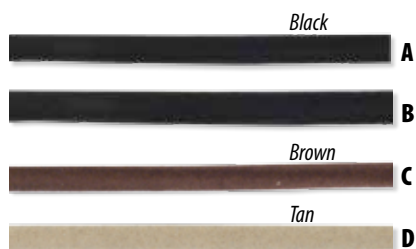
Pink

L

Fold the end and tuck it into Heavy or Light Tube Cord Ends (p. 131), make adjustments, then secure with BeadFix™ adhesive (p.165).



Design by Fernando Dasilva



Velour Tubing is flexible stringing material that adds rich texture to jewelry designs. Use the tubing to cover Head Pins or Eye Pins (p. 138-139) to add luxurious spacers for modern designs.

Velour Tubing

Flexible tubing with a velour covering - this tubing resembles velvet and gives creative flexibility and texture to necklaces, bracelets and anklets. Insert Remembrance Memory Wire into the tubing to create neck cuffs, bracelets, anklets, rings, or cut lengths and use as spacer beads. Finish designs with round Cord End findings (p. 131), or the Swivel Lobster Clasp with Claw End (p. 121).

	Diameter mm	I.D. mm	Length Meters	Color	Part #
A	3 (0.12")	1.3 (.051")	1.78 (5.8 ft)	Black	142U-031
B	4 (0.16")	1.3 (1.85")	1.78 (5.8 ft)	Black	142U-041
C	3 (0.12")	1.3 (.051")	1.78 (5.8 ft)	Brown	142S-031
D	3 (0.12")	1.3 (.051")	1.78 (5.8 ft)	Tan	142R-031



Use QuickLink Rings, Jump Rings, and Solid Rings to adorn necklaces and bracelets made with Velour Tubing.

Design by Wyatt White

To give designs a smooth, round shape, slide Rubber or Velour Tubing over Memory Wire (p. 28-31). Finish-off by looping the end or use Memory Wire End Caps (p. 147).



Rubber Tubing is a flexible stringing material that modernizes jewelry designs.

Hollow Rubber Tubing

Create a different look with jewelry designs using hollow Rubber Tubing. Use as a stringing cord to hang a pendant, a charm, or a special bead. Rubber Tubing can be used to cover Memory Wire or any other stringing material to create a thick, strong base for jewelry designs. Frost colored tubing is great with Plated Steel and Remembrance Stainless Steel Memory Wires.

	Diameter mm	I.D. mm	Length Meters	Color	Part #
E	1.7 (.067")	1.0 (.041")	5 (16.4 ft)	Frost	JRT1.7FRS-05M
F	1.7 (.067")	1.0 (.041")	5 (16.4 ft)	Black	JRT1.7BLK-05M
G	2.5 (.098")	1.6 (.066")	5 (16.4 ft)	Black	JRT2.5BLK-05M
H	4.0 (.157")	2.0 (.079")	5 (16.4 ft)	Black	JRT4.0BLK-05M
I	6.0 (.236")	3.9 (.155")	5 (16.4 ft)	Black	JRT6.0BLK-05M
F	1.7 (.067")	1.0 (.041")	25 (82 ft)	Black	JRT1.7BLK-25M
G	2.5 (.098")	1.6 (.066")	25 (82 ft)	Black	JRT2.5BLK-25M
H	4.0 (.157")	2.0 (.079")	25 (82 ft)	Black	JRT4.0BLK-25M
I	6.0 (.236")	3.9 (.155")	25 (82 ft)	Black	JRT6.0BLK-25M



Design by Katie Hacker courtesy of "Live Wire Jewelry" by North Light Books.

Solid Rubber Cord

Solid Rubber Cord is a great alternative to leather. Smooth, consistent, and great for jewelry in and around water. Use fold-over end caps, coiled end caps or wire wrapping to secure the ends. Great size for men's jewelry designs.

	Diameter mm	Length Meters	Color	Part #
A	3 (0.12")	5 (16.4 ft)	Black	140U-030
A	3 (0.12")	25 (82 ft)	Black	140U-030

Korean Wax Cord

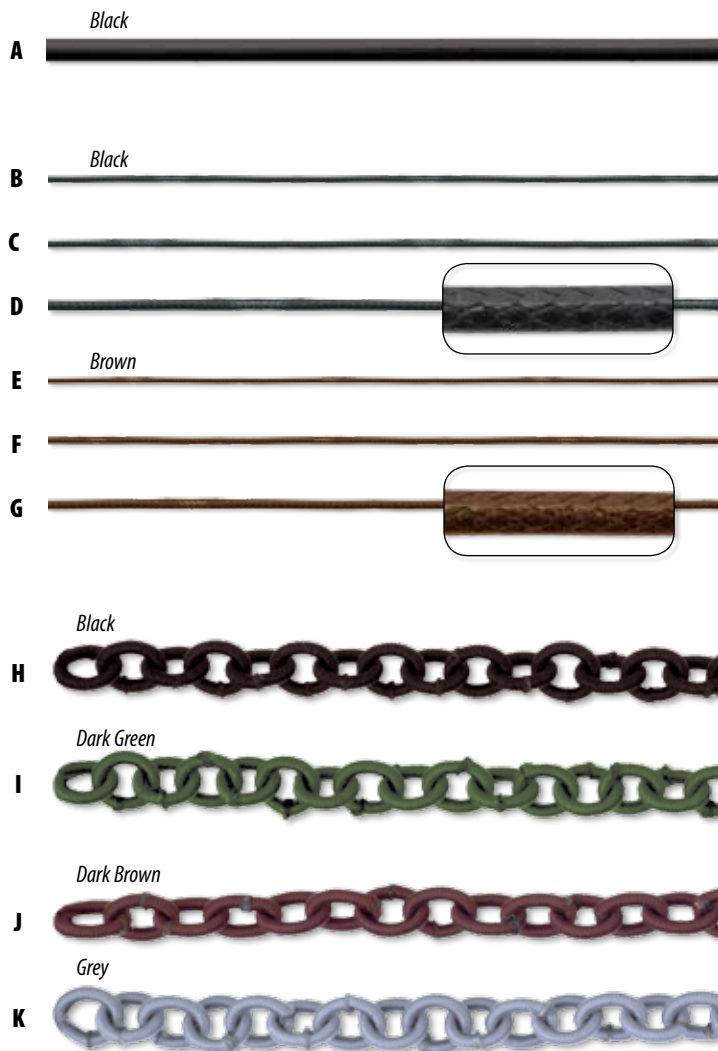
Korean Wax Cord is a braided Dacron® fiber with a miniature snake skin like texture. This cord is flexible and can be easily knotted. Available in three sizes 0.8, 1.0 and 1.5mm, two colors, black and brown and two spool sizes.

	Diameter mm	Length Yards	Color	Part #
B	0.8 (0.031")	8 (7.3 m)	Black	138U-010
C	1.0 (0.039")	8 (7.3 m)	Black	138U-014
D	1.5 (0.059")	7 (6.4 m)	Black	138U-018
E	0.8 (0.031")	8 (7.3 m)	Brown	138S-010
F	1.0 (0.039")	8 (7.3 m)	Brown	138S-014
G	1.5 (0.059")	7 (6.4 m)	Brown	138S-018
B	0.8 (0.031")	100 (91.4 m)	Black	138U-011
C	1.0 (0.039")	100 (91.4 m)	Black	138U-015
D	1.5 (0.039")	100 (91.4 m)	Black	138U-019
E	0.8 (0.031")	100 (91.4 m)	Brown	138S-011
F	1.0 (0.039")	100 (91.4 m)	Brown	138S-015
G	1.5 (0.059")	100 (91.4 m)	Brown	138S-019

Polyester Chain

This innovative Beadalon Chain is lightweight and created with polyester fibers fashioned into large cable chain. It can be used in place of regular chain and is great for big bold earring designs without excess weight. Close a Pinch Bail (p. 140-141) on the end of the Polyester Chain to create a perfect metal link to attach clasp, earring findings, or wire wrap.

	Link Size mm	Length m	Color	Part #
H	8 (.315")	0.76 (2.5 ft)	Black	340M-210
I	8 (.315")	0.76 (2.5 ft)	Dk. Green	340M-220
J	8 (.315")	0.76 (2.5 ft)	Dk. Brown	340M-270
K	8 (.315")	0.76 (2.5 ft)	Grey	340M-280
H	8 (.315")	35.5 (14")	Black	340M-212



Design by Leslie Rogalski

Design by Katie Hacker courtesy of
 "Live Wire Jewelry" by North Light Books.



A

A. Mesh Tubing

This lightweight, fashionable nylon mesh tubing can be filled with beads, and beaded onto thread, jump rings, wire, and other components, or left empty and used as a stringing material for a pendant. The tubing is hollow and adds dimensional interest to jewelry designs. You can pinch down and section-off pockets in the tubing to fill with beads, or stretch it out for a low profile look. The cord is easy to finish using many types of cord ends. Simply cut, twist, and either crimp using fold-over cord ends, or secure inside tube cord ends with BeadFix Adhesive (p. 165).

Diameter mm	Length Meters	Color	Part #
8 (.31")	1.5 (4.9 ft)	Silver	141X-040

B. Jewelry Wire

'Tiger Tail' is an economically priced, basic bead stringing wire. Consider using this value-priced 3 strand wire as a substitute to nylon fishing line, plastic cord, and other basic stringing materials. 3 strand wire works well for inexpensive craft kits and for entry-level beading applications where price is the main consideration. For maximum drape, flexibility, and kink resistance, and for a larger selection of diameters and colors, use Beadalon 49, 19, and 7 strand wire (p. 10-25). Made in USA by Beadalon.

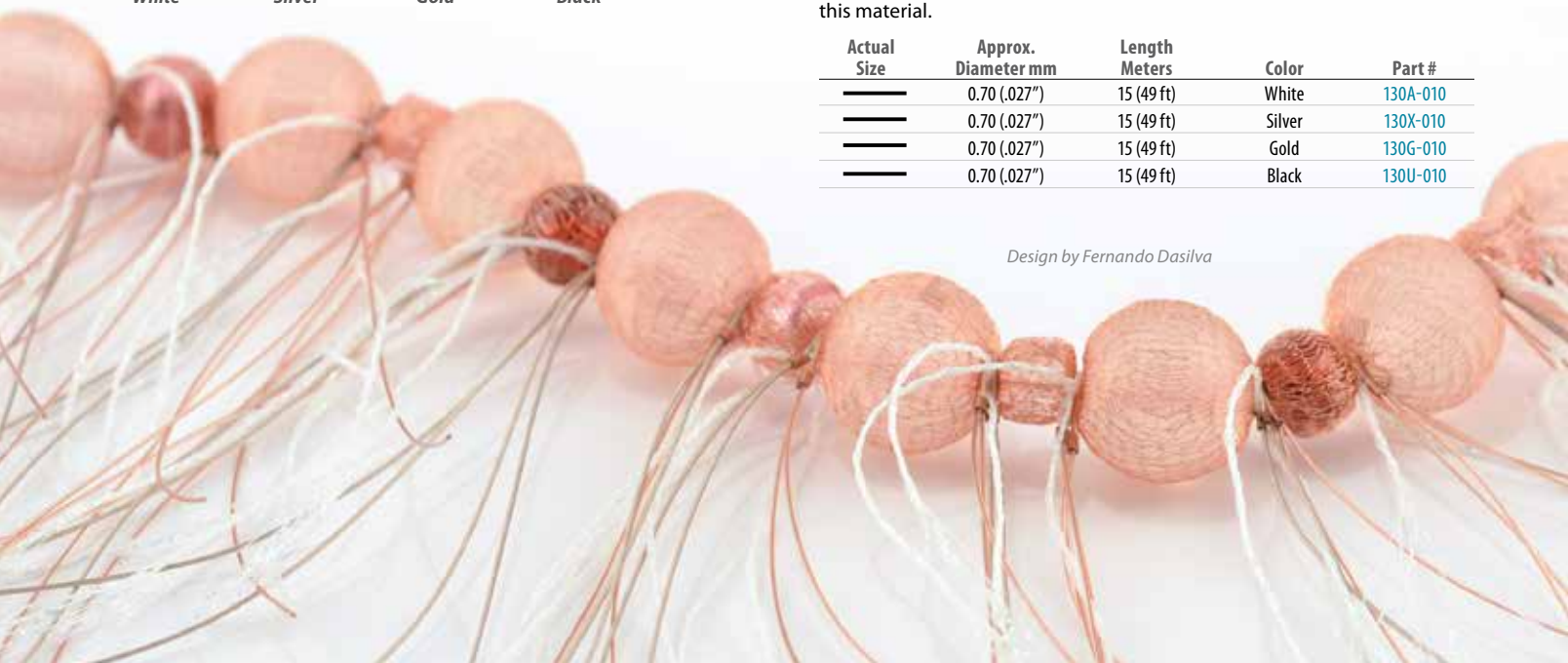
Actual Size	Diameter mm	Break kg	Crimp Tube	Crimp Bead	Length	Part #
—	0.30 (.012")	3.6 (8 lb)	#1	#1	9.1 (30 ft)	114S-0030
—	0.38 (.015")	3.6 (8 lb)	#2	#1	9.1 (30 ft)	116S-0030
—	0.46 (.018")	5.4 (12 lb)	#2	#1	9.1 (30 ft)	118S-0030
—	0.61 (.024")	5.4 (12 lb)	#3	#2	9.1 (30 ft)	120S-0030
—	0.30 (.012")	3.6 (8 lb)	#1	#1	31 (100 ft)	114S-0100
—	0.38 (.015")	3.6 (8 lb)	#2	#1	31 (100 ft)	116S-0100
—	0.46 (.018")	5.4 (12 lb)	#2	#1	31 (100 ft)	118S-0100
—	0.61 (.024")	5.4 (12 lb)	#3	#2	31 (100 ft)	120S-0100
—	0.30 (.012")	3.6 (8 lb)	#1	#1	305 (1000 ft)	114S-1000
—	0.38 (.015")	3.6 (8 lb)	#2	#1	305 (1000 ft)	116S-1000
—	0.46 (.018")	5.4 (12 lb)	#2	#1	305 (1000 ft)	118S-1000
—	0.61 (.024")	5.4 (12 lb)	#3	#2	305 (1000 ft)	120S-1000

C. Poly Sparkle Thread

Poly Sparkle Thread is perfect for adding some glimmer to your stringing projects! Available in white, silver, gold, and a multi color black. Use it with other stringing materials or by itself. Use the collapsible eye needle with this material.

Actual Size	Approx. Diameter mm	Length Meters	Color	Part #
—	0.70 (.027")	15 (49 ft)	White	130A-010
—	0.70 (.027")	15 (49 ft)	Silver	130X-010
—	0.70 (.027")	15 (49 ft)	Gold	130G-010
—	0.70 (.027")	15 (49 ft)	Black	130U-010

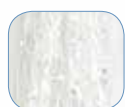
Design by Fernando Dasilva



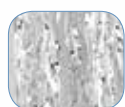
B



C



White



Silver



Gold



Black

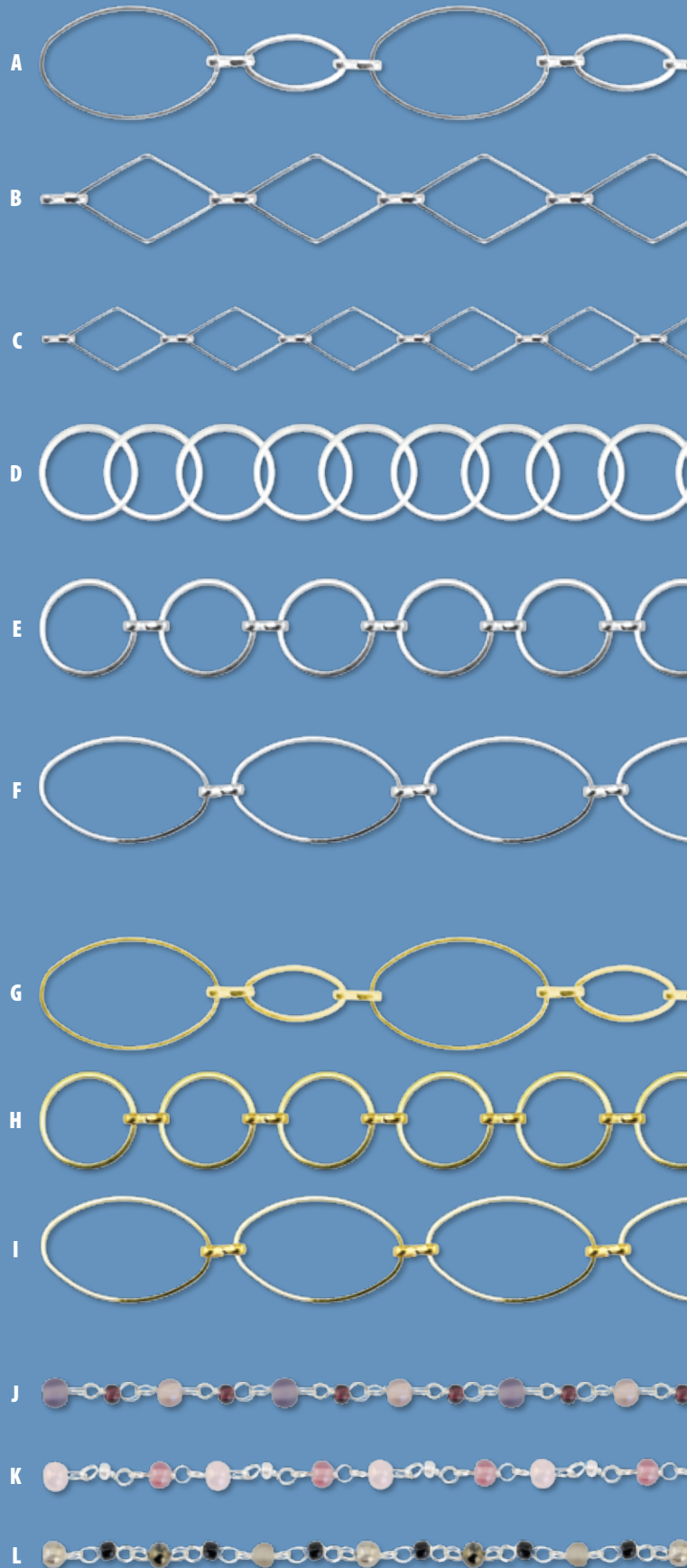
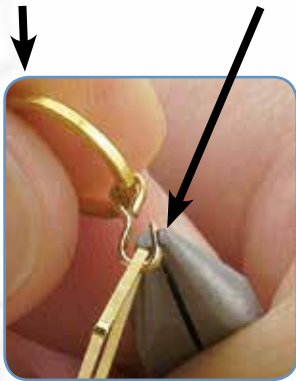
Quick Links Chain

Quick Links Silver Plated and Gold Color chain can be used along with Quick Links Components (p. 128-129) to create custom chain designs in minutes. Use multiple layers of Quick Links Beaded Chain for today's trendy designs. These versatile components add design flair whenever you use them. You can cut these chains in shorter lengths to create earrings, bracelets and necklaces of many sizes. Use EZ-Lobster Clasps (p. 121) to complete your design.

	Style	Plating/Color	Length	Part #
A	Small Oval	Silver	62 cm (24.5 in)	340B-310
B	Medium Diamond	Silver	70 cm (27.5 in)	340B-320
C	Small Diamond	Silver	80 cm (31.5 in)	340B-330
D	Round	Silver	49 cm (19.5 in)	340B-340
E	Round Dash	Silver	60 cm (23.5 in)	340B-350
F	Large Oval	Silver	70 cm (27.5 in)	340B-360
G	Small Oval	Gold Color	62 cm (24.5 in)	340A-310
H	Round Dash	Gold Color	60 cm (23.5 in)	340A-350
I	Large Oval	Gold Color	70 cm (27.5 in)	340A-360
J	Glass Bead, Purple	White	1.5m (4.92 ft)	340B-410
K	Glass Bead, Pink	White	1.5m (4.92 ft)	340B-430
L	Glass Bead, Black	White	1.5m (4.92 ft)	340B-450

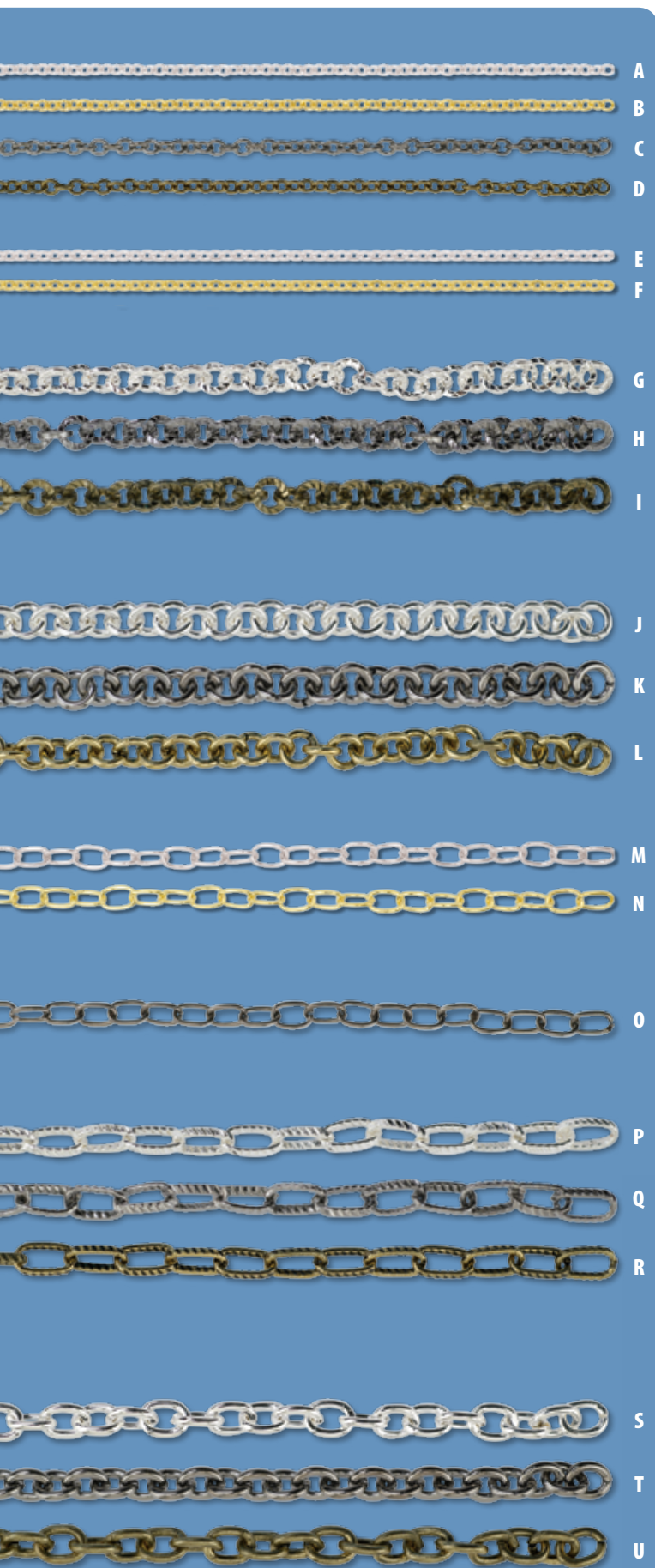
Join Chain with Connectors
to make unique chain jewelry!

Chain Connector



Design by Margot Potter

For individual Links, Rings, and Connectors, (p. 118- 133).



Chain

Use a little or a lot of this Silver, Gold, Hematite Color, and Antique Brass Color Chain to add appeal and create drama in beaded designs. Short lengths of Chain lend a sparkling touch: add a hanging chain tassel from your beaded designs for a signature look. Use long lengths of Chain with the clasp of your choice to create bracelets and necklaces with beaded accents.

	Style	Diameter mm	Plating/ Color	Length Meters	Part #
	A Cable, Small	2.3 (.091")	Silver	2 (6.56 ft)	340B-001
	B Cable, Small	2.3 (.091")	Gold Color	2 (6.56 ft)	340A-001
NEW!	C Cable, Small	2.3 (.091")	Hematite	2 (6.56 ft)	340C-001
NEW!	D Cable, Small	2.3 (.091")	Antique Brass	2 (6.56 ft)	340R-001
	E Cable, Dapped Small	2.3 (.091")	Silver	2 (6.56 ft)	340B-004
	F Cable, Dapped Small	2.3 (.091")	Gold Color	2 (6.56 ft)	340A-004
NEW!	G Stamp	5.1 (.200")	Silver	1 (3.28 ft)	340B-006
NEW!	H Stamp	5.1 (.200")	Hematite	1 (3.28 ft)	340C-006
NEW!	I Stamp	5.1 (.200")	Antique Brass Color	1 (3.28 ft)	340R-006
NEW!	J Round Link	6.0 (.236")	Silver	1 (3.28 ft)	340B-008
NEW!	K Round Link	6.0 (.236")	Hematite	1 (3.28 ft)	340C-008
NEW!	L Round Link	6.0 (.236")	Antique Brass Color	1 (3.28 ft)	340R-008
	M Cable, Elongated	3.4 (.135")	Silver	2 (6.56 ft)	340B-010
	N Cable, Elongated	3.4 (.135")	Gold Color	2 (6.56 ft)	340A-010
	O Oval Link	4.2 (.163")	Hematite	1 (3.28 ft)	340C-012
NEW!	P Elongated Stamp	5.0 (.197")	Silver	1.4 (4.59 ft)	340B-014
NEW!	Q Elongated Stamp	5.0 (.197")	Hematite	1.4 (4.59 ft)	340C-014
NEW!	R Elongated Stamp	5.0 (.197")	Antique Brass Color	1.4 (4.59 ft)	340R-014
NEW!	S Elongated	5.5 (.217")	Silver	1.4 (4.59 ft)	340B-018
NEW!	T Elongated	5.5 (.217")	Hematite	1.4 (4.59 ft)	340C-018
NEW!	U Elongated	5.5 (.217")	Antique Brass Color	1.4 (4.59 ft)	340R-018



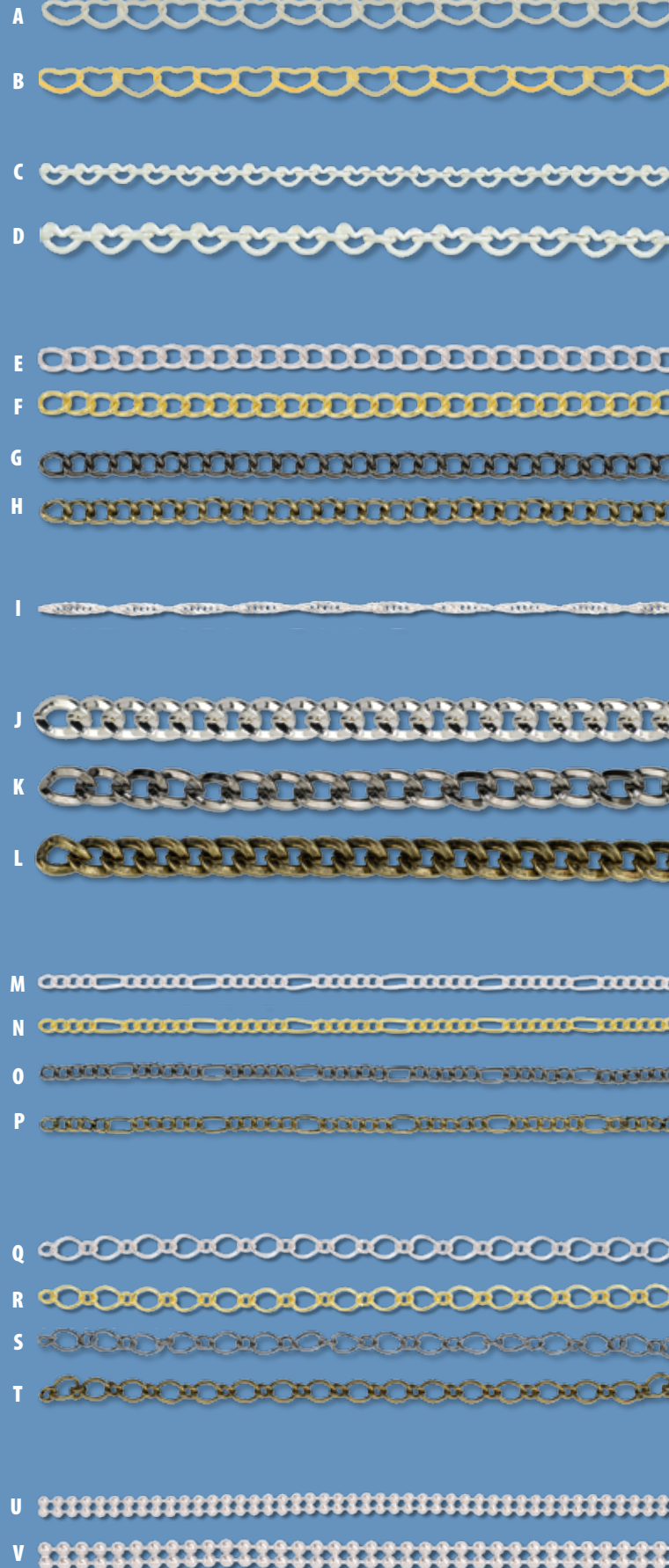
Check out the Hematite, Antique Brass, and Silver findings Variety Packs on page 84 - the perfect complement to chain.



Designs by Katie Hacker

	Style	Diameter mm	Plating/ Color	Length Meters	Part #
A	Hearts	4.8 (.190")	Silver	1 (3.28 ft)	340B-024 NEW!
B	Hearts	4.8 (.190")	Gold Color	1 (3.28 ft)	340A-024 NEW!
C	Heart, Dash	3.1 (.121")	Silver	1 (3.28 ft)	340B-028 NEW!
D	Heart Dash, Large	4.3 (.168")	Silver	1 (3.28 ft)	340B-029 NEW!
E	Curb, Medium	4.1 (.161")	Silver	2 (6.56 ft)	340B-030
F	Curb, Medium	4.1 (.161")	Gold Color	2 (6.56 ft)	340A-030
G	Curb, Medium	4.1 (.161")	Hematite	2 (6.56 ft)	340C-030 NEW!
H	Curb, Medium	4.1 (.161")	Antique Brass Color	2 (6.56 ft)	340R-030 NEW!
I	Curb Twist	1.6 (.044")	Silver	1 (3.28 ft)	340B-032
J	Heavy Curb	6.0 (.236")	Silver	1 (3.28 ft)	340B-038 NEW!
K	Heavy Curb	6.0 (.236")	Hematite	1 (3.28 ft)	340C-038 NEW!
L	Heavy Curb	6.0 (.236")	Antique Brass Color	1 (3.28 ft)	340R-038 NEW!
M	Figaro, Small	2.2 (.087")	Silver	2 (6.56 ft)	340B-040
N	Figaro, Small	2.2 (.087")	Gold Color	2 (6.56 ft)	340A-040
O	Figaro, Small	2.2 (.087")	Hematite	2 (6.56 ft)	340C-040 NEW!
P	Figaro, Small	2.2 (.087")	Antique Brass Color	2 (6.56 ft)	340R-040 NEW!
Q	Figaro, Medium	3.7 (.145")	Silver	2 (6.56 ft)	340B-044
R	Figaro, Medium	3.7 (.145")	Gold Color	2 (6.56 ft)	340A-044
S	Figaro, Medium	3.7 (.145")	Hematite	2 (6.56 ft)	340C-044 NEW!
T	Figaro, Medium	3.7 (.145")	Antique Brass Color	2 (6.56 ft)	340R-044 NEW!
U	Double Ball, Small	1.5 (.059")	Silver	1 (3.28 ft)	340B-050
V	Double Ball, Large	2.0 (.079")	Silver	1 (3.28 ft)	340B-054

Design by Katie Hacker





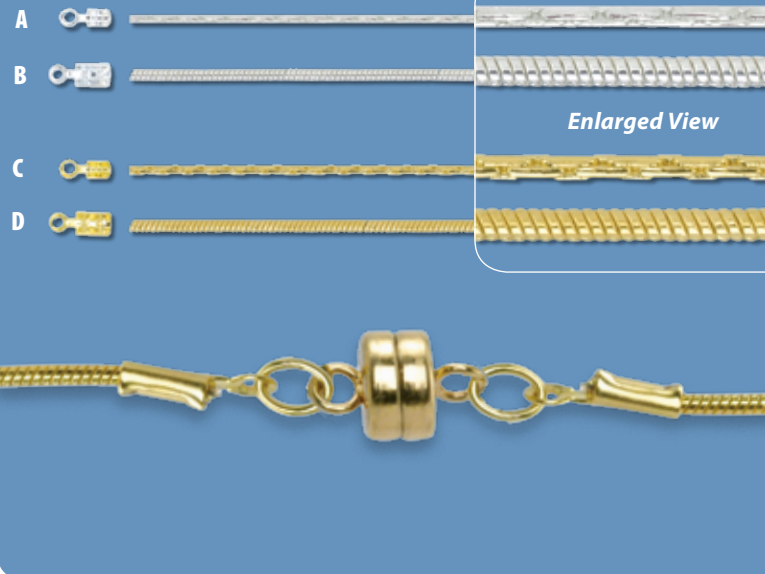
NEW!
NEW!



Chain Kit *EXCLUSIVE!*

Beadalon Chain Kits come complete with easy-to-use Fold Over Ends (no soldering required). Cut Chain to desired length and attach Fold Over Ends with Crimping Pliers (p. 145) for a secure finish as illustrated below. Each kit includes 2 meters of Chain and 12 Fold-Over Ends.

	Style	Diameter mm	Plating/ Color	Length Meters	Part #
A	Round Cable	0.9 (.035")	Silver	2 (6.56 ft)	340B-110
B	Snake	1.5 (.059")	Silver	2 (6.56 ft)	340B-120
C	Round Cable	0.9 (.035")	Gold	2 (6.56 ft)	340A-110
D	Snake	1.5 (.059")	Gold	2 (6.56 ft)	340A-120



Design by Katie Hacker courtesy of
"Live Wire Jewelry" by North Light Books.



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